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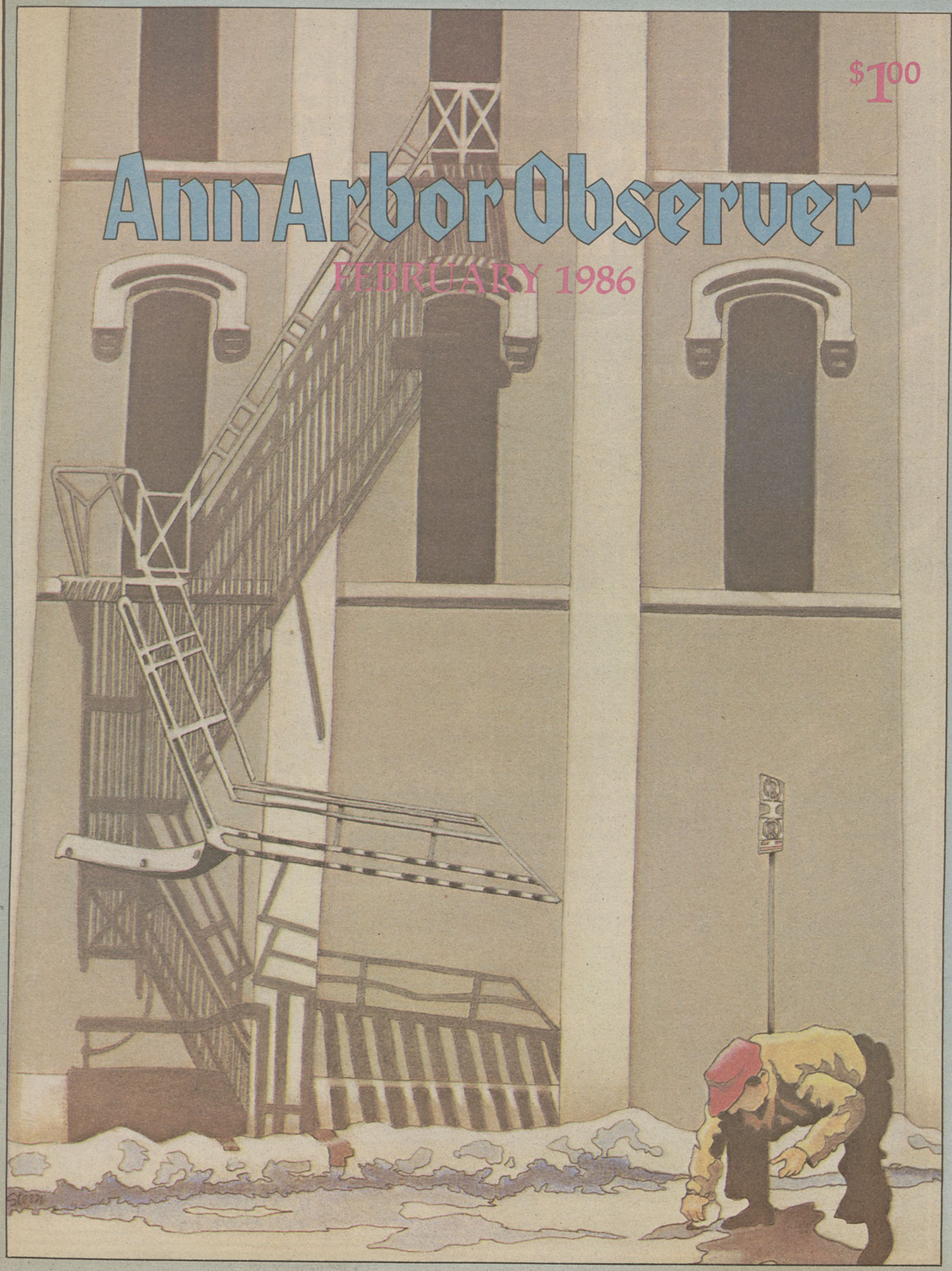
Ann Arbor Observer

FEBRUARY 1986



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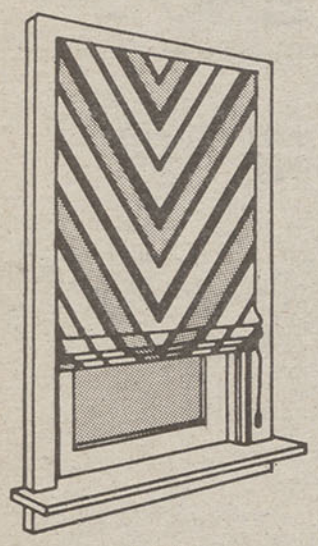

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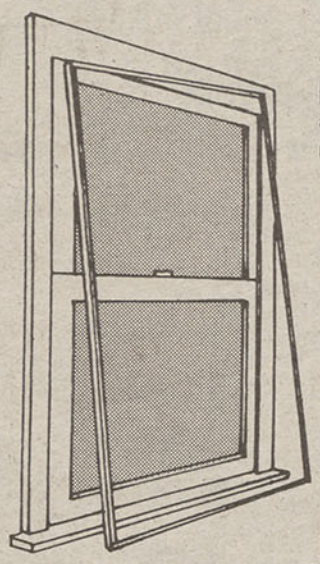

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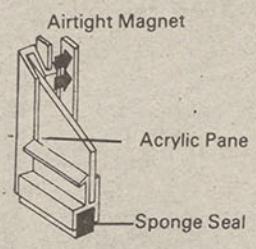

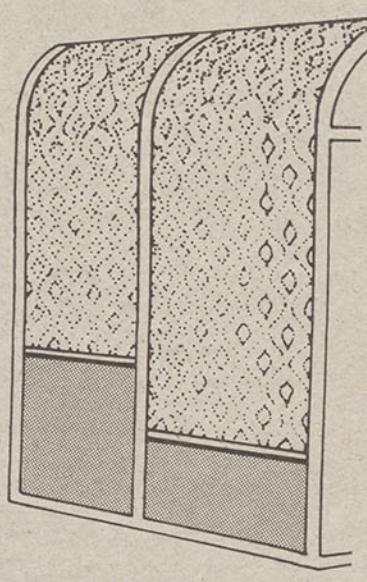

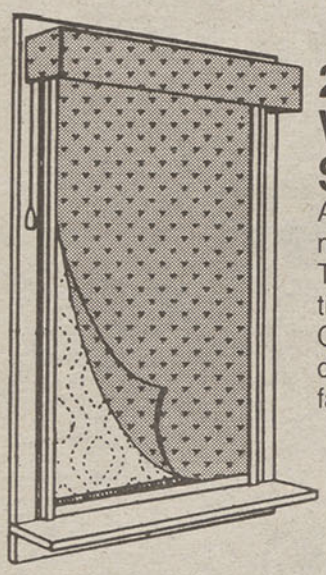

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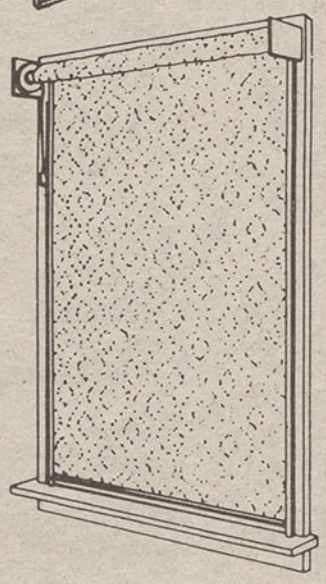

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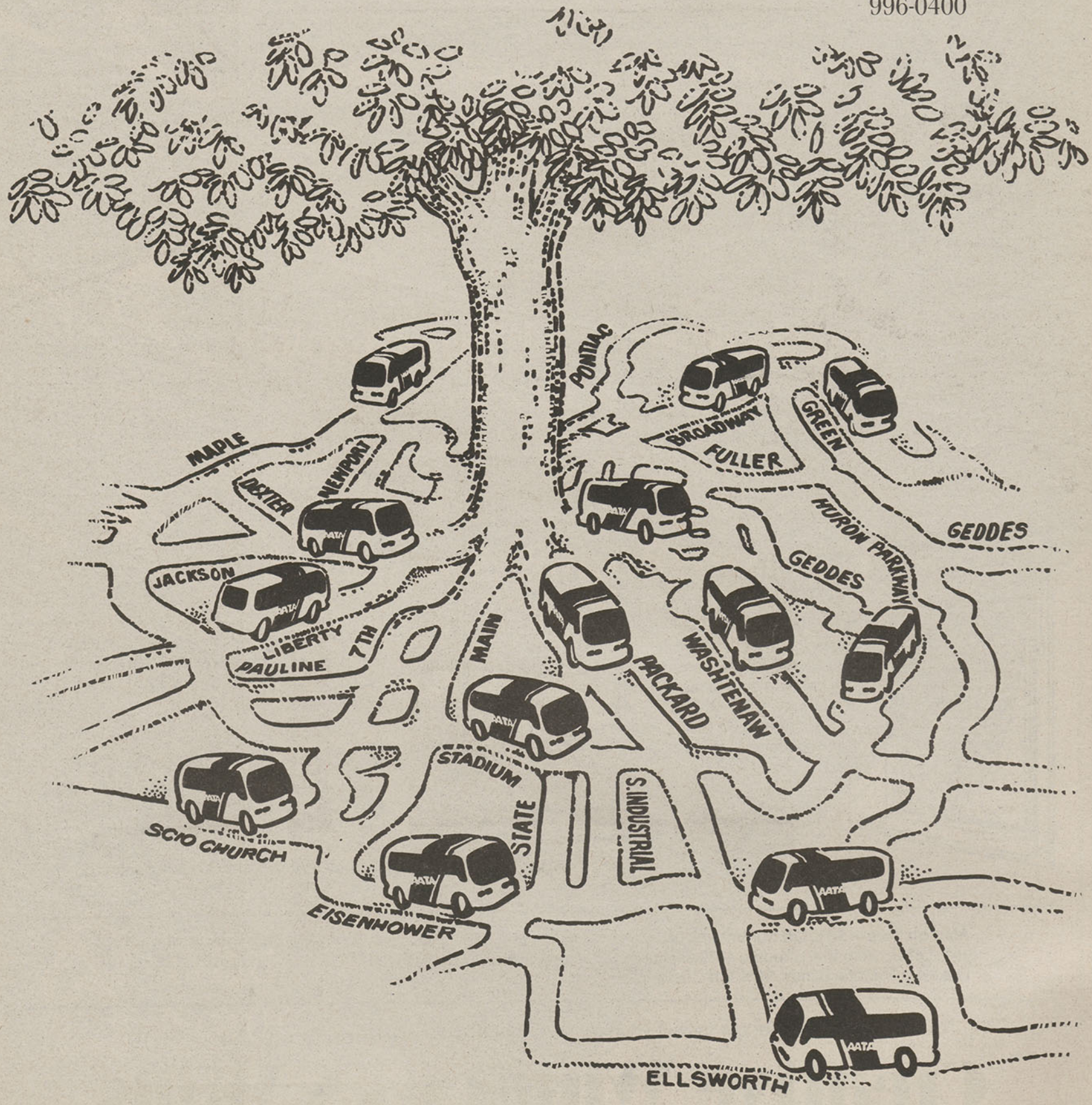

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Tenth Anniversary Year

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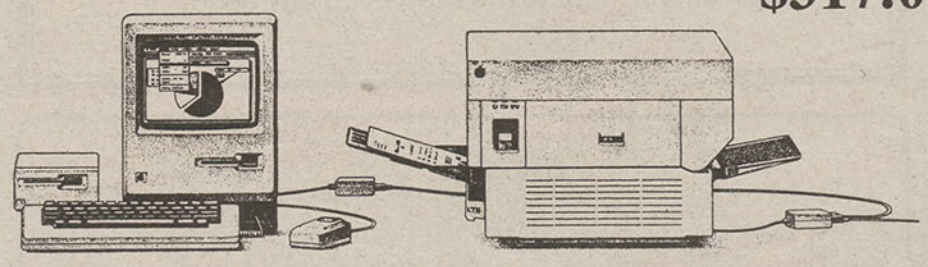

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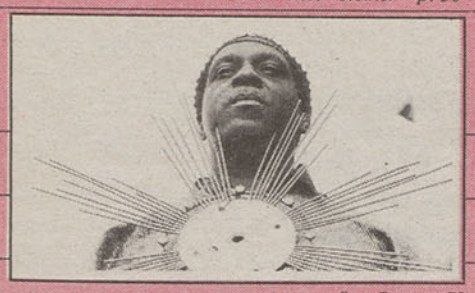

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Open Mike Night at The Ark

Amateur musicians get a chance to show their stuff.

JOHN COPLEY

Most of the audience sitting in the hard white metal chairs at The Ark one recent blustery Wednesday evening were musicians waiting their turns to perform. It was Open Mike Night, a regular Ark event, in which the first twelve acoustic performers who show up after seven-thirty get a chance to play on stage. A twenty-year-old tradition, Open Mike Night has helped launch the careers of several local favorites, including Steve Nardella and Dick Siegel.

In the past, any number of people could perform, and the music could go on until the early morning hours. "We're getting older," is how the taciturn David Siglin explains the present twelve-performer limit. Siglin, with his wife, Linda, has managed The Ark and housed its visiting performers for most of his adult life.

The show began without fanfare at eight o'clock sharp. The emcee, a tall, dark-haired woman wearing blue jeans and black hightops, hopped onto the low stage at one end of the converted warehouse. "Tonight's first performer is Greg Kjolhede of Ann Arbor," she said matter-of-factly.

A lanky, high-cheekboned man in leather boots, close-fitting jeans, and a jean jacket approached the stage with long strides. A former professional rock musician, Kjolhede appeared right at home as he sat down on the high stool in front of the microphone.

"I'm going to start with a little blues number I wrote," he told the audience as he carefully tuned his guitar. "You know, when people talk about the blues, they say, 'That guy's playing the same thing over and over again.' They don't understand the *feeling* that's so much a part of the blues. They want to *intellectualize* everything."

After putting on his finger picks, Kjolhede began singing in a raspy blues voice:

Don't the grass look good
Growin' up between your toes?
Don't the grass look good, baby,
Growin' up between your toes?
And don't the sun look beautiful,
Shinin' in the deep pools of your eyes?

Kjolhede's performance was greeted with appreciative applause by the audience and with a certain dismay by the next performer, a man in his thirties wearing a red sweatshirt. He reluctantly took his place on stage.

"I don't think I want to go next," he remarked, blinking under the bright flood-lights. "Are the rest of you that good?" With that he sang moving songs of migrant farmers, civil rights, and nuclear war in the nasal, disturbing style of Woody Guthrie.

The third performer was Ken King, a slight man in a faded flannel shirt, known to many as a partner in Frog Holler Organic Farms. Looking somewhat self-conscious as he walked up to the stage, King closed his eyes and began singing without preface. The song, one of his own works, rang with the same unadulterated small-is-beautiful idealism that has guided King's low-tech gardening enterprise:

I've been hangin' out, right near the center of town.
I'm gettin' all burned out, I've been shoppin' around.
Right now I need some way to get my feet back on the ground.
I need some homemade love,
Y' know, somethin' fresh and warm.
I need some homemade love,
Just like they make back on the farm.
Lord, I think some homemade love,
Wouldn't do me no harm.
What people go for is anything in fancy cans.
Then some prefer stickin' with the well-known brands.
Me, I'd rather eat outa your sweet hands.
I like that homemade love,
The kind you keep on your shelf
I like that homemade love,
Like you mix up all by yourself.
Homemade love,
Can't find it nowhere else.

King smiled shyly at the encouraging applause that greeted his first song and became more at ease as he completed his set.

He was followed by a boogie-woogie pianist in a plaid sport coat; a serious young political folksinger who removed his baseball shoes and sat cross-legged on the stage several feet beneath the microphone; and a rangy, deep-voiced, middle-aged country singer who told the audience, "I find myself making up songs about getting older with increasing frequency."

The next performer was a young woman with a fresh complexion, long blond hair, and silver pendant earrings and a rhinestone necklace. She wore an ankle-length white cotton skirt over a gray sweatsuit. Her name was Rona Blue. As soon as she got on stage, she slipped off her Birkenstock sandals and perched herself on the tall stool, revealing wooly pink socks beneath her sweats.

After adjusting the microphone, Blue burst into song with unexpected force and volume, in a voice reminiscent of the early Joni Mitchell:

Hey brother, where are you going to?
Do you remember me, it's Sunshine Sue.
You used to know me when I was feelin' blue.
Hey brother, can you take me with you?

As the song went on, Blue's guitar, sensitive to the cold air, began to lose its tuning. Yet she played on, alternately ignoring the dissonant chords that emerged with every strum and laughing at them.

Hey Ronnie, now I'm talkin' to you,
The children are dying, can't you see them, too?
How many more wars we gonna keep going through?
Hey, Ronnie, I'm beggin' of you.

The audience began to grow uneasy, empathizing with her plight. Dauntlessly, Blue persisted, completing eight full verses. The audience applauded with relief. She tuned her instrument carefully before going on to two more of her own compositions.

After Blue came Ed Morin, a broad-faced man in his early fifties wearing a rugby shirt with wide blue and red stripes. A local poet and songwriter, Morin sang three songs of social satire, "The Liberal Education Rag," "Software Blues," and "Urban Renewal Blues." Plainly enjoying the limelight, Morin performed with the hyperbolic gesticulations and mock seriousness of a Gilbert & Sullivan character.

It was after eleven when the last performer was introduced. By this time, the sparse audience had dwindled to a handful scattered in the shadows of the hall. The performer, a slightly balding man named Bill McDonald, had driven down from Fenton to sing.

Tuning his guitar, he told the few remaining people, "It was ten years and ten days ago today that the Edmund Fitzgerald went down in a storm on Lake Superior." Then he began in a rich tenor voice:

The legend lives on
From the Chippewa on down
Of the big lake they call Gitchegumee.
The lake, it is said,
Never gives up her dead,
When the storms of November turn gloomy.

"Whoo-oo-oo-oo-oo," his voice rang out, echoing the sound of the wind outside and falling eerily on the dim corners of the room. "Whoo-oo-oo-oo," he sang, holding his listeners spellbound. When he finished, the remaining few filed out quietly into the gusty night. —*Bonnie Brereton*

Finding a mate with Video Connections

Modern matchmaking with a VCR.

On a chilly Friday afternoon in January, Carol, a thirty-five-year-old sales representative, arrives at Sherry Wittenberg's large colonial house in northeast Ann Arbor. Wittenberg is the founder and owner of Video

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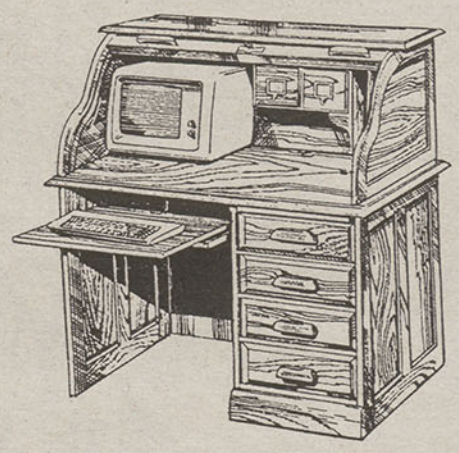

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Connections, Ann Arbor's only video dating service, which she runs from her home. "The professional you are looking for is looking for you," the Video Connections ad urges. "Let us quietly introduce you to the companion you've been looking for. With dignity. Without agonizing confrontation." Carol, already on tape, is on hand to look at tapes of two men Wittenberg thinks she might like.

The two women exchange friendly greetings, and Carol settles herself on a beige couch in Wittenberg's good-sized family room. Lean and athletic looking, with a frequent smile, Carol says that she meets plenty of men on her job, but that Video Connections provides further options. "Sherry's real selective," she says.

Wittenberg, a social worker in her mid-forties, maintains a private counseling practice, squeezing in her Video Connections work after hours. Currently, her files contain about seventy-five tapes of men and women who have provided video glimpses of themselves in hope of finding a companion. Dark-haired and stylishly dressed, Wittenberg exudes a down-to-earth friendliness. She clearly takes her moonlighting matchmaking seriously. "Sometimes when I'm going to sleep, someone will pop in my head," she says, "and I'll say, 'Oh, those two will be good together.' " Her grandmother was a matchmaker in Detroit. "It must be in the genes," she says.

She snaps a tape into the VCR. Across the room, Carol watches with anticipation. A color image of a stocky, serious looking man in a three-piece blue suit appears on the screen. "Hi, I'm Jim," he says. I'm forty."

"He looks stuffy," says Carol.

"He's got a great sense of humor," says Wittenberg, sounding like a sorority sister recommending a blind date.

Jim says that he has never been married. He has spent the past several years building up a small business, "an achievement I'm very proud of."

Wittenberg's solicitous voice can be heard asking Jim how, as someone who has marketed a business, he would market himself. Jim says promptly that he is "easygoing," likes "to meet new people," and is "a risk-taker." For a moment he is disconcerted. "Why am I doing this?" he suddenly asks. "It's much easier marketing my own product."

Wittenberg and Jim then talk about his interests. "I like dining out," says Jim. "I like eating. I like reading." He says that his other interests include folk dancing, rock and roll, and racquetball.

"I don't know," says Carol from the couch. "Somehow he seems autocratic."

"Give him a chance," says Wittenberg.

Wittenberg is heard to ask Jim about his religious beliefs (Episcopalian, but not practicing) and politics (Republican, but not active). "Jim, what are the qualities you need to have in another person?" she asks.

Jim replies that these qualities can be boiled down to a few basics. "The person will not smoke in my presence," he says. "I'm really an avid nonsmoker. I even force my parents down to the basement to

SHARON CARNEY SOLOMON

SHARON CARNEY SOLOMON

smoke." Jim also wants "a companion that takes care of herself in a mental and physical way." Noting that he likes "touchy, feely things," Jim says he wants "someone who wouldn't mind being five years old, seven years old, someone who can go with the flow."

After about fifteen minutes, Jim's tape is over. "Well, he's not as stuffy as I thought," says Carol.

"It was the three-piece suit," Wittenberg says. "He just came from work."

She puts on another tape, and Cliff comes on the screen. He is fair-haired, with strong, handsome features, and wears a light-colored pullover sweater.

"He's cute," says Carol right away.

"Isn't he adorable?" says Wittenberg.

Speaking in a soft, contemplative voice, Cliff says that he is thirty-five and a technical writer. He says he would be willing to date somebody who had been married and who had children but would "probably prefer to have children of my own." Like Jim, Cliff also likes to read and go to movies. He also enjoys "disgustingly raucous rock and roll."

"He's right up your alley," Wittenberg tells Carol.

Cliff describes his politics as "left, whatever that means. I'm generally disgusted with Ronald Reagan. I believe he takes a cynical attitude to what this country is."

"I'll introduce you to lots of people who can debate this," Wittenberg is heard telling him.

Cliff says that he is "really attracted to women who are bright and funny." His friends would describe him as "someone they can depend on." The videotape ends shortly after Cliff, asked how he sees himself in five years, says he hopes to have written a novel.

"I don't know what he needs to come in here for," says Wittenberg. "He's too cute."

"He's adorable," says Carol. "But I think he's too young for me."

"I don't think so," says Wittenberg.

Carol says she would like to call both men, and Wittenberg promises to contact them. Both parties must view each other's tapes and express interest before a meeting is set up. Carol, who joined Video Connections about four months ago, has had one date through the service. "He was a nice man, but there was no chemistry," she says. "But we've become friends."

Wittenberg says that at least three marriages have resulted from the service. She believes most of her clients are seeking marriage, even if they're reluctant to say so. She also has clients who are already seriously involved, "but aren't sure. Like after you buy a house, and you've sort of got buyers' remorse. You just want to make sure you've got the house for you."

Wittenberg acknowledges that she has a personal interest in Video Connections, too. Divorced, with four grown children (two live at home), she wouldn't mind, she says, "meeting somebody through this."

One other Video Connections client arrives after Carol. Karen, a tall woman of twenty-five with a mane of long, tawny hair, is here to give Video Connections a try. She confesses that she is nervous about the experience of self-revelation on tape. But she answers Wittenberg's questions without hesitation, revealing that she is a vegetarian, that she is not religious but believes in astrology, and that her friends would describe her as "very caring" but "also a little obnoxious" at times.

Asked near the end of the taping if she has anything to add, Karen says, "I would like a companion. . . . Oh, God!" She giggles over this last remark, as if it is the biggest revelation of all.

—Eve Silberman

Test of the town

Last month's Test of the Town photo fooled several readers, who took the building to be Detroit Edison's local headquarters at Main and Packard. The names of Lars Bjorn and Beth Gilford were picked by lot from among those who correctly identified the second-story windows on the North Fifth Avenue side of the new fire station. Each can choose a record from the vast selection of the Liberty Music Shop, 417 East Liberty.

This is the last appearance, at least for a while, of Test of the Town. Our thanks to Bob Breck, finder and photographer of the mysterious details, to the Liberty Music Shop for generously supplying the coveted prizes, and to the readers who wrote to us.

NOTICE

Next month we will launch a letters section. Please write your comments about Observer articles or your observations on life in Ann Arbor to:

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Large photo: A husband and wife team up to exercise their way to healthier hearts in the cardiac rehabilitation program at the Maple Health Building. Inset photo: Health Promotion staff and volunteers instruct community residents about health care issues, such as burn safety, as well as provide health screenings at local fairs and festivals.

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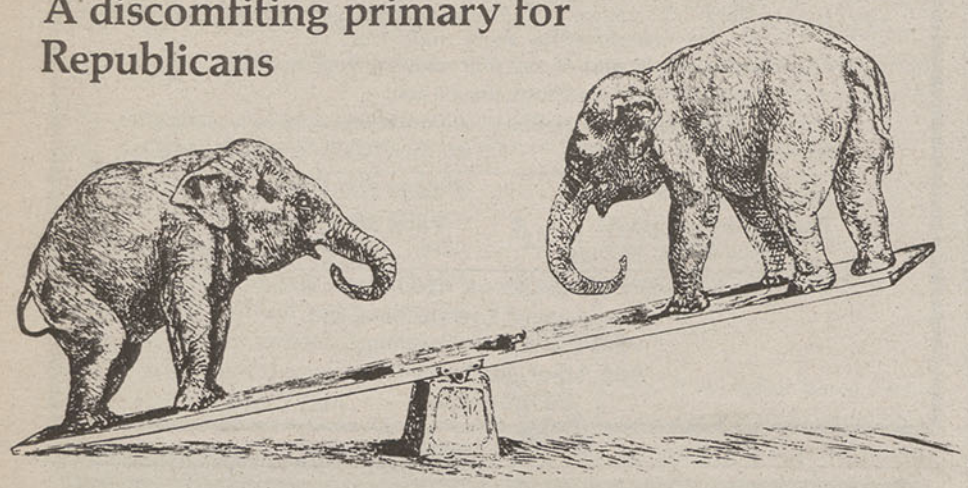
A discomfiting primary for Republicans



The 1986 city election season gets off to an intriguing start on February 17 with the Third Ward Republican council primary. Jeannette Middleton, a forty-nine-year-old homemaker completing her first term on council, is being challenged by veteran planning commissioner Donna Richter, a forty-one-year-old environmental health specialist. The contest is an outgrowth of a battle between these two Burns Park neighbors that began last spring. That was when, despite heated neighborhood opposition, Middleton reluctantly voted to approve the plans of Collegiate Sorosis, a U-M sorority, to enlarge and occupy a house on Lincoln Street. In fact, many Middleton supporters see Richter's primary challenge as mere revenge for this year-old defeat. Richter, however, insists that her quarrel with Middleton over the handling of this issue is rooted in fundamental differences in their approaches to city planning.

Richter is making her bid in defiance of the city Republican organization, which has officially endorsed Middleton. Republicans have a long tradition of opposition to primaries as a means of selecting candidates. They prefer to field candidates chosen by party leaders, a method that both avoids the expense and potential divisiveness of primary battles and helps maintain party discipline.

Richter's challenge to Middleton brings about the first meaningful Republican primary since former Fifth Ward councilwoman Joyce Chesbrough won a narrow victory over Lou Velker and Bill Gudenau in 1980. In the eyes of Republican leaders, it couldn't have come at a less opportune time. Incumbents have been ousted in three of the last four Third Ward council elections. Any amount of lingering post-primary disgruntlement among Republicans might be enough to assure victory for Democrat Susan Contratto, a clinical psychologist and part-time U-M women's studies professor.

To make matters worse, Republican leaders generally regard Richter as precisely the sort of smart, experienced, and hardworking candidate they'll be looking for next year to go after Third Ward Democrat Jeff Epton's seat. As the Republicans themselves readily recognize, the biggest single factor in their recent decline has been their inability to come up with good candidates in key races. Republicans fear they are using up two attractive candidates in a single race—a form of extravagance they can't afford.

Richter strongly disagrees with her party's view that primaries are harmful. "It's the American way," she insists. She is clearly correct that this primary offers Third Ward Republicans a choice between two very different kinds of political representation. Both Middleton and Richter are open-minded, cautiously skeptical political moderates who might be mistaken for partisan independents were it not for their instinctive fiscal conservatism. Beyond this, however, their politics contrast as sharply as their personalities.

Diffidently low-keyed and soft-spoken, her voice still shaped by the accents and rhythms of her Alabama upbringing, Middleton projects an attitude that is all reassurance and accommodation. Though her surface manner belies an underlying reserve of stubborn self-reliance, it accurately reflects her habitual way of trying to resolve political conflicts. From her insistence during her first campaign that the city should adequately maintain its roads *and* provide crucial human services, to her recent suggestion that the city finance adequate road maintenance without raising taxes, Middleton has consistently sought to settle conflicts by dissolving them. "I don't see any big problem" is her most characteristic expression. And she's not afraid to say it directly to parties in a dispute who can see nothing but a "big problem," as in the Collegiate Sorosis incident.

Middleton's mediatory approach to controversy does sometimes seem like mere wishful thinking, an evasion of hard reality, while other times it comes off as a bold, even shrewd, strategy. For instance, in voting with council Democrats to establish a committee to formulate priorities for human service funding (for use by city administrator Godfrey Collins in drawing up next year's city budget), Middleton had to defy her caucus. The Republicans have been somewhat timid about cooperating with Democrats, either in asserting more council control over the budget process or in institutionalizing some level of city human service funding.

Middleton's decision to break party ranks on this issue was a characteristically small gesture on her part, at least when measured against her longstanding commitment to strengthen council's say in formulating every aspect of the budget. It has taken her, like most council members, most of her first term to learn how to throw her political weight around effectively, even within her own caucus. Moreover, the smallness of this gesture reflects Middleton's underlying conservatism about the pace and scale at which fundamental change should take place.

Had Richter been in Middleton's shoes, it seems certain that for better or for worse, she would not have waited so long to make her move on an issue she felt strongly about, nor would she have settled for so small a gesture when she finally acted. Eagerly inquisitive and opinionated, affably argumentative, Richter exudes seemingly inexhaustible competence and initiative. Her values may be moderate-to-conservative, but her manners are progressive, even radical.

PETER YATES

Third Ward council member Jeannette Middleton (left) faces an interesting challenge from planning commissioner Donna Richter. Even though the primary-shy Republican Party has endorsed incumbent Middleton, Richter may score an upset by rounding up enough voters who want a more assertive representative on council.

Whereas Middleton's easygoing, essentially *laissez faire* conservatism makes her reluctant to take sides in a political conflict until it's clear that the issue can't be made to resolve itself, Richter seems dissatisfied unless she is able to solve a problem before it blossoms into a public conflict. Her favorite term is "proactive," and her campaign's key slogans are "leadership," "commitment," and "responsiveness."

Arguing for the importance of the experience she has gained during her six years as a planning commissioner, Richter points out that most of the difficult decisions council members make have to do with land use and other planning-related issues. Her master value is "neighborhood-based planning," a notion she applies both to conventional residential neighborhoods and to what she calls the "urban neighborhoods" of the city's downtown and other commercial areas. The Collegiate Sorosis episode aside, her quarrel with Middleton has less to do with particular cases than with overall approach. Unlike Middleton, Richter is not satisfied that the existing zoning laws and planning processes are adequate to permit development proposals to be judged on a case-by-case basis.

Like Fifth Ward Democratic councilwoman Doris Preston (who, not coincidentally, also served several years on the Planning Commission before running for council), Richter claims that the city urgently needs "clearly defined, publicly approved plans" that will assure orderly, broadly beneficial growth throughout the city. In contrast to Middleton's wait-and-see caution about how to implement some fundamental change, Richter is already developing specific recommendations, including a recommendation that neighborhood representation be formally included in the earliest stages of the city's process for dealing with development proposals.

Despite their deep ideological kinship, Middleton and Richter present an unusual symmetry of contrasting strengths and weaknesses. Middleton offers a wise, compassionate patience that sometimes sinks into fatalism; Richter offers a solicitous, resourceful activism that sometimes hardens into tiresome willfulness. One can easily imagine that Third Ward Republicans would like to see both women representing them on council, like the somewhat analogous pair of Fifth Ward Democrats, Doris Preston and Kathy Edgren. Unfortunately for Republicans, however, they must choose between Middleton and Richter on February 17.

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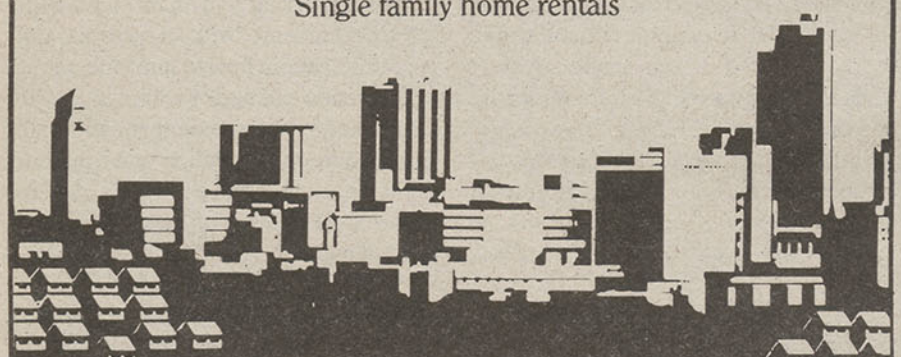

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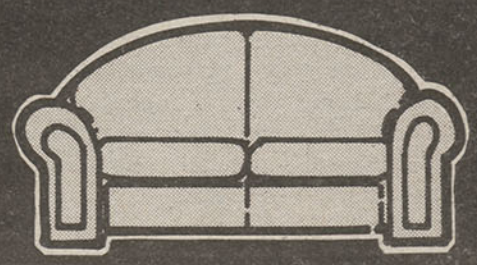

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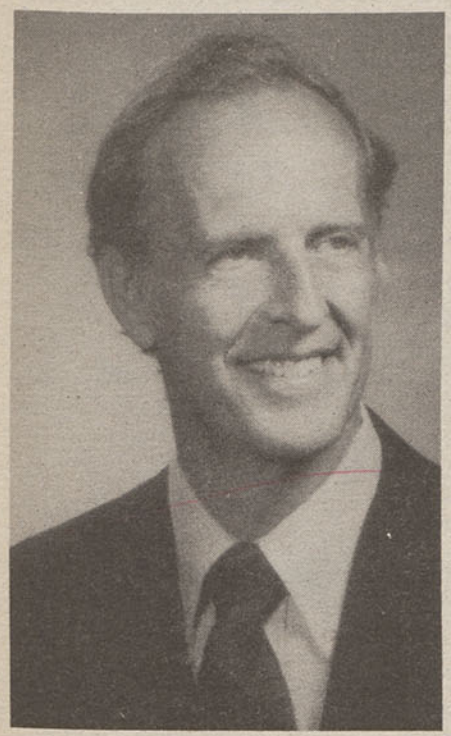
ANN ARBOR BUSINESS

The Edwards Brothers buyout

Behind the year-end retirement of Edwards Brothers' chairman Joe Edwards lies a multimillion-dollar sale intended to keep the almost century-old book manufacturer in family hands—and in Ann Arbor. In a deal reached just before Christmas, Edwards and his stockbroker brother, Sam, agreed to sell control of Edwards Brothers to their younger brother, Marty.



Still in the family: Fifty-four-year-old Marty Edwards has bought out brothers Joe and Sam to assume complete control of Edwards Brothers, the book manufacturing firm on South State. The buyout insures that the 450-employee company will remain in Ann Arbor.

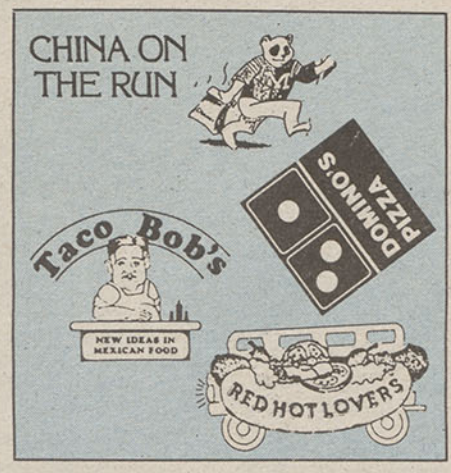
Marty Edwards, currently president of the company, says that his brothers have wanted to sell out for some time. "We talked to outsiders about values and entertained feelers from some other companies, and the place where I've come down is in wishing to stay in this job," says Marty Edwards. "Most outside owners would really change the company a lot, including maybe closing it down here in Ann Arbor." Edwards Brothers is vast by Ann Arbor standards, with 450 local employees and record sales last year of $32 million, but it is only a fraction of the size of its national competitors. Given Ann Arbor's relatively high taxes and wages, Edwards feared that an outside buyer might shut down the Ann Arbor plant to cut costs.

To prevent that from happening, Edwards himself organized a leveraged buyout, borrowing money to buy up virtually all of the company's outstanding stock. (Besides his brothers' controlling interest, he has offered to buy out about seventy-five small shareholders who own stock issued to keep the company afloat during the Depression.) Edwards won't disclose the selling price, but says that "we finally arrived at a value that I think the company can afford to pay without jeopardizing the future of the company, its employees, and its customers."

Ann Arbor: food delivery capital of America?

When Ann Arbor-based Domino's Pizza vaulted into the top ten among American restaurant chains last year, it fueled a national debate about home food delivery. Some food industry moguls, like Jeno Paulucci, see Domino's meteoric rise as proof that delivery is the next big trend (Paulucci, who introduced ethnic foods into America's supermarkets with Chun King and Jeno's, is now building a pizza delivery chain that he openly describes as a copy of Domino's.) Others wonder whether Domino's success so far is a fluke—whether home delivery, as one rival pizza maker told *Nation's Restaurant News*, "might not have staying power."

If Ann Arbor's experience is anything to go by, home delivery looks likely to become a permanent part of the American scene. Twenty-five years after Domino's founding, the pizza giant's Ann Arbor-Ypsilanti home base has spawned dozens of other food delivery businesses. Pizza is the overwhelming favorite, of course. The Ann Arbor-Ypsi Yellow Pages show twenty-one pizza makers specifically advertising delivery service, many with multiple stores. By way of comparison,



Domino's Pizza is Ann Arbor's most famous food delivery business, but it has plenty of company. In pizza delivery alone, there are twenty-one local firms. And there are numbers to call to bring barbecue, fried chicken, and Greek, Chinese, and Mexican food to your doorstep. Industry analysts are still debating whether food delivery is a passing fad or a major new trend.

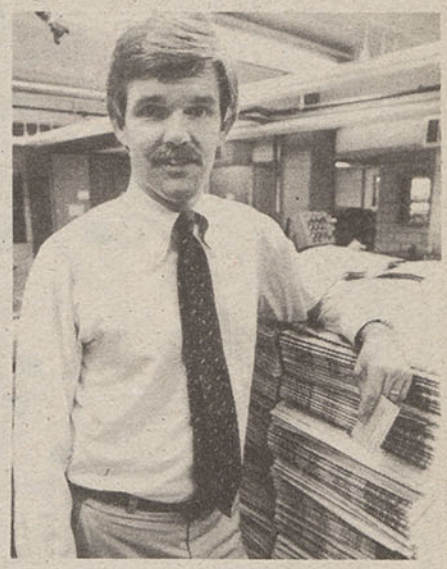
the Yellow Pages for Madison, Wisconsin—a similar Midwestern college town with a population significantly bigger (170,000) than the combined total of Ann Arbor and Ypsilanti—include just nine pizza delivery businesses.

Madison has four non-pizza eateries with delivery, one Italian and three Chinese. Ann Arbor has exactly twice as many. No one in Ann Arbor is presently advertising delivered Italian, but Ann Arborites can get Chinese from China on the Run and Sing Tong Kitchens, barbecue from De Long's and Mr. Rib, fried chicken from Broadway Fried Chicken and Barbecue, Greek food from Ya'ssoo Pizza, and Mexican from Taco Bob's and Tios.

Although the unique hybrid Pizza Pasta closed late last year in an acrimonious partnership dispute, Red Hot Lovers will launch in February a variation on the delivery theme with a traveling nine-seat diner. It won't respond to individual orders, but the truck-mounted restaurant will circulate around town, dispensing the firm's lavishly garnished, Chicago-style hot dogs and vegetarian tofu tube steaks on a regular route.

The *News* cracks 50,000

The *Ann Arbor News* signed up its 50,551st daily subscriber in November, five years to the month after Tim White arrived as the paper's publisher. Cracking the 50,000 barrier was one of White's earliest goals—one that even after dramatic improvements in the paper's quality had long proved elusive.

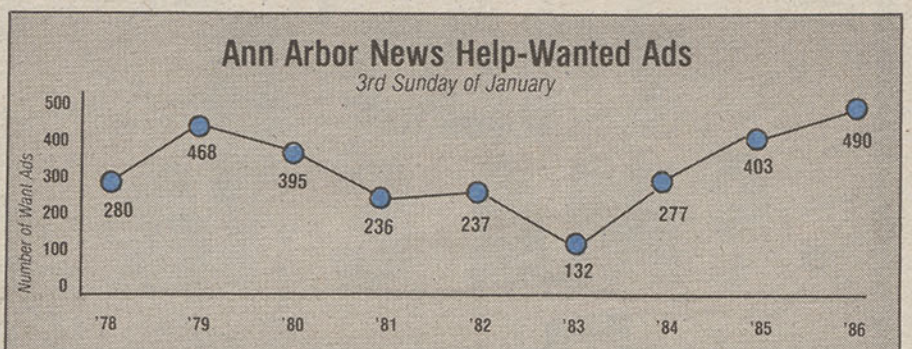


PETER YATES

Ebullient *News* publisher Tim White: along with record circulation of 50,551, a year of impressive journalism awards.

White, who had hoped to just squeak past 50,000 during the November circulation peak, sounded euphoric at the *News*'s almost 1,200-subscriber gain over November, 1984. It capped a superb year for the paper journalistically, he pointed out, one in which the *News* outgunned both of the big Detroit papers in state newspaper awards and finished first in its class in the national Penney-Missouri lifestyle section competition.

White likes to think that local readers are noticing the paper's improvements, but he admits that he hasn't been able to identify any one change that did the trick. "For reasons that still leave me completely mystified, in the first six months of 1985 we were actually seeing circulation declines," he says, not only at the *News* but at other papers around the state. Just as inexplicably, the downtrend reversed itself in August, leading to November's record figure.



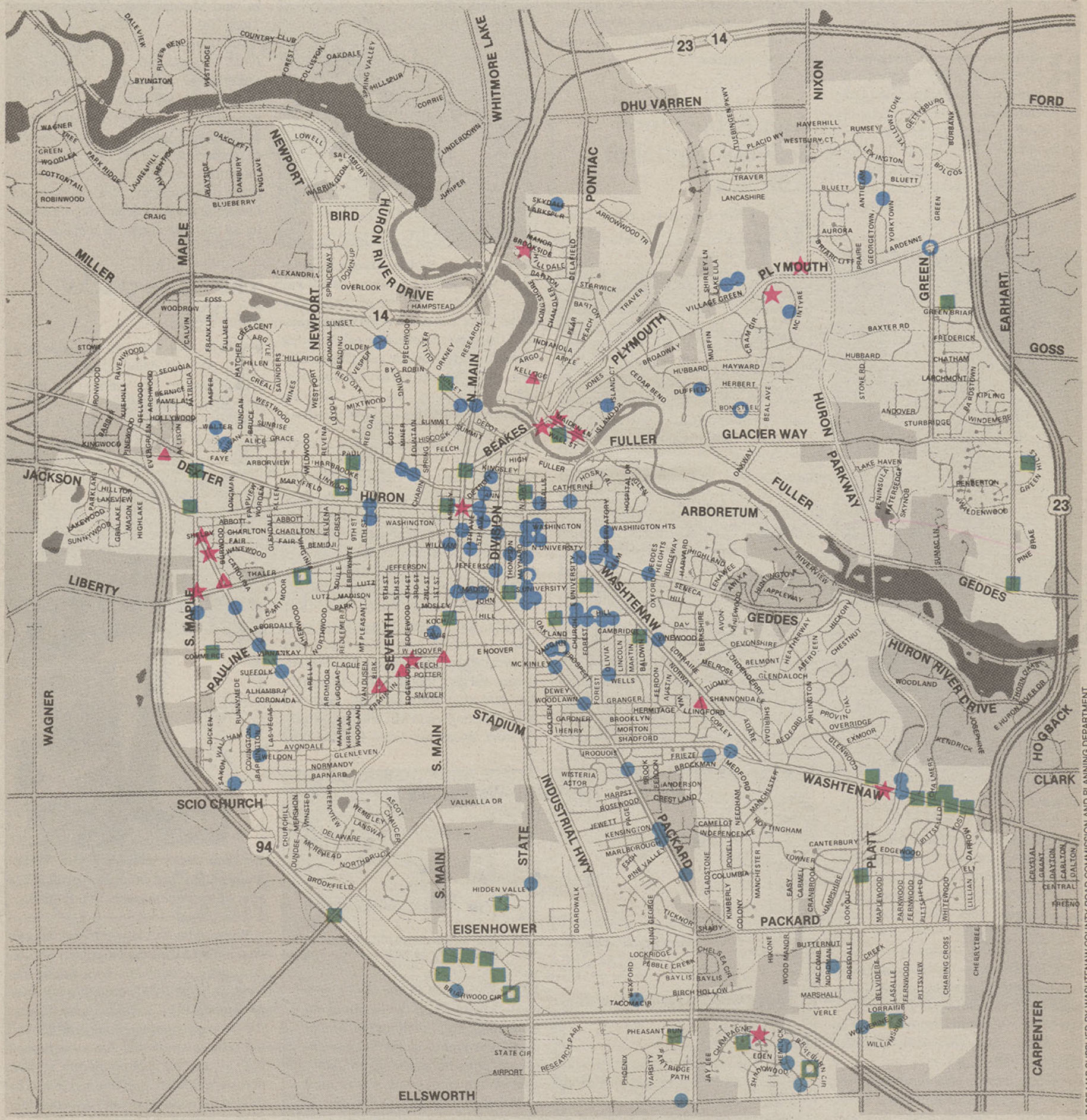
Help-wanted ads edge up

Help-wanted ads in the *Ann Arbor News*, one index of the health of the local economy, continued to rise for the third straight year. With by far the lowest unemployment in the state, Ann Arbor enjoys one of the most robust economies in the Midwest.

The number of classified help-wanted ads in the *Ann Arbor News* was up again in January over the year before, but not up as dramatically as in the previous two years. Excluding part-time and baby-sitting jobs, the *News* carried 490 classified job ads on Sunday, January 18th, compared to 403 a year earlier. The number of office and sales jobs advertised was nearly flat, but food services, health services, and the large "general" category all rose slightly.

Display employment ads were up, too, from thirty-five to thirty-nine. As usual, many were from hospitals in other parts of Michigan and northern Ohio, hoping to recruit help from Ann Arbor's extensive pool of medical personnel. Under the heading "HIYAKU (to make rapid progress)," Japan's Nippondenso auto parts company also tried to lure Ann Arbor workers out of town—not to Japan, but to a Nippondenso plant due to open later this year in Battle Creek.

ANN ARBOR CRIME: DECEMBER 1985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POTTER
BEECH
FRANKLIN
ABBOTT
CHARLTON
FAIR
WINEWOOD
GLENDALE
BEMIDJI
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2ND ST
1ST ST
THALER
CAROLINA
SUNNYWOOD
LAKEWOOD
GRALAKE
MASON
HIGHLAKE
PARKLAKE
HILLTOP
LAKEVIEW
LONGMAN
FAIRVIEW
WORDEN
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December crime levels were moderate. The overall major crime volume was reduced significantly from November (down 21 percent) and from December, 1984 (down 33 percent). The other most noticeable bright sign was that burglaries continue to decrease—they're down 17 percent short term and 48 percent long term. Unfortunately, sex crimes and robberies persist at fairly constant rates.

★ ★ ★

A DRAMATIC INCREASE IN VEHICLE THEFT is another real area for concern. While car thieves were less active in December than in November, they were 32 percent more successful than a year ago. As the accompanying map indicates, the Briarwood and Arborland parking lots—prized for their easy freeway access and large selection—are chronic stalking grounds. There are apparently still no "chop shops" in Ann Arbor; police say a majority of cars stolen locally continue to be taken to Detroit for quick disassembly. Last year, one Detroit car thief told Ann Arbor police that within six hours after a vehicle was stolen his ring had it pieced out completely, and all the parts of value were en route down south. From there the parts get sold to body shops throughout the country. Right now, there's about double the profit in piecing a stolen car out over re-selling it intact. Another advantage in this disposal method is that it removes virtually all traces of the crime.

The most frustrating aspect of car theft is the apparent ease with which it can be committed. Ann Arbor Police Lieutenant Paul Bunten, an experienced auto theft investigator, says bluntly, "If they decide they want your car, I know of nothing you can do to prevent that. The good car thieves seem to be getting around everything. From the time they pull up to the time they're away can be as little as thirty seconds. Quicker than you can unlock your door, start it up, and drive away yourself with the key. And who knows what kind of car they're after? It's not always the same thing. Where they were after luxury cars last week, they may be after Ford station wagons this week."

Such market unpredictability was in evidence in a recent spate of car heists. Since November, as many as fourteen General Motors station wagons have been stolen on the southeast side of town. All were recovered locally, intact except that many of their radios or tires had been stolen. Police have a warrant out for a known Ann Arbor car thief in connection with the case, but so far they have been unable to locate him.

★ ★ ★

BANK ROBBERIES ARE SUDDENLY BACK. Perhaps inspired by the six-bank spree recently closed out with the arrest of Richard Housewright, another lone robber used a holdup note successfully three times in December. On December 10, he

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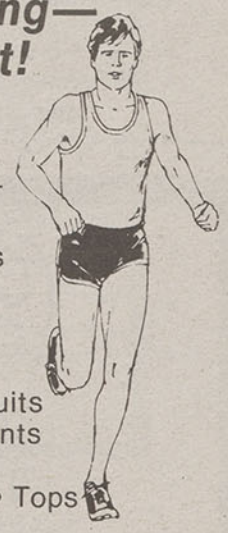

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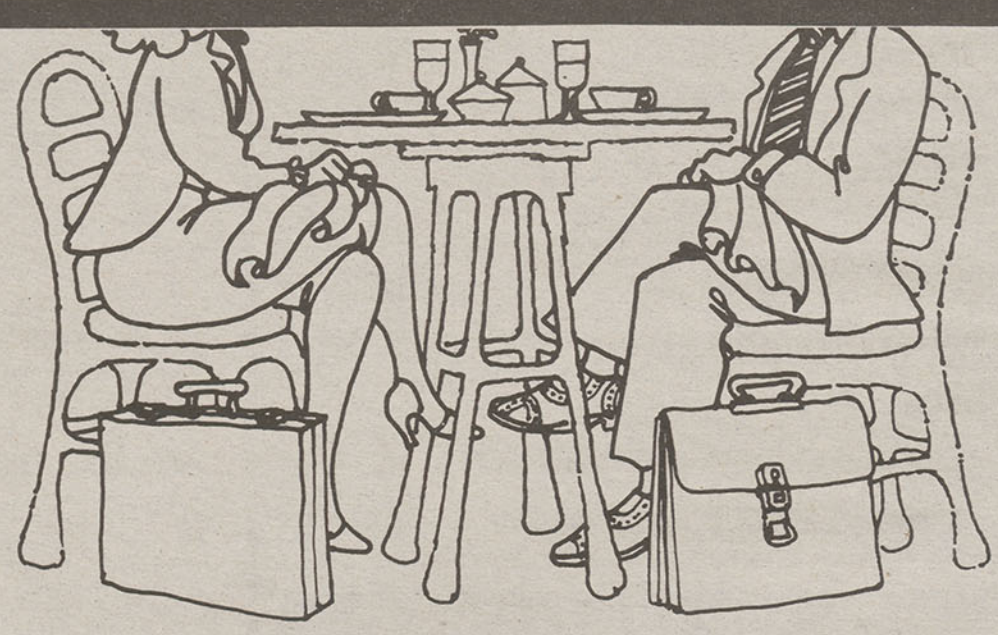

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ANN ARBOR CRIME *continued*

hit the Plymouth Road Great Lakes Federal branch. Three days later, he struck the Hospital and Health Services Credit Union on Maiden Lane. And two weeks after that, the crook showed his boldness by robbing the Maiden Lane credit union office *again*. No getaway car was ever observed. Police are pretty sure they're looking for just one person in the case. They also believe that although he's probably got a criminal record, he's not an experienced bank robber. The man always said he had a gun, but never showed one, and on each occasion he spent a fairly long time loitering in the lobby before approaching the teller's window. A few minutes before one of the stick-ups, the polite, soft-spoken robber even gave up his place in line to another customer.

The robbery investigation has been somewhat hampered by conflicting eyewitness descriptions. Witnesses can't seem to agree on the suspect's age or whether he wore glasses. This is a constant problem with bank robberies. In the last Housewright holdup, one teller who was in the middle of the action was understandably rattled. Fifteen minutes later he had trouble giving police a coherent description. The surveillance film showed that he spent much of the incident looking at his own shoes.

1985's bank robbery epidemic makes it clear that to some extent, Ann Arbor's financial institutions have sacrificed security for *image*. Despite police recommendations, most area banks have resisted installing bullet-proof glass teller cages. They think it detracts from a customer's feeling of being welcomed to do business. Yet the fact remains that the few branches that have adopted this measure have not been hit by armed robbers.

★ ★ ★

THUGS KEEP HAMMERING AWAY at all-night convenience stores. The plight of the Super America service station and market on Stadium near Maple was typical. Armed with a knife, three males and one female took a small amount of cash from there late on December 16. One suspect was subsequently located and arrested for a previous robbery in Ypsilanti Township. Three days later a lone gunman came into the store and took more cash.

★ ★ ★

TWO MAJOR DRUG OPERATIONS were hit in separate arrests. In one ten-day period, the AAPD—assisted by the Washtenaw County Sheriff's Department, the Michigan State Police, and the FBI—seized a total of five and a half *pounds* of cocaine, with an estimated street value of $200,000. The first arrest was at the Wolverine Inn in Ann Arbor Township after undercover officers made a number of "buys" within the city limits. The second arrest took place outside the suspect's home, in the 400 block of Maynard. A search of that residence turned up not only drugs but also a quarter of a million dollars in cash. Some of the money was later identified as having come from AAPD undercover drug purchases.

Both dealers were servicing a rather affluent clientele. The smallest amounts of cocaine in the sealed plastic parcels confiscated were an eighth of an ounce, which sells for about $300. There was also an ample supply of one-ounce bags, which go for about $2,000.

Neither man arrested has any prior drug convictions. Both have full-time but not high-paying jobs, and that fact alone might have caused them difficulty: There was no way they could legitimately account for their huge drug incomes. As one detective put it, "What do you do with that kind of money? To them that's as big a problem as worrying about the police catching them selling cocaine."

★ ★ ★

JUST BEFORE MIDNIGHT ON DECEMBER 28, a woman in the 3000 block of Wolverine Drive, off Platt Road, received a call from an ex-boyfriend. She told him she couldn't talk just then because her new boyfriend was with her. Minutes later the "ex" showed up. As he kicked in the front door, the woman locked herself in the bathroom. But the hostile visitor broke in. He threw her in the bathtub and hit her. The new boyfriend was assaulted, too. Despite all this havoc, no prosecution will take place because the victims wouldn't sign a complaint.

★ ★ ★

A CON ARTIST WITH SOME INTERESTING SECRETS showed up at Briarwood. The scammer unwittingly approached a department store plainclothes security man there and offered him a good deal on a gold watch and some jewelry. The explanation for his low price was that he had bought the stuff on credit but now urgently needed cash. The security man was able to alert a nearby uniformed AAPD officer, who eavesdropped on the conversation.

The centerpiece of the deal was a "gold Longines" dress watch for fifty dollars. Except that the timepiece was unbelievably light, it made a pretty convincing first impression. But when the police took the watch apart, its face and band turned out to be base metals electroplated with the thinnest possible layer of gold. The watch had been assembled in Hong Kong, and almost all the internal moving parts were red plastic. To avoid trademark violations, the original manufacturers had put a name on the timepiece which included "Longines" as its middle letters. The "desperate" seller had scraped off the extra characters at each end to make the ruse complete. He admitted to police that he buys these trinkets "by the pound" from a Detroit wholesaler.

★ ★ ★

CARBO-LOADING LAWBREAKERS confronted a Domino's driver in the 900 block of Wall Street and relieved him of two pizzas and sodas. Meanwhile, perhaps lured by lingering pastrami fumes, an early morning burglar broke into Zingerman's Delicatessen. Maybe he was hoping the stainless steel drawer he took contained some Wolferman's English muffins or some goat cheese. But all he got was money. ■

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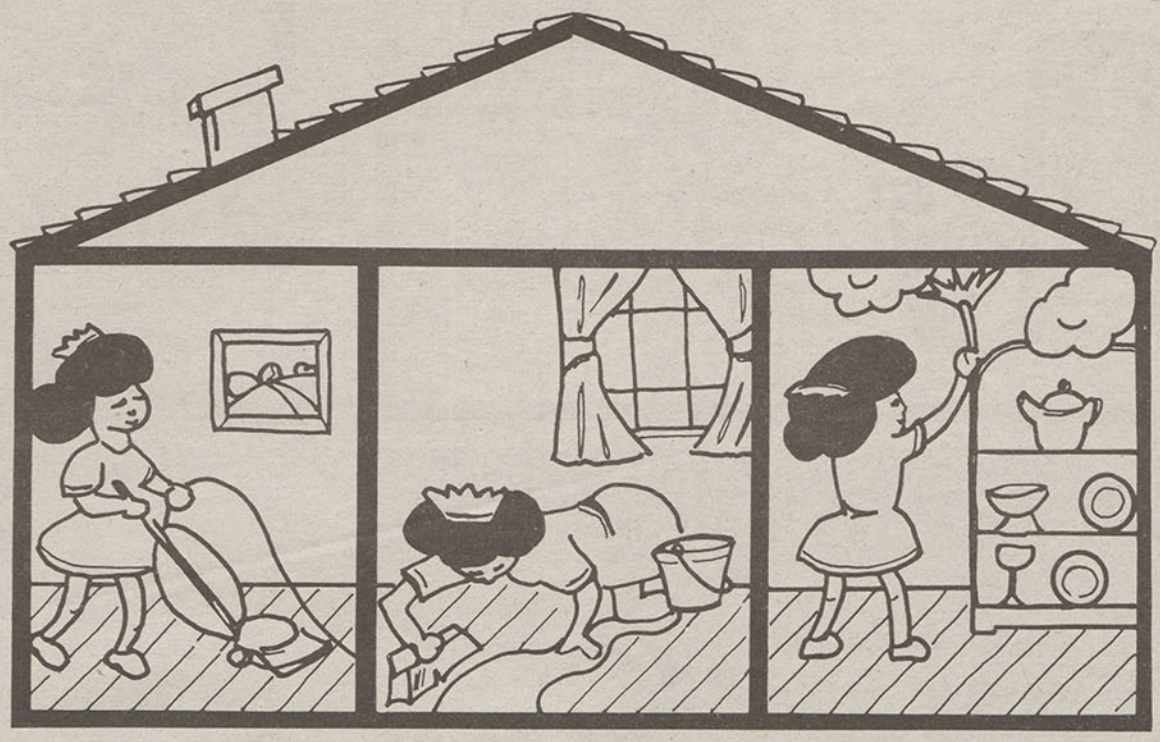

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ANN ARBORITES

PETER YATES

Risk-taker Matt Bertoni

Surrounded by the "good stuff."

Matt Bertoni works high in the skeletons of the tall buildings going up in Ann Arbor. In addition to being an iron worker, he is a practitioner of massage therapy, a helping hand to dozens of friends involved in building projects, especially when rough carpentry is called for, a friend of children and informal counselor to teenagers and adults, and a trimmer and feller of trees. The way he lives is so unconventional that at the age of thirty-seven he is already known as a town character.

Making an appointment with him isn't easy. "There's so much grief in the world I'm always busy," he says. "I've got to counsel one of my buddies today. And I'm going to Detroit to help finish up the inside of a clinic a friend of mine wants to open Monday. You could come at two. My house is near the Broadway end of Traver Road. It's a sort of run-down place. I'm trying to fix it up."

If renovation of the property is in progress, it isn't noticeable. Well back from the road, an old one-story house squats amid a sprawl of old building materials. Piles of old boards and a thousand glazed bricks stand out. Farther back, a bigger house, with empty window frames and gaping spaces in its siding, is open to the wind and rain. Between them, numerous sheds and lean-tos bulge with small junk—tools, buckets and receptacles, rags, rusty parts—while all around, unorganized by category, are old washing machines, stoves, rusty bicycles, old toys, old tractors, and more. The house closer to the street must be the one that's occupied, because you can make out, through windows that appear never to have been washed, dusty curtains—in shreds and draped askew.

Matt Bertoni comes around the corner and shakes hands. He is short, wiry, and neat in his person. He has cropped curly hair and a trimmed beard. His expression is slightly perplexed and just a little wary. Am I friend or foe? Even so, he comes across as a warm and sympathetic person. He introduces me to a woman friend and we go inside.

The small living room appears to be about twelve by ten feet but is so filled with "things" it's hard to tell. An outsized wood stove dominates the space. "I made it," Matt says. On every table surface, on every square foot of wall space, and along the margins of the floor, objects are heaped, tacked up, displayed, or "stored." But unlike the "good stuff" outdoors, this collection seems to have an expressive, almost artistic impulse behind it. "Matt finds comfort in things. There's so much strife in the world," his friend explains. There's plenty of dust around and the place is jammed with stuff, but through the doors that give off from the living room you can see that the dishes are washed up, the bed is made, and the bathroom is clean. Chicken soup simmering on the stove smells wonderful.

Matt Bertoni grew up in Ann Arbor. "Everybody knew my dad," he says. "He was a foreman for the telephone company. He was between a rock and a hard place—tough for a loving man like him. The company pressed him hard to get the work out and he had to press the crews the same way. We lived in the Beckley house on Pontiac. It was a stopover for runaway slaves before the Civil War. Both my parents helped people a lot. My dad was always helping ADC mothers find places to live and get set up. He was instrumental in starting the Saint Vincent De Paul store here. I was very close to him. I loved both my parents a lot. My dad collected and refinished antique furniture. I grew up in a house where you sat carefully on the chairs and treated the rugs with respect. My parents and us five kids had a lot of fun. We were self-entertaining. Every meal, every outing was like a party."

Matt graduated from St. Thomas High School in 1967 and immediately joined the Navy. After Seabee training, he shipped out, first to Okinawa. There, he learned that his father had died. A tour in Vietnam followed. "I was in time for the Tet offensive," he says. In Vietnam he built airstrips, prison camps, and a nine-hundred-foot bridge. Trained as a bunker captain, he was put in charge of nighttime perimeter security. "The men lived in trenches that connected sandbag bunkers," he recalls. "It was hot and dusty, and the guys were always in a state of exhaustion. After a few firefights and losing some of your buddies, you'd get goofy and hallucinate."

Not long after he came home, his mother died. His brothers and sisters, grown now, began to scatter. The party was over.

Matt says he loves iron work, "the king of the trades," even though eight or so other trades pay better. The $15.25 an hour he earns is only part of the compensation he gets from the job. "I like the way you have to depend on each other in hazardous work. You're a hundred feet in the air walking on structural pieces that vary from five feet wide to narrower than your foot. The world is so visible up there," he says. "You can see the day change and the clouds go by. I like the risk. It clarifies my mind. Being up there gives me a wonderful feeling of freedom."

Many iron workers have a tremendous capacity for beer and come to work hung over, he was surprised to find. "It's amazing how the dangerous work sobers them up. They're extra careful." He adds that many iron workers are American Indians. "They're used to a hard life," he explains.

Because of his on-and-off progress toward journeyman status, his fellow workers didn't take him seriously at first. "They thought I was a flower child, and that made them nervous. In that work you have to trust your buddies." His attitude toward the work is straight arrow. "I give eight hours work for eight hours pay. I don't fool around. I punch at things—like to get 'em down. I wouldn't like a salaried job where you're just there and they pay you whether you accomplish anything or not."

When we move on to the subject of massage therapy, he demonstrates on my feet and legs that good massage is a matter of "learning how to take energy and give it. The right side of the body gives and the left receives." Be that as it may, the treatment feels good. "Massage *should* feel good. Why put a lot of stress into it?" he says. He does a bit of shiatsu, too—a kind of acupuncture without the puncture. He makes house and office calls or people can go to his house—their choice.

Not everyone would find his house a congenial setting, but they'd be bound to find it interesting. A certain order in the dense accretion of things emerges as I look at it. There are traceable themes. Absurdities: A salad bowl heaped high with canning jar rings; a snapshot of the pope peering through his curled fingers like a little kid imitating binoculars; a bigger-than-life-size stone bust in the classic style

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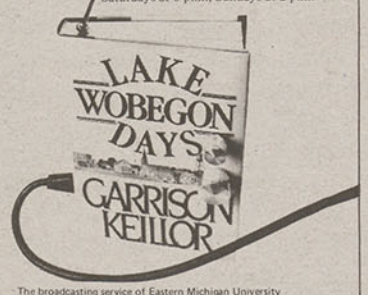

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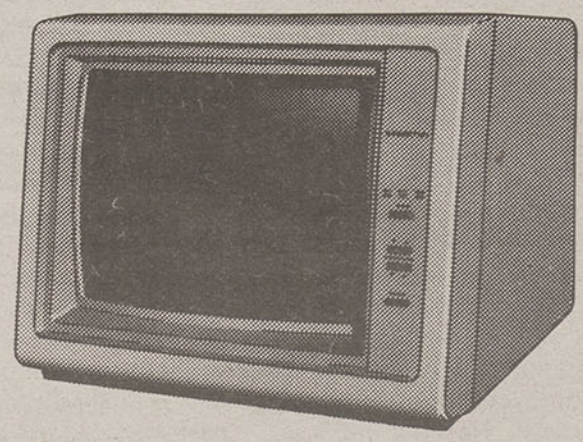

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with hemp rope draped over it like a wig. The passage of time: A big jukebox from the early Sixties; on the floor, a sailor's hat; under a chair, Japanese lanterns from a party long ago—folded flat, dusty; on a wall, pink baby booties tacked up next to a grown-up pair of pink satin ballet slippers. Anxiety: Snoopy, with a mug of root beer and a balloon, asking, "Are we having fun yet?"; a small handwritten sign saying *vivo, vivere, vixit*—forms of the Latin verb "to live"—tacked next to official directions for what to do in case of nuclear attack—"1. Remain calm. 2. Avert eyes from flash." Nearby on a shelf, a human skull with its jaw missing. Serenity and security: Saints and a Madonna and child gazing calmly from unexpected contexts like a bulletin board; a sizable collection of small stuffed animals lined up across the back of the sofa where Matt is sitting. He strokes a plushy little tiger and explains the ways in which he tries to help people.

"They say you should build from people's strengths. What good does that do a kid whose main problem is he doesn't know how to do anything? Some kids have never sweated in their lives. I'll take a job—clearing brush, say—just so I can hire kids. I give them an important tool, like a machete, and I show them how to use it and how to compress and roll up the brush. I teach them to be aware of their bodies—their capabilities and limitations—and how you can always do more than you thought you could. I wrote a prayer about building from weakness."

In counseling adults, Matt's aim seems to be to eradicate anger and callousness. "I also try to help my brother iron workers learn there's room for sensitivity and caring," he says.

We go to the backyard—a junkyard and a veritable Gehenna to some, but to Matt Bertoni, a garden full of "good stuff." Looming at the back is the house he bought for one dollar and then moved, himself, from Plymouth Road. He's added a tower and topped it with a perfect pyramid, which he believes has magical properties. "You sleep wonderfully up there," he says. "Insects stay away. The pyramid is a natural dehydrator. Things don't mold or rot in there. If you leave a tomato inside it, it just dries up."

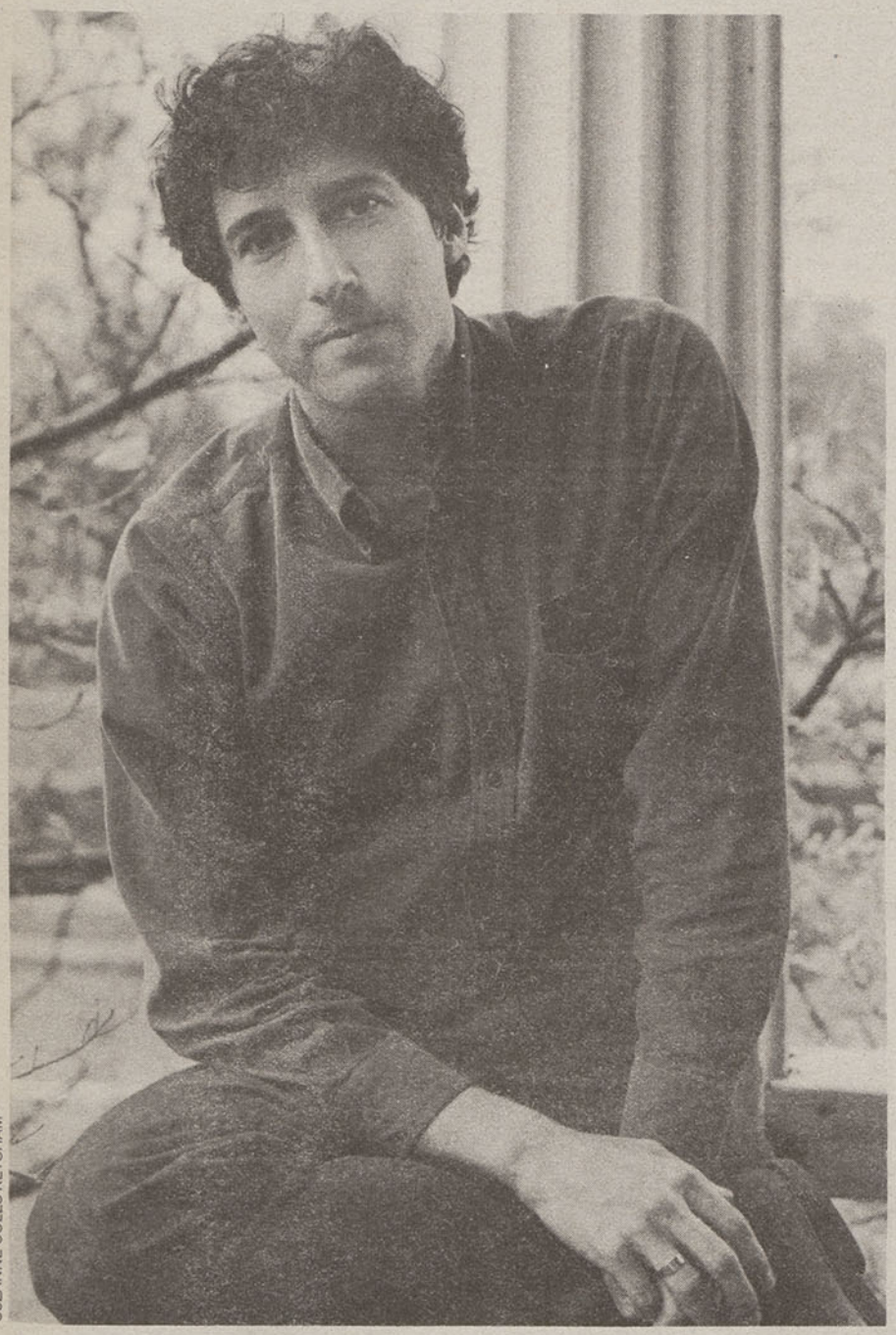
Surrounded by the collection of stuff, which becomes denser as one moves to the back of the property, he describes a plan that begins with a patch of standing water with green scum on it that he calls "the pond." "I'm going to clean that up and put a cabana on it. Starting here, there'll be a bridge to it, so the handicapped can enjoy it. I'll build it with these DC-10 wing struts," he says, pointing to a big pile of them. I'll extend the driveway around back here to a patio. Those footings are for a greenhouse I'm going to build. When the house is finished, the style will be oriental-nautical."

I interrupt the dream with a question. Don't his neighbors object to the way his yard looks? He concedes they have spoken up on occasion. "They're good people," he says in the understanding, forgiving tone that can drive an angry per-

SUZANNE COLES-KETCHAM

son to the brink. "They can't help the way they feel."

I ask Matt Bertoni what in his life makes him happiest. "Living right on the edge of what's possible or even dangerous," he replies. "That's the place my mind is quickest and most free. I love the atmosphere of risk. Without risk, all that's left is fear." —*Annette Churchill*



SUZANNE COLES-KETCHAM

Weekender Bill Zirinsky

He commutes from New York.

You might find him at the Del Rio nursing a Stroh's Dark, or at the Farmers' Market, arm in arm with his girl friend, a U-M law student. In summer, maybe he'll be at Pickerel Lake, sunning himself on its muddy bank. Bill Zirinsky spends his weekends pretty much like any other Ann Arborite, soaking up the pleasures of this comfortably paced small city. But when the weekend is over, Zirinsky returns to his family's real estate development business—in New York City.

"I'm still in love with Ann Arbor," says the soft-spoken Long Island native, who came to Michigan in 1971 as a freshman in the U-M's Pilot Program. "When people ask me where I'm from, I tell them Ann Arbor. I've got fourteen years of roots there now."

A true child of the Seventies, Zirinsky came of age in the era of gurus, alternative community services, and the human potential movement. During his ten full-time years in Ann Arbor, he worked at Mark's Coffee House, was on the staff at Drug Help, led a men's therapy group, briefly attended the Pellin Institute for Gestalt Therapy in Italy, got his degree in Gestalt Psychology in 1976, worked for the 1976 Carter campaign, and lived in a yoga community—"the most valuable experience of my life," he says. He was co-founder and co-publisher of *The Alchemist*, an alternative newspaper published monthly in Ann Arbor from 1978 to 1981. His pithy commentaries on the Ann Arbor scene were a regular feature. During these years, Zirinsky supported himself as a waiter.

In 1981, after taking the summer publishing course at Radcliffe College in Cambridge, Massachusetts, Bill Zirinsky moved to Manhattan. "My curiosity about working in big-time publishing was at its peak," he recalls. First as an editorial assistant, then as an assistant editor, he worked on a wide range of nonfiction for the New York Times Book Company. "Everything from home design to the holocaust," he says, piling some of the books on my lap. "I loved it."

We are sitting in his comfortable room in the TriBeCa loft he shares with three others in downtown Manhattan. It is the room of someone who is comfortably affluent. There are original oil paintings—abstracts, done by a friend—on the white walls, a vase of roses and orchids framed by tall windows facing south, and a Motorola color TV topped by an Atari computer. The white enamel bookcases are crammed with the magazines he collects. "Everything from *The Economist* to *Self*," he says with enthusiasm.

Zirinsky retains the boyishness of his undergraduate years. He's still slender, with softly curling black hair and earnest brown eyes that reveal a vulnerable soul, ever on the brink of candor. Like many New Yorkers, Zirinsky is guarded with people he does not know well, and he is careful with his words.

"I left publishing for real estate very consciously," he says. He takes a long pause. "I wanted to provide a service to my family's business." His father's corporation develops office buildings in the New York metropolitan area. It has been a Zirinsky family business since 1910, and Bill Zirinsky is the last son. "Real estate development brings you into contact with a whole different nucleus of people—contractors, architects, bankers, and brokers, as opposed to writers and artists. It's been stimulating."

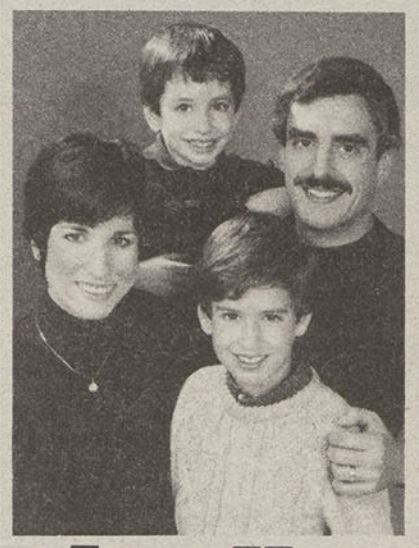
Four days a week, Zirinsky oversees most of the firm's operations, handles public relations, and writes advertising. Then for four nights and three days, he is in Ann Arbor, at the apartment he rents on North Division. From Labor Day 1984 to Labor Day 1985, he spent forty-two weekends in Ann Arbor.

"New York is fun for a few years," he says. "I love the pace and the energy level. Sometimes it is irresistible. But New Yorkers miss the ease of life. They've forgotten what it's like to have space and time. New York is about climbing the ladder. In Ann Arbor, you don't need money to do what you want. I intend to raise a family and grow old there. I've been looking for a house to buy—that's the next step."

Zirinsky's Ann Arbor, however, was the Ann Arbor of the Seventies. How does he feel about the Ann Arbor of the Eighties?

"Sometimes I'm made unhappy by the fraternity and sorority crowd on campus. Quality of life isn't important to this year's college generation. They turn me off. My friends are not of the same cloth, and they've made a commitment to stay." Zirinsky is still close to many of the people he met in Alice Lloyd Hall his freshman year. "The new mayor, Ed Pierce, is the best they've had in a long time. And I can still go eat feta cheese omelettes at Bell's.

Happy Valentine's Day



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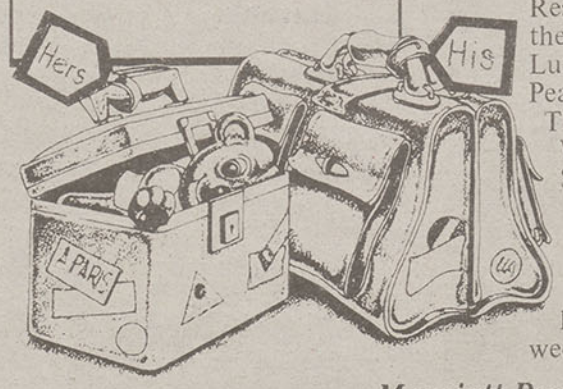

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"The hard part about Ann Arbor is it's not a good place for singles in their late twenties and early thirties. The company can be too inbred. Sometimes I miss the weekend in New York. I like a nice New York party on a Saturday night."

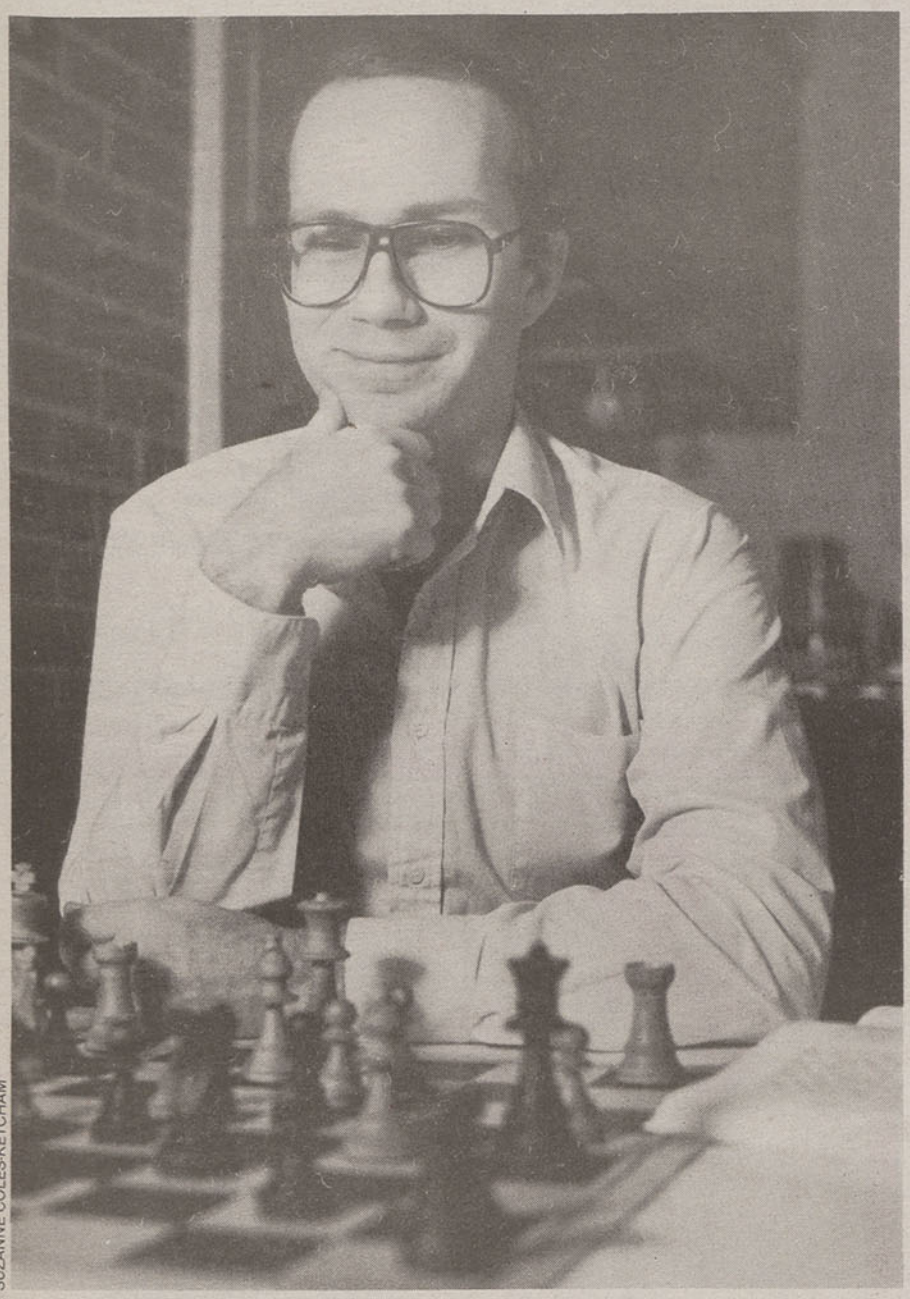
Two of the weekends he missed in Ann Arbor last summer were spent in Nicaragua, as a member of a delegation on freedom of the press sponsored by the National Lawyers' Guild. Zirinsky interviewed representatives of the Sandinista government, their opposition, and the editors of the country's three major newspapers, then filed a report to the guild. "You'd be surprised at the degree of liberty they do have down there," he says. "And for me, it was an eye-opening experience. I'd never been in the Third World before."

Why Nicaragua? "I'm in the real estate business now, and I have to do things to spice up my life," he says with a smile. "I wanted to go where there was a revolution going on. Next I'd like to go to South Africa, or if it's too late there, then to the Philippines."

Like many of his generation, Zirinsky is still finding his way. "The one thing I am really passionate about is journalism. I think all of my past roles *will* come together—just how, I don't know yet.

"This job is an anomaly. I'm living in the real world of legitimate business and banking, but it is a far cry from my own personal values. I don't try to reconcile the two. I live in a communal loft. My friends are idealists, not materialists. I still go to a bioenergetics exercise class once a week, and I go to a Polarity Wellness Center nearby. The spiritual path I've followed hasn't been abandoned."

—Perry Knize



SUZANNE COLES-KETCHAM

Chess master Fred Lindsay

Making a living with a difficult game.

Fred Lindsay took up the game of chess at seventeen in order to entertain a friend who had broken his ankle. It was 1972, the time of the excitement over the Fisher-Spassky matches, and he was a student at Southfield Lathrup High School. Today, the thirty-year-old Lindsay has overcome what he regards as his late start in the game. He has become a chess master. He finished fourth in the U.S. Open Chess Championship in 1978 and is currently the highest-rated player in Michigan. A member of the board of directors of the Michigan Chess Association, Lindsay is the only Ann Arborite to make his living through the game. He does it partly by directing or playing in tournaments, but mostly through the sale of such supplies as clocks, scoreboards, chess sets, and books about the game written in English, Russian, German, French, and Yugoslavian. He runs his company, Lindsay Chess Supplies, from his apartment on Hoover Street close to the U-M sports complex.

"I'm also a clearinghouse for information on chess activities," says Lindsay, a slender man with slightly receding brown hair who smiles tentatively from behind horn-rimmed glasses. He quickly passes along news of an upcoming Michigan State Speed Championship to be held at the Michigan League in Ann Arbor. Lindsay will participate in this event, which requires that a game be completed in five minutes. "I do it mostly for fun," he says. "It's good practice and a chance to experiment."

Lindsay is fairly certain there is nothing in the family genes that put him where he is today. Neither of his parents played chess, nor did his two sisters. But for as long as he can remember, he has been busy rolling dice, selecting cards, or moving pieces in games like Monopoly, Clue, backgammon, and Stratomatic Baseball—which won his heart for its use of probabilities and player statistics.

As a young reader, Lindsay soaked up Pogo books, classical novels, and Sherlock Holmes. Holmes appealed to his early instincts for problem-solving, an ability crucial to success at chess. His family shared an interest in politics, and as a boy Lindsay delivered leaflets door to door and at the polls. Before he was old enough to vote, he was elected as a delegate to a state Democratic convention. He planned to major in political science after he finished high school with a 3.7 average and entered the University of Michigan.

Lindsay, whose favorite expression, according to one friend, is "That's not logical," says quietly, "I found school extremely boring." He admits he did not attend class regularly at the U-M. After skipping an honors calculus class for two months, he returned for the exam and got an A in the course. Gradually, his thoughts turned away from school. He began hanging out with the chess players at the Union, gradually changing his major to chess. "I wasn't very good, but there were lots of good players around, and I learned a lot," he says. After two years he stopped going to school. Because he liked the city, he stayed in Ann Arbor, except for six months in California, where he supported himself by betting on his backgammon skills.

One of the reasons Lindsay likes chess is that it includes no element of chance, no outside factors such as dice or cards, to influence the outcome. He regards chess as fine mental exercise, requiring judgment, calculation, and concentration. "You

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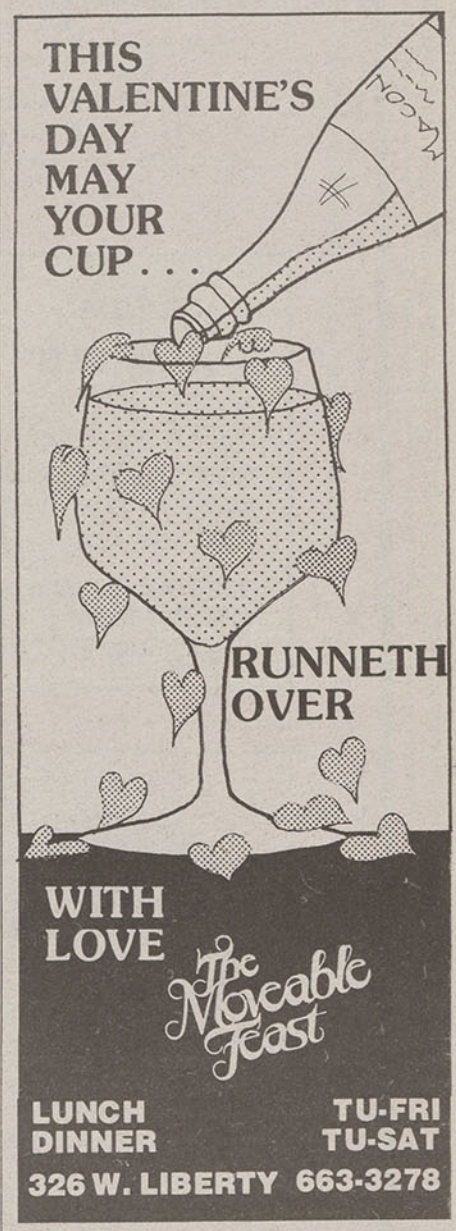

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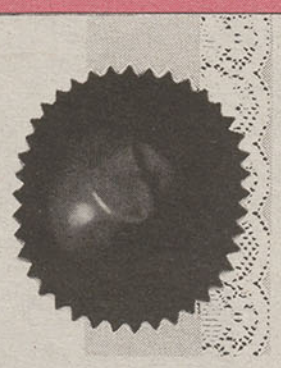

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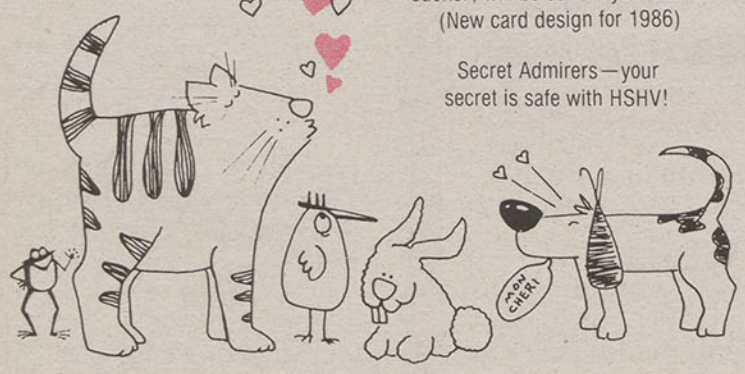

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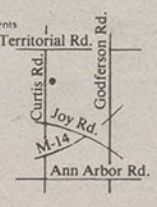

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continued from page 25

have to be able to plan strategy and make decisions," he adds. "I find that if I don't play regularly, it gets harder to decide. There are from ten to twelve *important* decisions in a game, but almost every move requires one, and there are thirty to forty moves in an average game."

Tournament chess demands energy and stamina, too. "Your muscles don't get tired, but *you* do. Tournament chess players typically lose weight," Lindsay says. He dropped two pounds coming in third in a recent tournament in Westland.

One of the soft-spoken Lindsay's advantages in chess is his calm, almost deadpan demeanor and what he refers to as "good nerves in a tournament, where it's important to be in control." He likes some pressure. What is exciting to him about tournament competition is the time pressure. In these games, forty moves must be made in two hours. Failing to do this, a player loses.

Lindsay insists that chess is not his life, only his major interest. It is not lucrative. Bobby Fischer may have won $154,677 for his victory over Boris Spassky, but that is extremely rare. As Lindsay points out, "No one makes a killing in chess. The biggest prize of the year in this state might be eight hundred dollars. During a typical weekend you might earn from fifty to a hundred dollars. I doubt that *anyone* in Michigan could support himself by playing and teaching chess."

So Lindsay relishes having his own business, his own schedule, his own profits. He works for himself, traveling as a player or directing tournaments in such cities as Toronto, Chicago, and Cleveland. He managed a half-dozen tourneys in the state in 1985, twenty in 1984. For a time, Lindsay played the stock market, until he decided that his own firm was a better place to invest his money. His ambitions are modest. He hopes to build the company into a wholesale mail order business that could support a family. John Smalec, a fellow chess player, thinks Lindsay's enterprise is a real contribution to Ann Arbor, the home of ten of the state's twenty chess masters. "It's nice to have someone right here in town whom you can call for a chess book that might take weeks coming through the mail," Smalec says.

When he is not working at chess, Lindsay enjoys cooking, playing golf, and running (in cool weather). He likes films, but prefers to view them at home. He often invites friends—many of them chess enthusiasts—to his bachelor apartment to watch movies on cable television. On weekends, he gives chess lessons.

Still, Lindsay claims he is not a serious player. Serious players pore over chess books for hours, seeking a new opening or end move. They examine the strategy at tournament after tournament. "Serious players study five hours a day, whereas I might read about two hours a week," he says.

This may change. By spring, Lindsay may be dipping into his inventory of chess books with greater fervor. He hopes to try his hand at chess in Europe next summer.

—Sherry Kahan

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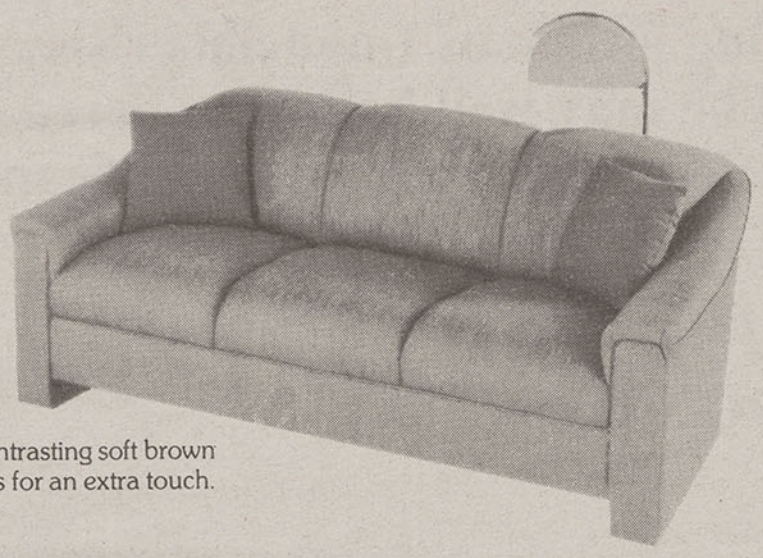

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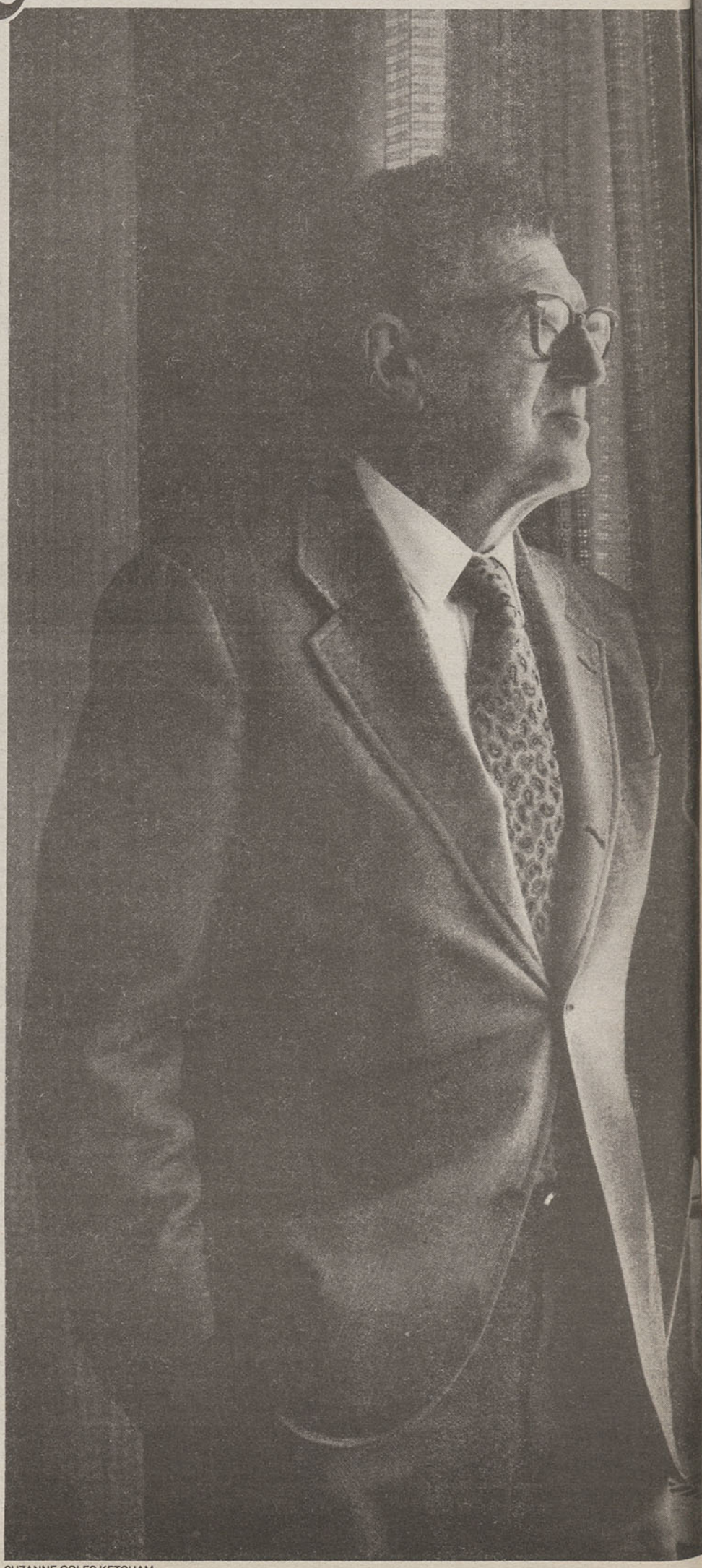
The Feisty Dean of

Peter Steiner, dean of the U-M's giant liberal arts college, has bruised many a faculty ego. But he improved faculty quality during a time of financial crisis, and he may well be remembered as one of the college's great deans.

By JOHN HILTON & DON HUNT



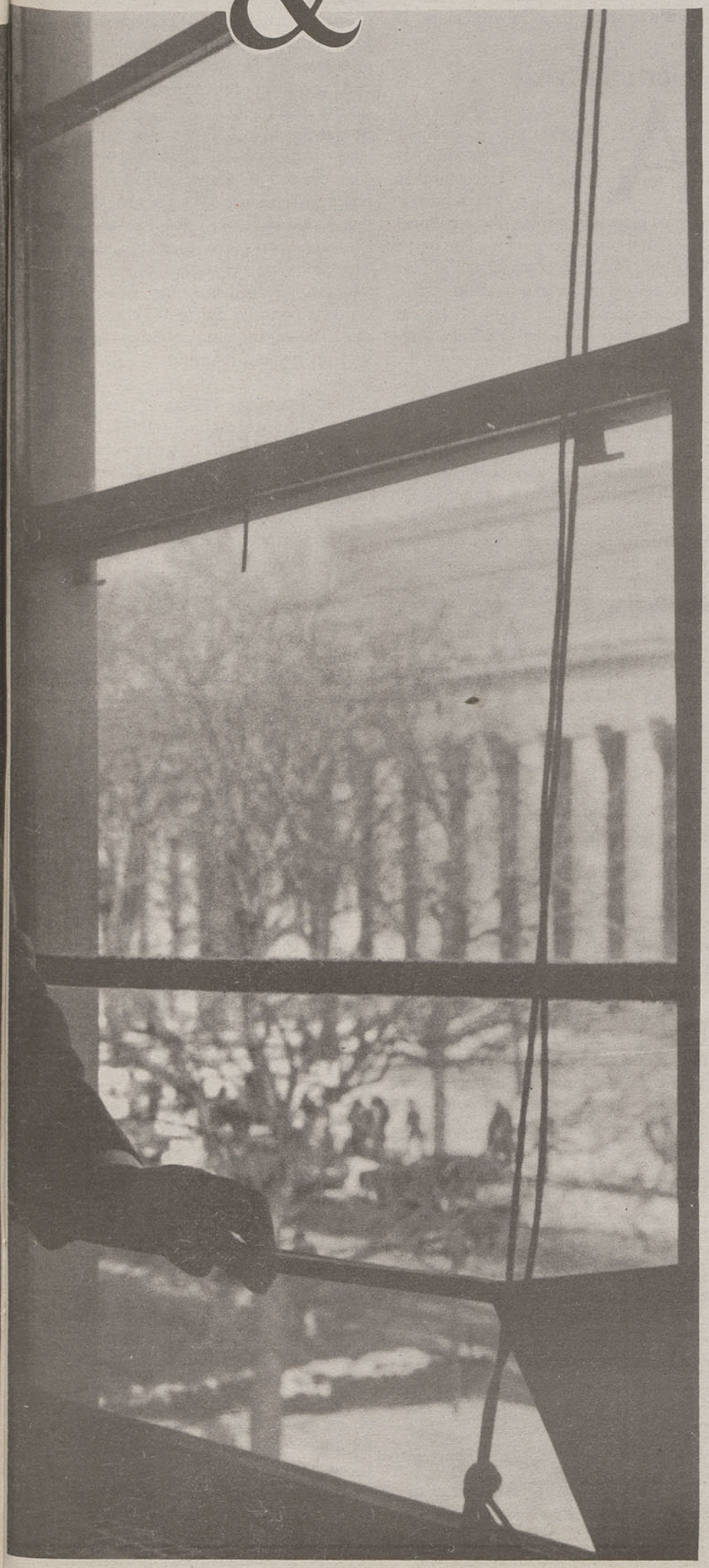
SUZANNE COLES-KETCHAM

Peter Steiner was pleased but surprised when he was asked in 1981 to become dean of the U-M's giant liberal arts college. With 16,000 students and almost a thousand faculty, LS&A is one of the largest and most highly respected colleges in the country. The deanship was the type of position Steiner had very much wanted a few years earlier, one that would cap a distinguished academic career. But no offers had been forthcoming, and by 1981 he was almost fifty-nine years old—past the age, he felt sure, of assuming a major U-M administrative position.

When he accepted the position, Steiner expected it would be for a single five-year term. At the time, it was university policy that no administrator could hold office past the age of sixty-five. That rule has since been removed, and Steiner, now sixty-three, is about to embark on his second five-year term. If he doesn't choose to retire early, he will hold the university's third most powerful position until 1991, when he will be sixty-eight.

Tough, frank, and sometimes abrasive, Dean Steiner has made enemies among faculty in the college, just as he made enemies as chairman of the economics department in the early Seventies. But at the same time, he has managed to perform

LS&A



one of the most critical tasks in the university's history—that of maintaining one of the country's most prestigious research faculties in the face of the severe financial crunch caused by the state's economic depression in the early Eighties.

Scores of LS&A faculty regularly receive tempting offers from other universities, often at considerably higher salaries and with better working conditions than they have at the U-M. With competitive offers made possible by a skillful marshalling of resources, Steiner has managed to keep all but a handful of them. The faculty exodus that some feared and predicted has not taken place. Moreover, there is good reason to believe that new faculty hired over the past five years are stronger than ever. And the college's weaker major departments—English, chemistry, and physics—have shown dramatic signs of improvement during Steiner's tenure. To the surprise of many, LS&A under Steiner has not only managed to weather a potentially disastrous storm, but the quality of its faculty, compared with other top universities, has probably improved. It is a remarkable achievement, one for which Steiner will be remembered.

A casual decision

The man who guided LS&A through its most perilous period wasn't even sure he wanted to be an academic when he was discharged from the Navy in 1946. A magna cum laude graduate of Oberlin, he applied to Harvard while still serving on an aircraft carrier off the island of Saipan. He was prompted partly by the guaranteed funding of the GI Bill and partly by a vague sense that he enjoyed intelligent company. He had no burning desire at the time to study economics, and Harvard was the only school to which he applied. Had he not been accepted, he says he probably would have applied to law school.

When he arrived in Cambridge in the fall of 1946, Steiner recalls the economics department secretary asking him what degree he planned to work for. "I was very innocent," he recalls. "I told her, 'I don't know.' She said, 'I'll put down Ph.D.' I thought it would have been extremely arrogant for me to have said I was studying for a Ph.D. I thought I was just going back to graduate school."

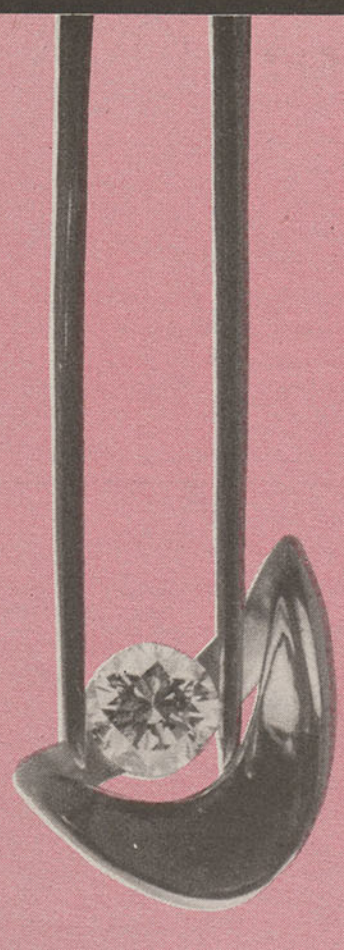
Steiner had not had a privileged childhood. He grew up in New York City, the youngest of three children. His mother, widowed when Steiner was three, supported the family by running a Sunday school. Steiner doesn't remember New York fondly. "People who grow up in New York will either live no place else or hate it," he says. "I'm one who hated it. I was on the outside looking in. Around you was all the glitter. Everyone seemed to have money. I never even once ate in a restaurant."

Steiner escaped the city with a scholarship to Oberlin in 1940. He earned his degree in three years, spent three years in the Navy, and in just three years more finished work for his Ph.D. at Harvard. His doctoral class, because it was the first one after the war, was enormous. With some two hundred graduate students, huge classes, and little faculty contact, Steiner was pretty much on his own. He saw his dissertation professor only once after his topic had been approved.

It was a propitious time to be receiving a Ph.D. Universities were so hungry for new faculty that they sent representatives to Harvard to interview those about to graduate. Steiner had interviews with eleven major universities and finally chose Berkeley.

Now married and with a child on the way, Steiner found life in Berkeley on his $3,900 a year salary much more austere than it had been during his years as a graduate student, when his wife had held a full-time job. Adding to the stress was the atmosphere at Berkeley. It was the early Fifties, the McCarthy era, and the regents were demanding that the faculty sign a non-Communist loyalty oath. Steiner, whose sentiments were strongly pro-union, sided with the majority of the faculty, who refused to sign. A while later he realized that only fifty-five of the faculty, himself included, had not yet signed and were about to be fired. "At that point," he says, "I signed. But I'm not particularly proud of it."

Adding to the tension was the strife within the Berkeley economics department, which pitted the institutional camp against the theoretical/mathematical group to which Steiner belonged. (Institutionalists focus on the role of the social and political structure within which the economy operates, while their rivals emphasize the mathematical logic underlying economic decision-making.) "One of the first things I was told after I arrived was, 'When you shake hands with your colleagues, count your fingers,' " Steiner recalls. He was particularly isolated because he was ideologically liberal and almost all the economists in the theoretical/mathematical group were conservative. When he asked a member of his camp to explain the bitter split, the colleague simply answered, "Well, some of



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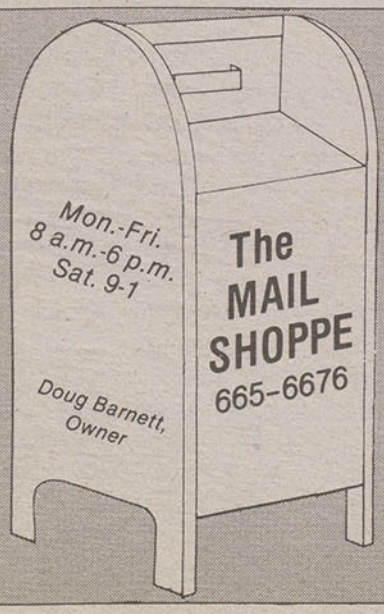

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us are economists, and some of us aren't."

Steiner's research at Berkeley culminated in a book with office-mate Robert Dorfman on the economics of old age. Titled *The Economic Status of the Aged*, it was one of the first reports to illuminate the particular vulnerability of elderly women to severe financial difficulties.

A crucial year

After six years at Berkeley, Steiner got a one-year research fellowship at Harvard. He considers that 1956-1957 academic year as pivotal in gaining him a national reputation among economists. Part of the reason was that he had a great deal of time to himself. When he returned to Harvard, he was shocked to find that no one at that aloof institution showed the slightest interest in talking to him. As a result, he holed up in the library, working with such intensity that by two in the afternoon he was mentally exhausted. During the baseball season, he frequently spent the rest of the afternoon watching the Red Sox in Fenway Park. Out of that lonely period came two theoretical articles, one on peak-load pricing and one on choosing among incompatible economic alternatives. They became major influential papers of the era. A few years later, when Harvard showed interest in inviting Steiner to join the economics faculty, the memory of that painful year was crucial. "No thanks," he replied.

In 1957 Steiner joined the University of Wisconsin faculty. He was recruited as part of a drive to build and modernize an aging, once-distinguished faculty. It was the type of entrepreneurial task he relished. He helped build the department from seventeen faculty to over forty, personally luring to the department a Harvard professor—the first tenured Harvard economics faculty member ever to jump ship.

While at Wisconsin, Steiner began a venture that would make him a moderately wealthy man. With Canadian Richard Lipsey, he published in 1966 the first edition of what has become a leading introductory economics textbook. Now going into its eighth edition, Lipsey and Steiner's *Economics* has sold well over a million copies. It now costs close to thirty dollars a copy and outsells even the classic economics text by Paul Samuelson.

His divorce in the Sixties helped prompt Steiner to accept an offer for a joint appointment to the U-M law school and economics department. Steiner believes in periodically shifting his focus to new fields of inquiry. While earlier in his career he was best known as a theorist, he moved in the late Sixties into applied economics, specifically industrial organization, studying the legal and economic consequences of mergers. He found his contact with the law school faculty congenial. "I had thought of becoming a lawyer myself," he explains. "I have the kind of dirty mind a lawyer ought to have. I make fine distinctions and am fairly subtle."

Chairman of economics

In 1971, just three years after joining the Michigan faculty, Steiner served a standard three-year term as chairman of the economics department. It was during the peak of student activism. U-M economics majors were forcefully questioning the relevance of various required readings and the content of the theoretical core sequence each major had to take. Though he was liberal in outlook, Steiner had a hard time sympathizing with students who claimed to know best what they ought to be taught. "That's what made that period so hard for me," he admits. "It had never occurred to me to question whether what I was assigned was relevant." Nonetheless, no disastrous conflicts occurred during his chairmanship. The department even bowed to the students' request for courses in political economy.

One longtime colleague says of Steiner's chairmanship, "I think Peter was the same kind of chairman as he has been dean, with all the strengths and all the weaknesses. His ability to recruit top faculty is considerable. He is no one's fool, and he spots non-talent very quickly, too. But he suffers fools very badly. When he admires and values someone, he is very positive and easy to get along with. For those whom he does not value, it is a very difficult time. Those he did not value on the economics faculty, it's safe to say, were happy to see him move on. He was not afraid to imply that they might be happier elsewhere."

Oddly enough for a person who describes himself as having "a lot of street smarts," as being a "sort of natural hustler," Steiner's chairmanship, says another colleague, was marked by considerable formality. "He relied on very formal procedures," says this economist. "We used lots of committees and something like Robert's *Rules of Order*. Motions were made, committees were formed. He was big on due process. It was a radical contrast to the standard style of informal consensus, which Harold Shapiro returned to when he succeeded Peter."

Steiner is also remembered by his economics colleagues as a master strategist. Says one, "Peter had good ideas about strategy. He had a sense of things you could do within the limits—things you could pull off that were interesting, exciting. He had good strategies for recruiting, good strategies for dealing with the college."

During his chairmanship, Steiner demonstrated his ability to suffer the wrath of his colleagues in order to improve the quality of an academic program—a characteristic that would later be crucial to his deanship. Recognizing that too much power and too many departmental perks were going to comfortably ensconced senior faculty, he shifted more power to the strategically important younger economists. He worked to give them better salaries, better offices, and

better teaching assignments, often at the expense of less productive senior faculty. Today, when productivity has a more direct effect on such perks, such shifts would not seem so unusual. But in the early Seventies, senior professors had a sense of their inevitable due, and Steiner's actions infuriated those who got less in order to give more to promising junior faculty.

Between the end of his chairmanship in 1974 and his becoming dean in 1981, Steiner became deeply involved in the American Association of University Professors, the quasi-union for faculty. From 1976 to 1978 he was president of the 100,000 member association, which guards academic freedom and sets faculty employment standards that are generally ascribed to by all major universities. This was a particularly difficult time in the life of the AAUP. Its full-time manager, Joe Duffey, had quit to work on the Carter campaign and the power within the association was shifting from the Harvards and Michigans to the less prestigious universities, whose faculties were more concerned with bread and butter issues of pay and working conditions. Coming out of the ranks of the country's elite universities, Steiner found himself president at a time when influence was shifting in an uncongenial way.

Dean during a crisis

Given the times, Peter Steiner was not an odd choice for dean in 1981. State appropriations to the university had been slashed, and the college was going to have to take a five to six percent budget cut. As Steiner explains it, "I would have been a terrible dean during the student-unrest era. That's not where my talents lie. But when I became dean, we were in the midst of a budget crunch, and we were trying to maintain quality in the face of adversity. I don't think it's any coincidence that President Shapiro and I are both economists. The thing economists are supposed to be knowledgeable about is allocation of resources, understanding trade-offs. We also don't think money is a dirty word. I'm a much better dean worrying about things like faculty quality, faculty size, and salaries than worrying about student unrest."

A shrinking budget wasn't the only problem Steiner inherited when he became dean in the summer of 1981. The decision to eliminate the geography department had been made, and it was left up to him to negotiate new departmental homes or departures for the faculty in that department.

Another early problem concerned a case of sexual harassment. A faculty committee had looked into one incident and recommended to Steiner that the professor simply be given a reprimand. But Steiner was aware of other accusations about the man. So he began a painfully lengthy inquiry which eventually led to the professor's departure.

Still, maintaining a distinguished college faculty was clearly the most critical

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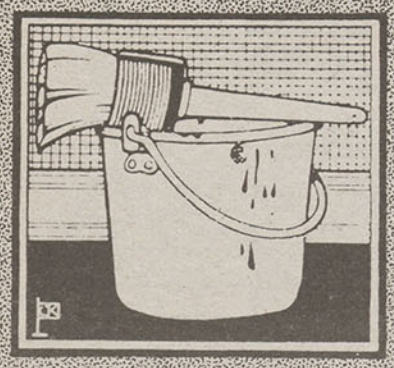

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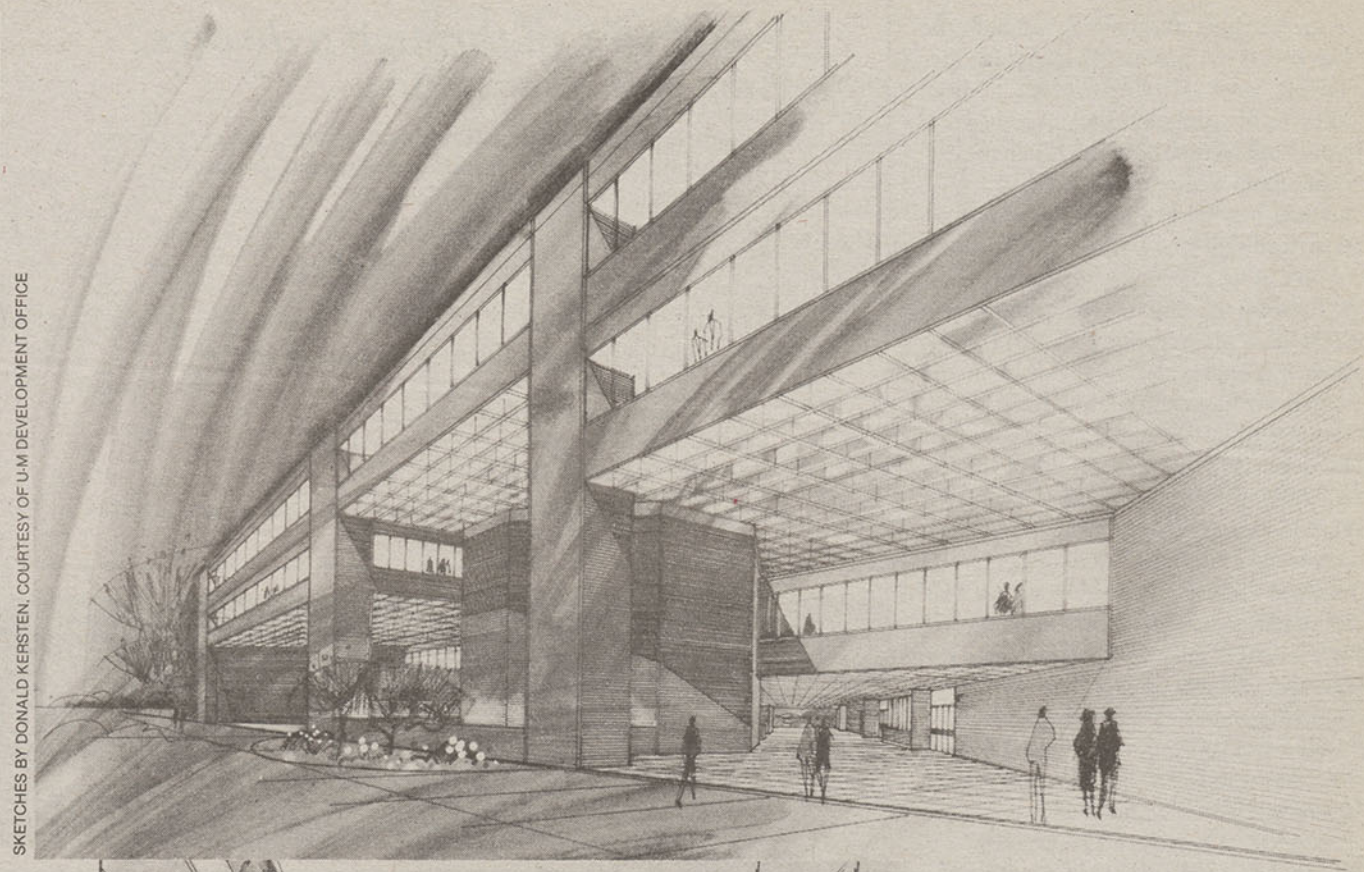

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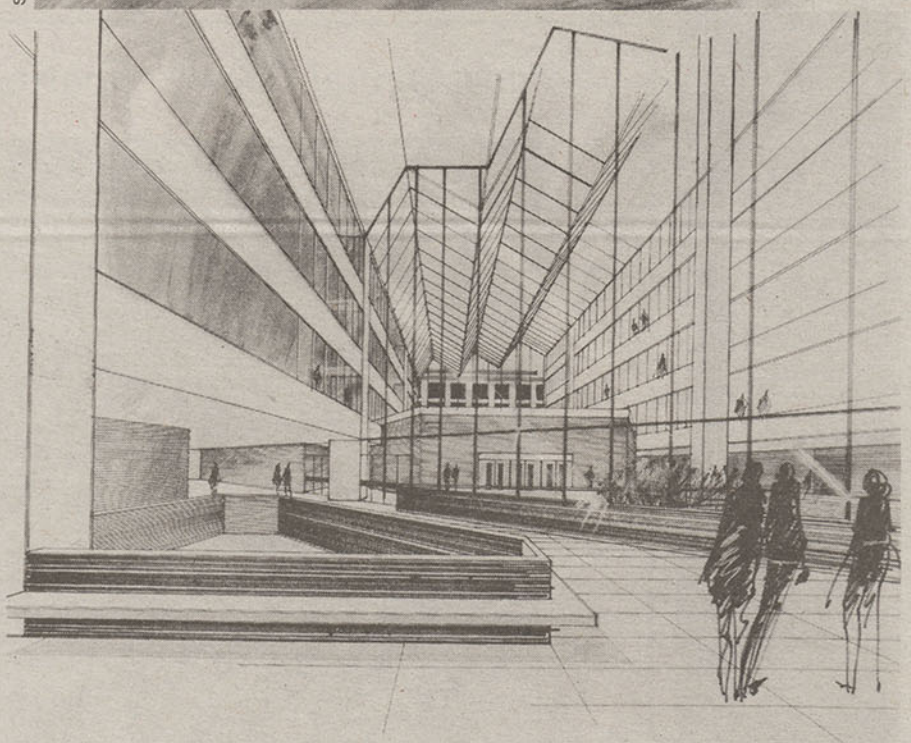

Artist's sketches of the new chemistry building, to be constructed on the site of the old Waterman Gym. It will have the most advanced university chemistry facilities in the country. One of Peter Steiner's top priorities has been the upgrading of both the chemistry and physics departments, which earlier deans had allowed to decline.

task facing Steiner. A disastrous scenario seemed plausible: other top schools, aware that Michigan was financially strapped, could lure the best faculty away with offers that the U-M couldn't match. Within a few years the college could be stripped of many of its top faculty. That situation could precipitate a downward spiral in the quality of both faculty and students as word of the college's declining reputation spread.

In this context, the ever-blunt Steiner early in his deanship made the now-famous statement about needing to find enough money to pay the college's superstars. It was a statement he lived to regret, one that created widespread resentment among LS&A faculty. There are, after all, few superstars. Steiner's remark also aroused the sizable faction of faculty who believe in a largely egalitarian salary structure. Nonetheless, even despite the annual public disclosure of university salaries, Steiner pressed ahead with a vigorous program of pay raises tightly tied to demonstrated faculty research performance.

Controversial but respected

Surprisingly, Steiner has come to win the respect of most of the LS&A faculty. "Peter Steiner is not someone you want to publicly praise," observes one faculty member. "He's insulted too many people." As the busiest and bluntest proponent of Harold Shapiro's program to bolster the university's scholarly standing, Steiner has moved aggressively into areas once left to departmental discretion. Steiner or one of his assistants now interviews every faculty candidate in the college. When displeased with a current faculty member's scholarly output, Steiner has been known to personally veto a pay raise or a promotion. In some cases, he has sent letters to senior professors, telling them flatly that they are unproductive scholars and suggesting early retirement. Such behavior quickly won the heavyset, harsh-voiced economist a reputation as the administration's hatchet man.

So it was one of the surprises of our informal survey of LS&A faculty to find that a majority of those we interviewed considered themselves closet Steiner supporters. (Several people thought of themselves as his *only* supporter.) Their reasons, by and large, were simple: They believed Steiner's deanship had in fact enhanced their departments' scholarly strength.

Even in private, LS&A faculty members tend to choose their words carefully when discussing the dean. A few are adamantly pro or con. One extreme critic charged that Steiner "has been basically a hit man for the higher administration, and I think the sad thing is he likes doing it." One strong supporter, on the other hand, opined, "I think he's not only an excellent dean, I couldn't imagine having a better person in the job right now." A more typical response is praise for Steiner's achievements, tempered by qualms about his impact on the morale of the U-M's largest college.

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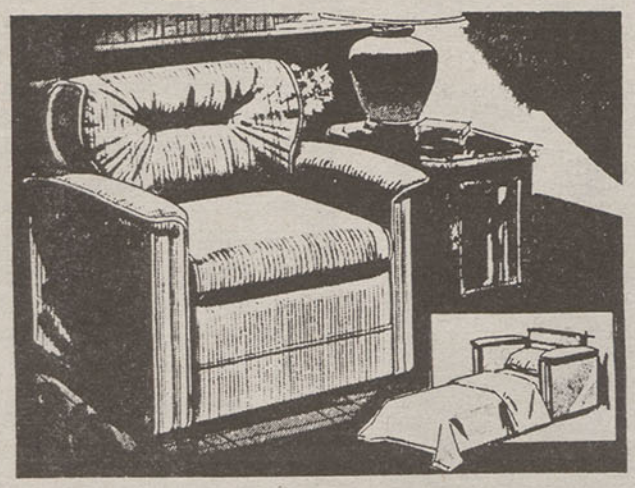

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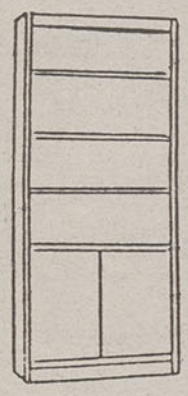

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THE DEAN OF LS&A *continued*

Above all, Steiner is praised for an ironclad insistence on faculty quality in hiring and promotion, backed by a realistic idea of the cost of attaining it. As one department chairman in the hard sciences puts it, "When we are hiring new faculty, what I get from the dean's office is a mandate to find absolutely the best people—and they will do everything they can to pay whatever it costs." Since a single appointment in a hard science can cost hundreds of thousands of dollars in laboratory construction alone, he says, "I'm sure there is flinching and screaming [in the dean's office]—but we don't see the flinching, and we don't hear the screaming."

The downside of Steiner's pursuit of quality, supporters and detractors agree, is his famously abrasive treatment of faculty he doesn't think highly of. "I'm one of the few people who like him," says a supporter, "but that's because I don't hesitate to tell him to shut up. He doesn't mind that—he's at his best in a blunt, no-holds-barred conversation—but unfortunately, that's not a common mode of discussion for academics." His confrontational style has led several faculty to characterize Steiner as his own worst enemy.

The major difference between Steiner's supporters and his enemies is that the supporters believe his harshness is at least sometimes appropriate. One supporter says, "He's not reluctant to do things that most faculty want done but are too sensitive to do themselves—like saying to people, 'You're not worth it' when they ask for raises." Supporters also dispute allegations that Steiner picks on some people unfairly. "Peter's like Vince Lombardi," argues one admirer. "He treats everybody just the same—like dogs!" And while many faculty express reservations about Steiner's public unpopularity, others see even that as a good, or at least neutral, thing. "If we ever had a dean that everyone liked, I'd be suspicious," says one.

Indeed, the most passionate criticisms of Steiner's deanship center not on his character, but on the fundamental premises of the Shapiro administration. "The question of promotion used to rest securely on a tripod of service to the department, teaching, and research," says a longtime member of the humanities faculty. "It is now terribly overbalanced in favor of research—and, ultimately, of national image."

While acknowledging that Michigan's tilt toward research is part of a national trend, another faculty member argues that "the recent development of the research-biased attitude toward tenure has made it dangerous for a faculty member to devote himself to undergraduate education. Hence we have a larger percentage of mere careerists rather than devoted teachers, and this affects the quality of a Michigan undergraduate education. I think that's bad for the university. We have forgotten that the product of the university is people. We think it's books."

There are inklings, though, that Peter Steiner is prepared to wrestle with that

problem as well. He recently floated a proposal for what he described as a "career path for lecturers"—an apparent attempt to better organize and reward the non-tenure track teachers who specialize in undergraduate education. Steiner himself also argues—and department chairmen support the notion—that whereas in the past some very bad teachers received tenure solely on the basis of stellar scholarship, that simply isn't allowed any more. In fact, Steiner argues that teaching at the U-M is taken much more seriously now than it was a decade ago.

The next five years

During Steiner's second term as LS&A dean, one of his key goals is to see that the university's funding to the college continues to grow. In recent years, LS&A had been receiving a smaller and smaller share of the university budget, largely because of greater funding to the health sciences and the engineering school. This trend has finally bottomed out, thanks to Steiner's vigorous lobbying. LS&A will actually receive a greater share of the next budget. Steiner is wary of the future, however. He comments, "One of the many reasons I'm so sorry to see Billy Frye leave is that he's the staunchest supporter in the central administration of the view that we cannot continue to starve the liberal arts college and maintain a quality university. I hope and pray the new vice president continues with this policy. If he or she doesn't, there will be a new dean."

The extra money in the next budget will be used to improve the quality of faculty and facilities in the chemistry and physics departments—increasingly important departments in liberal arts colleges. They had been allowed to languish by previous LS&A deans. Steiner, however, has secured an infusion of a million dollars a year from the university to bolster these areas. But it isn't, he maintains, a million dollar problem. It's a three to four million dollar problem, and if future decisions aren't made to allocate more university money for the hard sciences, the already promising program to make these departments nationally prominent will falter, he predicts.

Steiner also sees the opportunity for the college to create a more vibrant and exciting undergraduate curriculum. The present curriculum, he says, provides too confining a focus for its pre-professional students and permits too insipidly broad a focus for students intent on evading what he calls a "nourishing course load."

Asked if he is bothered by the not inconsiderable number of faculty who dislike him and his approach, Steiner shrugs impatiently. "I know there are people out there who dislike me because of some of the decisions I've made. But what this position needs right now is someone who is secure and isn't running for anything. I'm going to do this job for a few more years, and then I'm going to retire. I'd much rather have people think I've done a good job than like me." ■

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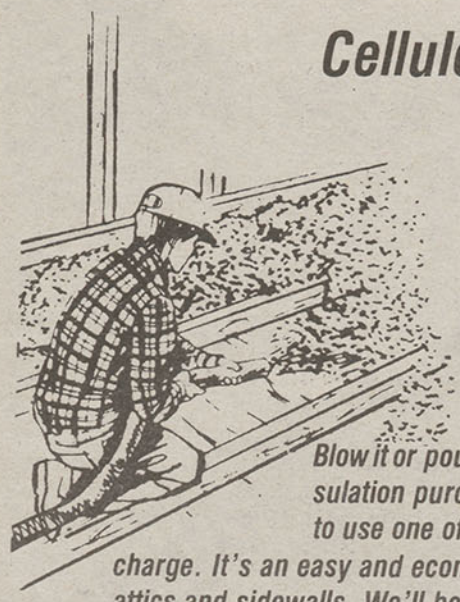

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SHARON CARNEY SOLOMON

Exploits of an Ann Arbor Burglar

A boastful B & E artist offers chilling testimony about how easy it is to rob local homes.

SHARON CARNEY SOLOMON

By SCOTT SHUGER

Like many of his fellow Ann Arborites, Daryl Green put up with a lot to get ahead in his profession. For more than fifteen years there have been the late nights, the odd hours, the long periods away from home. Of course, there were rewards too—good money, nice clothes, and travel. But when Green explains why he recently retired at age twenty-nine, he admits that the lifestyle was starting to get to him. It wasn't just his monster drug habit. It was also those stretches in prison and people shooting at him.

Since his junior high days—he dropped out in the eleventh grade—Green has indulged in most variants of street crime. But as his criminal record shows, burglary has always been his forte. And with Michigan's long-standing prison crowding crisis, burglars, even convicted burglars, get plenty of time on the streets to hone their skills.

In 1975, at age nineteen, Green (not his real name) was sentenced to ninety days in the county jail for breaking and entering. In 1976, he was put on three years' probation for another Ann Arbor burglary. Later that year, he was given two to twenty years in Jackson Penitentiary on a drug-dealing charge. He served two years of that sentence, then violated his subsequent parole, which got him returned to Jackson for six more months. He was released from parole in early 1984, only to be arrested ten months later by the Ann Arbor police for burglary. This time Green received two to fifteen years for breaking and entering and two to five years for larceny. But after serving just four months in Jackson on those charges, and then spending some time in the Romulus halfway house, he's now back out on parole. He currently works as a cook.

Green is disarmingly candid and casual about his criminal acts. He's proud of his knowledge of locks, doors, and windows. He scoffs at "weekend burglars," who haven't put in the time he has learning the trade. Green has an expressive face with mobile features. His voice has an amazing range. He is black, and like Richard Pryor, he can go from a high-pitched, light giggle to a sinister, throaty whisper in a single phrase. Sometimes he stays with that whisper for whole sentences, even paragraphs.

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Green is disarmingly candid and casual about his criminal acts. He's proud of his knowledge of locks, doors, and windows. He scoffs at "weekend burglars," who haven't put in the time he has learning the trade.

His slim, athletic build perfectly suits a career where stealth is everything. And it's obvious in the way Green surveys his environment that he has an eye for *things.* No matter what else he's apparently doing or saying, he's always got his scanner on, checking things out. You can see him asking himself, *Is this the newest portable electric typewriter? How heavy is that computer?* In conversation, his mark of approval is a long, soft whistle. That's for something that really impresses him. Maybe for something he'd steal.

One local detective who's known Green since he was thirteen says his claims about the volume of his illegal activity and earnings should be cut at least in half. But the detective also readily admits that over the years, Green has been one of Ann Arbor's "very best" burglars.

"Basically, I got all my schooling in Ann Arbor and Ypsi," Green says, with a grand wave of a sawed-off unlit cigarette. The flamboyant gesture is typical of him. "I started out at Mack Elementary. Around the seventh grade, I got arrested for shoplifting, and I had a joy-riding case. "Then we"—Green occasionally prefers that grander form of self-reference—"moved on to major things. Basically it was just financial—and for the glory."

With a fondness for detail that many people reserve for memories of their first car or their first love, Green recalls his first burglary. "It wasn't really a planned-out thing," he says. "It was just me and a couple of the guys that decided to skip school. We were walking around an apartment complex and we seen a lady coming out of her place to go to work. That was the opportunity. So we decided to go in. We delayed so long that people coming and going seen us go in, and the police came. So we panicked. I went to a sliding door with simple little locks, but the excitement kept me from getting the lock open. Finally one of the guys just *pushed* me through the screen. When we got through, one guy broke off to the right, one went straight ahead, and I just gradually eased away. I had all the goods—jewelry and money—on me. And I had just about escaped unnoticed in the excitement—the police shot at one of the guys. But as I turned the corner of another apartment building, there was a police officer. He said, 'Hold it, you're under arrest.' "

A first offense rarely results in jail time, so soon enough the gang was back in action. They tried to learn from their mistakes, taking more time to plan their jobs. "We started out doing daytime burglaries. The best time was about seven or eight o'clock in the morning. People are getting up and going to work, and the kids are going to school. And you can just be in a certain area and really not be looking, but"—Green gives you his best conspiratorial grin here—"be looking. You'd see a whole family come out of the house and get in the car and drive off. We'd know they're all gone for the day. It's a possibility Mom might be coming back, but if Dad's in the car, you know that she's got to drop him off and maybe she has to go to the store or drop something off at the cleaners.

"Usually, we took the time to make sure we weren't seen. You're never sure. You never can tell when somebody will just walk to the window and look out and see you going into somebody's house. Or when a Jehovah's Witness will stop by and spot you. You have to have a gut instinct and go with that. But sometimes people will see you and still they'll think: 'Well, the door opened and he went in. It was somebody delivering.' They didn't see me prying the lock, because I've got that shielded, or there's a guy in front of me on his knees prying the lock and I'm going through the motions of knocking on the door. And when the door opens and I go in, they don't see him. And they say, 'Well, somebody let him in.' Even though they just *saw* everybody leave! So neighbors were never a real big factor."

Over time, the gang members developed specialties. "Mine was locks and be-

ing able to get in when nobody else could. I was never real successful at *picking* locks. Mostly it was just brute force. There's a lot of different ways you can get into a house. You don't have to go through the doors. The fastest way in is a window. Attic windows, basement windows. Bedroom windows are almost always left unlocked. If you know what you're doing, you don't really need any tools." Asked how long it takes to get into the average Ann Arbor residence, Green doesn't hesitate: "Two or three minutes."

Gradually it became obvious that the biggest problem with daytime burglary was that despite all the precautions—despite stacks of newspapers on the front porch and a bulging mailbox that hadn't been touched in a week—inside, people could still *be there.* Green shrugs, "Daytime burglaries were too much of a strain."

The alternative seemed obvious. Nighttime burglaries. Green discovered that at night he could enter a house and leave unnoticed while the occupants slept. "In the nighttime," Green maintains, "it didn't *matter* if anybody was home. It was more of a challenge if they were. I'd go into the bedroom and take money off the nightstand right by their heads."

Better working conditions made Green more productive. He did as many nighttimes as he could—often ten or eleven burglaries in a single night, he claims. Even on parole, he did them on time off from his straight jobs. By now he preferred working alone. Usually he'd cruise through his target area either on foot or on his bicycle (he hardly ever used a car) before striking. Ordinarily, he'd be wearing soft-soled shoes and might be carrying gloves. "You don't want to be carrying anything that will attract the police's attention. I've done burglaries where I didn't have gloves. I'd take a kitchen towel or rip a dining room tablecloth in half and use that to handle things. Or I'd just take my socks off and use them as gloves. They work just as good. I knew what I was doing: Don't touch nothing you're not going to take, and if you touch it, take it.

"I go for cash and jewelry. But I have traveled across town in the middle of the night on foot carrying color TV's and stereo equipment. Some people probably looked at me, but nothing ever happened. I'm movin' fast and I'm on the less busy streets. If one load is too much, I'll go back," Green explains with characteristic braggadocio. "When I got in, I didn't disturb nobody and I'm not going to disturb nobody when I come back."

On the prowl

It's dark. A good, black night for a burglary. Green's thinking what it would be like to go in now. "Let's say we're over in the west side of Ann Arbor around Newport, around Forsythe Junior High. Around that area, everybody's pretty well to do. They've got fifty, sixty, seventy, eighty thousand dollar homes. Two, three cars, boat, trailer, motorcycles. They're all

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ANN ARBOR BURGLAR *continued*

secure in their little community, and they think they can't be penetrated." The brash grin again. "*That's* the kind of place I want to go."

Another element in his choice is race. "If I knew a black person lived there, I'd pass it over. Out of all my burglaries, I can say that I've only burglarized two black families. And both times it was an accident.

"I might go to the house and get the name of the people off the mailbox, and then call the place on the telephone. If nobody answers, I'll leave the phone ringing. So when I get there and the phone's still ringing, I know there ain't nobody there. Normally when I go inside, I'll hang up, because I don't want that noise to distract me. So I'll have total silence—I'm running the show.

"The majority of the time, right before I do a burglary, I have to go to the bathroom. Before I break in—just before I get ready to pry the door open—the urge'll come over me. And sometimes after I break in, I have to *immediately* go use the bathroom.

"Sometimes when I get in, a dog wants to get aggressive. So I give him something out of the kitchen. Or I sit there and stroke him and quiet him down. And then he goes on about his business and I go on about mine. But cats, I don't mess with them. I don't like them because they move too quietly. I'd hate for one of them to rub up against my leg while I'm bent over a stereo or unplugging the speaker wires! I believe I'd probably go through the wall! So to avoid that, I'll usually shut the cat in a bedroom, bathroom, or closet. Or I'll let him out of the house."

Once he's got things under control, Green sizes up the place. Right off, he usually looks for a silver cabinet. "Sterling silver is a big seller. And it's light. I'll get the sterling silver and secure that in a pillow case or in a bag." If he hasn't brought a bag, he'll use whatever's around—a tablecloth, towels, pillow cases, garbage bags. "After that, it's money and jewelry. I know everything in a home that can be of value—except for art objects. Thirty-five-millimeter cameras are always good. If all else fails, I'll look at the stereo and TV. That's last choice."

Green pads his way through the ground floor rooms of the house, looking for those valuables. If he hasn't found very much, he'll make his move upstairs to the cat burglar's biggest challenge—the master bedroom. "I've had it happen where I went into an unoccupied bedroom, lifted up the mattress and found four or five hundred dollars, or a couple thousand dollars stuffed in a shoe. My friends always used to ask me about how I knew where the money was. I can just sit myself in a room and *feel* it for a minute and go right to it. I've stretched out on the bed and just looked around the room and thought for a minute, 'Where's the diamonds, where's the gold?' And"—Green's finger-snap splits the night quiet—"*pop*, go right to it! But there'll also be times when I don't think of nothin'. Then I'll wind up tearing the

"In the nighttime," Green maintains, "it didn't matter if anybody was home. It was more of a challenge if they were. I'd go into the bedroom and take money off the nightstand right by their heads."

whole room apart. And believe me, I look *everywhere*. I'll go through your dirty laundry. I've found money there."

No matter how well things are going in this dark and quiet place, no matter how much the haul, the burglar still lives in fear. His heartbeat thuds out a relentless warning: *Somebody might be there*! "You know that possibility exists. And you know your reaction's got to be quick and it's got to be good," Green explains. "You immediately turn away from them so that they can't identify you or see the fear in you. You've got to keep the dominant role, but you might be humble, too. It depends on how they approach you. They're just as scared as you are. They don't know what you're carrying."

Although Green carried a 9-mm or .45 pistol on most break-ins, he says he wouldn't use his gun to get out of a confrontation. There are safer techniques. "You try to talk and *move* at the same time. If you've got something in your hand, you set it down and start talking: 'Sorry, so-and-so told me to come by here and pick this up. He said it was his. You say it's yours. Here, you can have it. I'm sorry if I offended you. If necessary I'll pay for any damages. Just let me go.' You try to ease towards the door and get out. You hope that they're *listening* to you and not *watching*.

"I broke into this house once and the people were in there, asleep. So after we got in, we were moving around, real quiet. But there's an extra sound! Somebody's moving around upstairs! You automatically get on your guard. You don't know if you want to leave or stay. It might just be a creaky house. You've already got the door open, you're already inside, you've already gathered up the stereo, and it's ready to go. Do you feel like going out and looking for another house? You've got to weigh it out in your own mind and decide how bad you want this stuff. Do I leave or do I take it?

"Well, if I take it, I'm going to go through the *whole* house, not just the downstairs. We finally went upstairs. As I was coming up the stairs, this guy came around with a twenty-two and said, 'Hold it! What are you doing here?' And it was: Freeze for a minute, get your thoughts, know where you're at, and then . . . *go*!" The roused homeowner fired at Green, missing him but blowing out his own front window.

Because of occupational hazards like that, Green will tell you that the burglars of Ann Arbor would support gun control legislation. "Oh yeah, that'd be nice. But they'd still have shotguns and rifles."

According to Green, apartment complexes are in many ways more vulnerable targets than detached homes. Suspicious activities aren't as exposed to passers-by, and there is more selection. One of his easiest and biggest scores was in an Ypsilanti apartment building. And he didn't have to break any glass, or pry any locks. He had the keys.

"I used to go with the building manager's sister, and once I saw the keys in his place. I came back and got one key for each apartment. Then I called up a couple of the fellas and said, 'Hey, I've got keys for a three-hundred-unit apartment.' We did them about fifteen or twenty at a time for two weeks. And didn't get arrested. We cleaned up. We got so much stuff, we were practically giving it away."

The biggest haul

Green's very biggest felony payday was a little more complicated. If he turns to crime again, it won't be because he's hungry or frustrated. It'll be because he still thinks Big Scores like that one are the best he could ever hope for. It all started one afternoon when four guys from out of town blew through the Diag flashing a lot of money. Eventually some of Green's friends brought them down to a bar on Ann Street. "They got them some drinks

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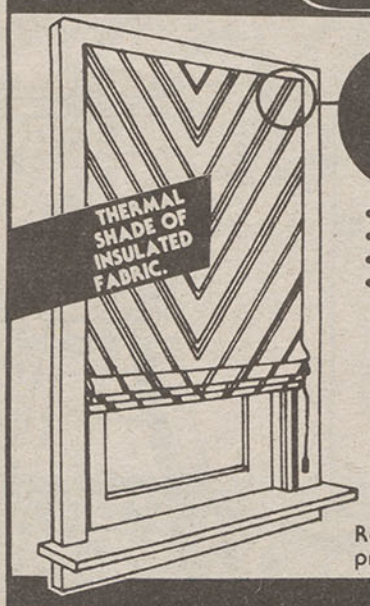

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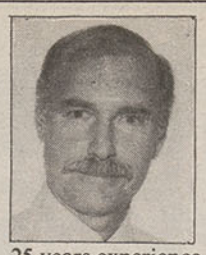

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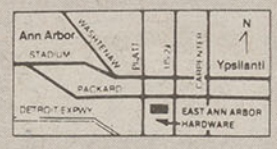

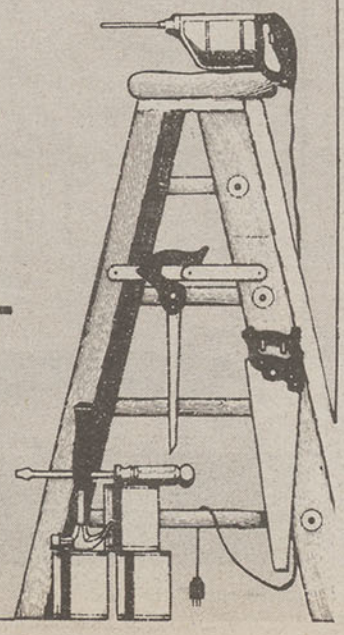

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Asked how long it takes to break into the average Ann Arbor residence, Green doesn't hesitate: "Two or three minutes." Apartment complexes are even more vulnerable, he claims. Suspicious activities aren't as exposed to passers-by.

and sicced a couple of girls on them." The sudden hotspots in Green's eyes tell you that he's enjoyed the hell out of this experience each one of the thousand times he's replayed it. "It just happened this particular day that I was down on Ann Street selling drugs. And I had just sold out. I was standing around bored. And a guy comes to me and says, 'These guys've come here to buy drugs—they've got a lot of money.'

" 'Where's the money?'

" 'It's in the car.'

"I said, 'Don't worry about it, I'll *git* in the car.' "

Green checked out the car—a beat-up job parked not far from the bar. There was a large German shepherd in the backseat. After a few minutes, he was able to break in and trick the dog out. But there was no money in sight. It had to be in the trunk. "We tried the old get-in-through-the-backseat trick. And that didn't work. By this time, the rumor had spread, and everybody knows about what I'm doing—except for the four guys from out of town. Everybody is looking out windows and standing in doorways, just waiting for this trunk to pop open. People are coming out to me asking, 'Did you get it open yet?'

" 'No man, go sit down!'

"I finally went and hunted down a crowbar. I don't want to use it, but I want this *money*. So I tried it a couple of times, but I just couldn't get it. I was too nervous. It was right there by the county jail, and back then the courthouse was near, and the city police was near, so I'm leery because the police are going back and forth *constantly*."

"A friend of mine had just come from the campus—he'd been up there flim-flamming people. He'd come downtown to buy some drugs. I call him over and say, 'Hey man, open that trunk.'

" 'What's up?'

" 'There's some money in there. Get the trunk open and we'll be all right.' Whisssshhht—he popped open the trunk. And about ten people just *vamped* on the car, grabbing stuff. Everybody grabbed something and ran into a pool room to see if they got the money. But nobody had it. So I tapped my friend and we go back out to the car. I opened the trunk and grabbed this little overnight bag, and opened it up and seen all this *money*. Stacked in neat piles, and in plastic bags. So there was something shady about it. I slammed that bag to my chest, and said, 'Let's go.'

"I lived in the area and we ran around a couple of blocks in case anybody was following us. We went into my house and sat down. I dumped all the money out and spread it all over the floor. And then I started counting it. There were no ones. Nothing but hundreds, fifties, twenties and tens. It was *eighteen thousand dollars*.

"We can't go back uptown now because everybody's gonna be looking for us. We just disappeared and they didn't find the money. At the time I had a little girlfriend that lived in Ypsilanti. So we go to the girlfriend's house and she said, 'Where'd you get all this money?' We said we'd robbed a bank—it just so happened that a bank had gotten robbed that day—and she believed us.

"The next day I took this guy out to Briarwood and we bought everything. I made him leave all the clothes he had on. I dressed myself out, too. We went uptown and bought *all* the drugs on Ann Street. When we left, there wasn't no drugs on Ann Street. On my way leaving I run into another girlfriend and we go to my house and we're getting high when I just happened to look out my window and see the *other* girlfriend from Ypsi coming around the corner with about three or four guys

following her. My signal light went off: Trouble. If I wouldn't have looked out the window, I'd probably be dead now.

"I go to the door and tell her she's got to go and take her buddies with her. She comes back and tries again. This time I won't even open the door. She finally left. But these guys got tired of waiting, so they tried to break into the house. At the time, there were no weapons in the house. I can't think of anything to do . . . but call the *police*. I had the girlfriend I was with say that the people who owned the house let her stay there to watch it and these guys came and tried to break in. The police came from all directions and I'm sitting up in the window watching—I'm having *fun—this is exciting*. The police got these guys! They arrested 'em. A couple had guns. They come to get me, but *they* got got!

"After that incident, I went back up on the block to this old guy that's got real big-time connections. He's known me since I was a little kid. I asked him what happened. He said, 'Man, they didn't only come to rob you, they came to *kill* you.' I gave him twenty dollars and said, 'Here, get high on me today.'

"A relative of mine was going to Washtenaw Community College and a couple of days later he saw an ad in their little paper with my initials which said, 'Come out, come out, wherever you are.' The people who'd lost this money were looking for me. My family panicked. That's when we started staying in hotels.

"It struck me that these were some heavy people. But they can't have been too heavy, or they would have had more security on that money."

Whoever was looking for Green never found him. And the eighteen grand? Green's eyes are positively incandescent now. "I spent it and had a good time."

The last, best year

In 1984, from the time Green got off parole in February until he was arrested for shoplifting in December—"I had a pocketful of money, but I just didn't feel like going through the damn line"—the Ann Arbor police suspected him of committing seventy-five burglaries. He says it was actually three times that many. In his most active periods, Green estimates that he'd do several hundred burglaries a month. If he had a particularly good night, like when he ripped off two thousand dollars in cash or took a five thousand dollar diamond, he might sit back for a couple of days. But not for much longer than that. By necessity, his was a volume business. "The majority of the time that I was doing burglaries, I was using narcotics—heroin and cocaine—and I'd spend anywhere from two to three thousand a day."

Because of this pressing need for money, Green didn't waste time getting rid of his loot. Usually he sold it off "EE-mediately. Before I go to sleep. I don't usually like to have go-between. I just

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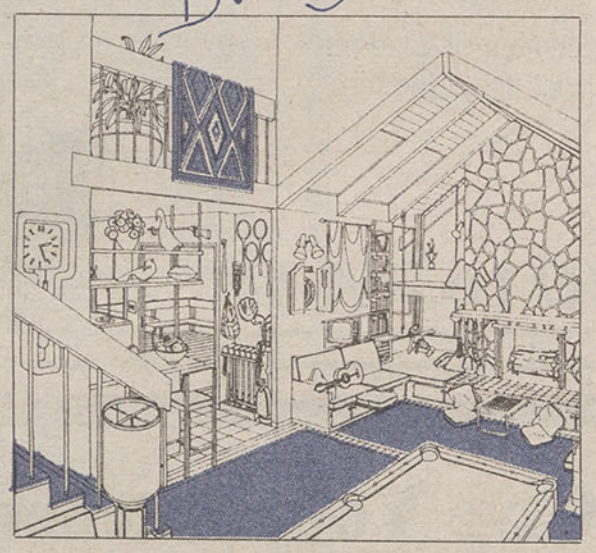

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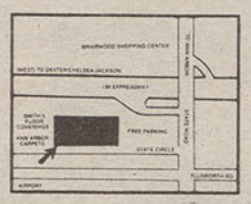

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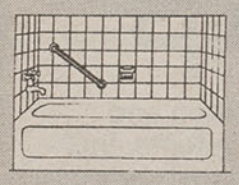

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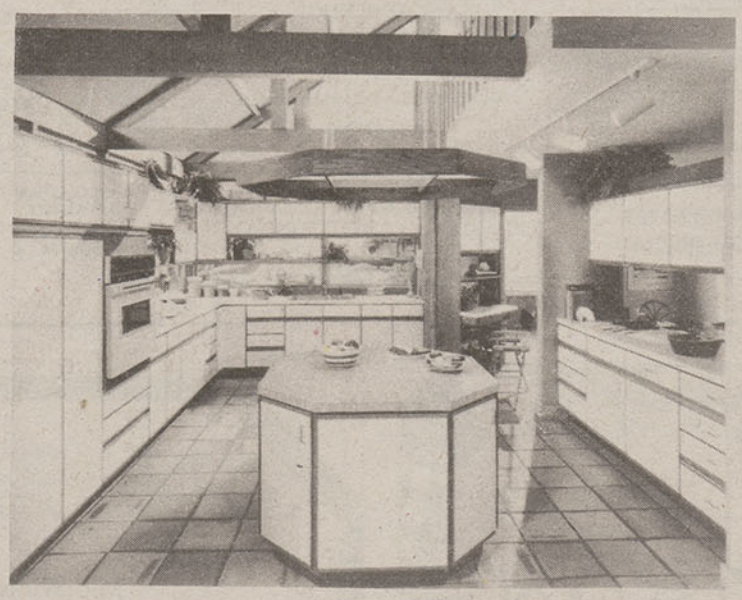

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ANN ARBOR BURGLAR *continued*

know people and what they want. I see people and they say, 'Hey man, I need a new color TV.' And I say, 'Right, I got you in mind.' Then—*bam*—when I get a color TV, I *find* him. If he doesn't have the money then, somebody else'll get the TV."

Even though he didn't rely on them, Green admits there are several pretty active "fences" in town—some of them apparently quite respectable. "Some are criminals, but I know some who have never seen the inside of a jail. They go to work every day, come home, play with the kids, go to the football game on Saturdays, to the movie on dollar day. It could be your next-door neighbor and you wouldn't even know it. He could have a storage bin somewhere full of stolen merchandise."

Green claims that most of his stolen goods would fetch fifty cents on the dollar compared to new stuff—often even if the merchandise could be traced. "Serial numbers don't do nothin'," he sneers. "What scares people are ID numbers that people carve on. But sometimes what I'd do would be to sell the thing to somebody and make sure they didn't see the number. I'm going to talk to you and keep you busy, and keep moving this thing around and turning it on and off, so that you don't get a *chance* to get scared off."

Right now, the thieves' market for TV's and stereos is weaker than it was several years ago. But hot computers are, well, . . . *hot*. They get one of Green's special-esteem whistles. "Whewww. I could sell computers all day!" Apparently most of his customers didn't mind that their new IBM PC or Sansui stereo had a cloudy pedigree. They usually knew why he was running a perpetual half-off sale. "Yeah, 'cause they know *me*!" he chuckles. "But I've sold stuff to people that I *didn't* know and I told them that it wasn't hot. I've even written out a *receipt* for merchandise that was stolen! I've *guaranteed* that it wasn't stolen! Anything to make the sale."

Once someone's crossed the line and decided to be a crook, there are so many crimes to choose from. Why does one guy bounce checks and another rob banks? It's not that Green doesn't have the courage to do the rough stuff. "The first major crime I ever committed was armed robbery. I stuck up a taxicab and the next morning that same driver picked up my grandmother and took her to work. When she came home, she told me about it. I said, 'Really?' "

A criminal's choice of a specialty really boils down to risks and kicks. "There's more money in banks," Green says, "but the risk is bigger. Bank robbery carries up to life in prison. Armed robbery carries up to life. Breaking and entering into a house only carries up to fifteen years. When you break into a business, it's only a ten-year thing. And there probably was a kick I got out of doing burglaries that I didn't get out of other crimes," he says, as if he's explaining why he follows basketball. "With con games, you've got to stay on top of it, you've got to keep talking. With a stick-up, you've got to be ruthless. I stuck to burglaries because it was *easier*." ■

Kids, Would You Knowingly Let Your Best Friend Commit Suicide?

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Catherine McAuley Health Center provides free information on teenage drug and alcohol abuse. You can receive that information by calling 572-4300. Your call will be kept confidential.

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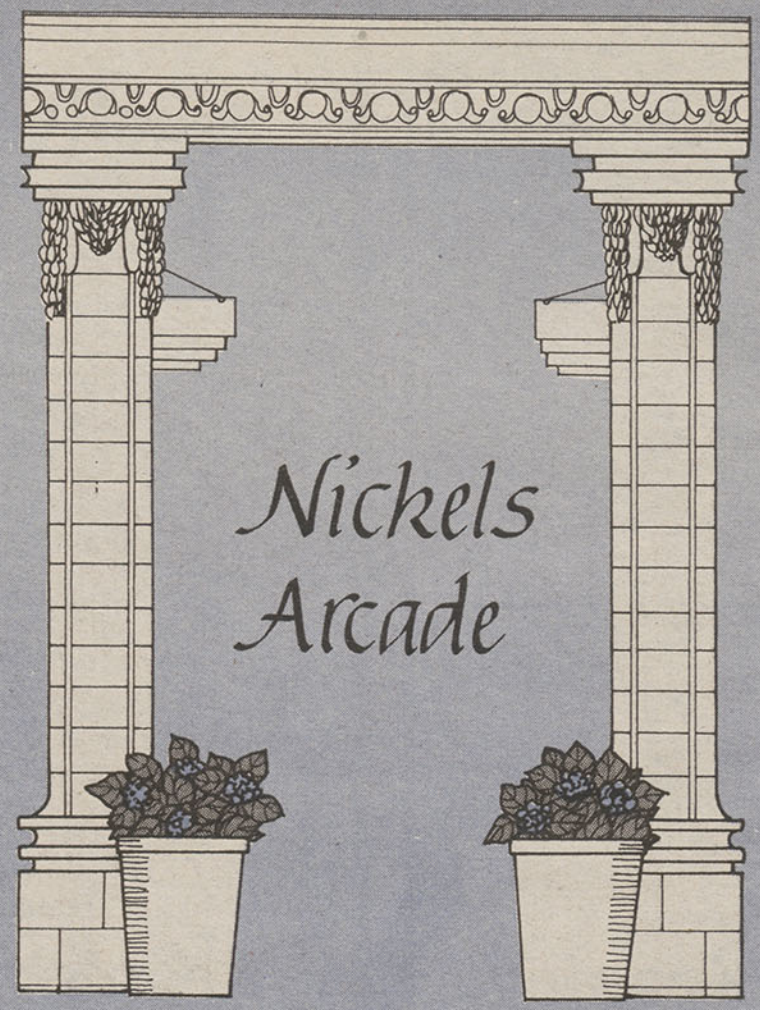

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Life Back Then

Four evocative accounts of growing up in Ann Arbor when life had a slower pace.

By EVE SILBERMAN

Geraldine Seeback

Geraldine Seeback, seventy-eight, is well known to several generations of music-loving Ann Arborites. From 1938 to 1969 she ran the Geraldine Seeback School of Music in an old house on East Washington between Fifth and Division. (The house was later demolished for the Comerica Bank parking lot.) Growing up on the Old West Side, Seeback began singing in public when she was five, and she gave piano lessons to her schoolmates. Upon graduating from Ann Arbor High in 1927, she attended the Cincinnati Conservatory of Music and sang on Cincinnati radio programs. She went to New York, where she had been offered a scholarship to study opera, but returned to Ann Arbor when her father became ill. "It was to be for a short visit," she recalls. "I never left. But I have no regrets."

Later, separated from her husband, she raised two young sons on her earnings as a music teacher. At one time, she also rented out rooms in the upstairs of the Washington Street house to U-M students. Hanging on her wall today is a picture of four of them, who made a surprise visit to Ann Arbor to see her some thirty years after they had roomed in her home. A leader in Ann Arbor musical activities, Seeback is a longtime member of the Ann Arbor Symphony board of directors. Today she lives in a house on Portage Lake, past Dexter, with her son Terry, who paints house interiors. Her older son, Dale, a violinist and businessman, lives in Carson City, Nevada.

Seeback comes to Ann Arbor regularly. She is currently working on a Roaring Twenties reunion to be held this June for people who graduated from Ann Arbor High between 1920 and 1929. "We're still searching for missing classmates," she says. "I'm also finding a lot of women who married and moved away, but lost their husbands and are moving back to Ann Arbor, to our retirement homes. They still have friends from way back, and they want to end their days here."

I was born and raised over on Third Street. My better recollections are of when we used to build ice tracks from the top of Third Street down to Huron Street. We'd go home from school every day and go out with the watering cans and water the ice tracks and then get out the toboggans and the sleds. You couldn't wait till you got home from school to get the sleds out! At that time [about 1915], there weren't many automobiles around. There were horses and wagons. But the police used to come out and put up wooden barricades so we'd be safe. All the neighborhood kids used to come out. There were the Hoppes and the Sagers and the Hornings and the Hertlers and you name it. We wore long stockings and high-topped shoes with buttons. We used to button them with buttonhooks. You dressed warmer in those days than you do now. People dressed!

My father owned the Ann Arbor Fluff Rug Company, on Huron Street west of the railroad tracks. Fluff rugs, which aren't made anymore, are very fluffy, wooly, reversible. They're made from strips of old carpeting, and they just wear forever. From the time I was a baby, my father and mother worked nights in that factory. They'd take my sister and me, and we'd sleep on a bale of carpets until they got ready to go home. They had a big staff. There was Mr. Schmidt, who cut the carpets into strips; and there were my father's brothers and one sister and a sister-in-law, who ran five or six big looms and loomed the fluff rugs. The factory was near our home, and we wouldn't hitch up the horse just to go

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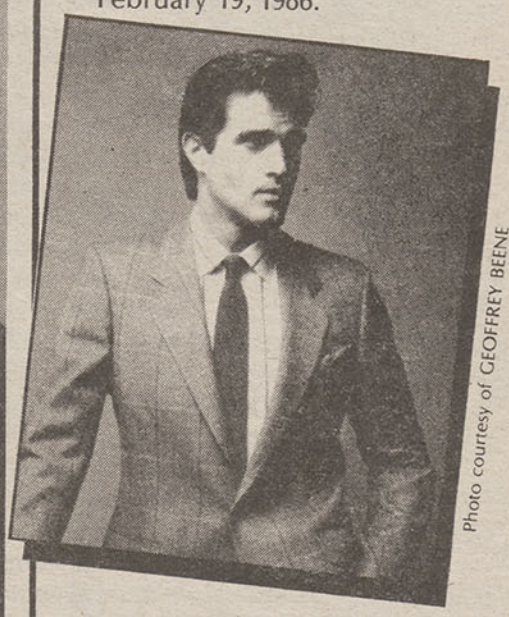

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SUZANNE COLES-KETCHAM

that far. My father rode a bicycle and he took me on the handlebars. My sister would walk down with Mother.

My father was German. His parents had come from Germany, and most of our neighbors were German. When I was between three and five, I went to the old German school that used to be down on First Street near William, behind the old Ann Arbor railroad depot. I couldn't speak English there. But when the war came, the Germans here didn't want to be associated with Germany. They closed the school, threw out the books, and that was it.

Then I went to Bach School. In those days, we had to march in and out of school, very orderly, and I used to play the piano for the marching. I loved all my teachers at Bach. You were scared to death of them, but you loved them.

I only got in trouble one time when I was in school. Once in kindergarten I was visiting with a person behind me on a stairway and Miss Purtle picked me up and spanked me. I never again did talk when I wasn't supposed to. I was so afraid my mother would find out because, my goodness, that was a naughty thing to do—talk when you weren't supposed to!

Bach was much smaller then, like an old country school. You had one teacher for everyone in each grade, and she taught everything. The Bach teachers were very thorough. To learn handwriting, we had to sit and make complete circles across the page, up and down. That was what we did for a half-hour when we first got to school. If you couldn't write, you couldn't get a good grade.

We stayed close to home when I was little. You didn't run to the store like you do today. We had a little grocery store over on Second Street, and if we needed milk or bread or anything like that, and if the bakery wagon hadn't come around, Mama would send us there. The bakery wagon brought bread, cookies, and rolls—none of this fancy, gooey stuff. If you wanted anything from him, you'd put your card in the window.

In those days, people did their own canning. My grandfather butchered a pig, and I can still see it on the big kitchen table, being cut up and preserved to put away. In our basement, there was a great big crock where we kept all our eggs, and you covered them with a white slimy liquid to preserve them. My mother would say, "Geraldine, go down to bring Mama a couple of eggs." I used to hate to go down there and put my hands in that slimy stuff and get the eggs out. You didn't eat out then, but going to the ice cream parlor was a special treat. The Sugar Bowl on Main Street was the big ice cream parlor in town. It had homemade candies and old-fashioned ice cream furniture—those metal-back chairs.

Another store I especially remember was Miss Muehlig's dry goods store on Main Street, between Washington and Huron. Everyone in town knew Bertie Muehlig. She was a lovely lady who always wore long dresses. She usually sat up on the store balcony and made change the old-fashioned way. The money went back downstairs in a little cup on a wire. We kids used to love to watch the money cup go back and forth across the store.

I was a child singer, a prodigy. But I was never one of those smart-aleck kids that shows off; we weren't brought up that way. Singing was just something you could do, and you did it. I sang a solo in our church, the Bethlehem United Church of Christ, when I was five years old. They stood me up on five of those big, old-fashioned Bibles, so people could see my head over the railing. As I got older, I sang in the movie theaters: the Whitney, the Orpheum, the Wuerth, and the Majestic. They would play the music, and I would sing at the beginning and sometimes at intermission. During the First World War, I sang the song that went with a popular war picture, "The Heart of Humanity." I also sang and danced at the home talent shows they used to have in Ann Arbor. I remember at the Majestic, I used to sing "Bring Me a Rose" and I always ended the number by throwing a rose on the big drum played by Myrl Underwood. My mother also took part in the home talent shows. She was called an elocutionist; she recited verses and stories, some by heart.

When I was sixteen I sang soprano at Hill Auditorium in the May Festival. My, but that was a pretty nice thing to be able to do, and an honor to have been called. I remember that the Chicago Symphony Orchestra was here that year. I wore a beautiful white brocade dress. The concert was written up in a national music magazine. They described me as "one of the outstanding voices of the future."

I was fortunate in my music teachers in Ann Arbor. When I was five years old, I

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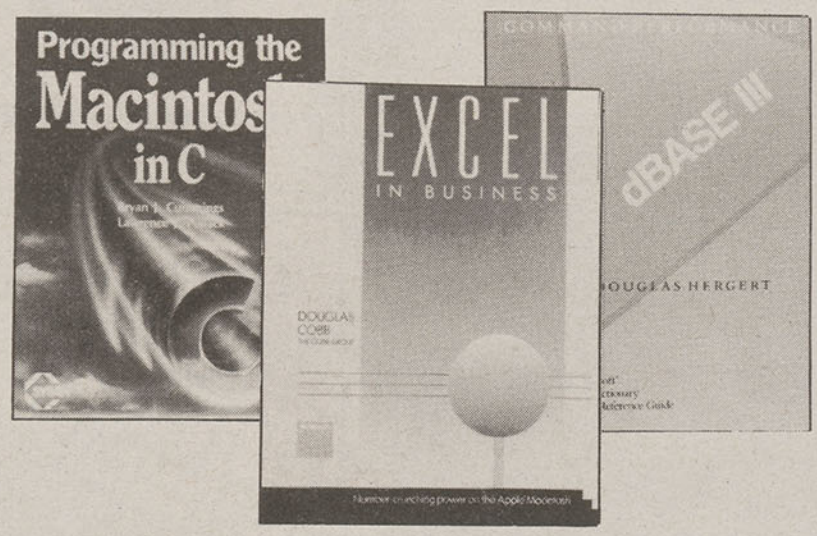

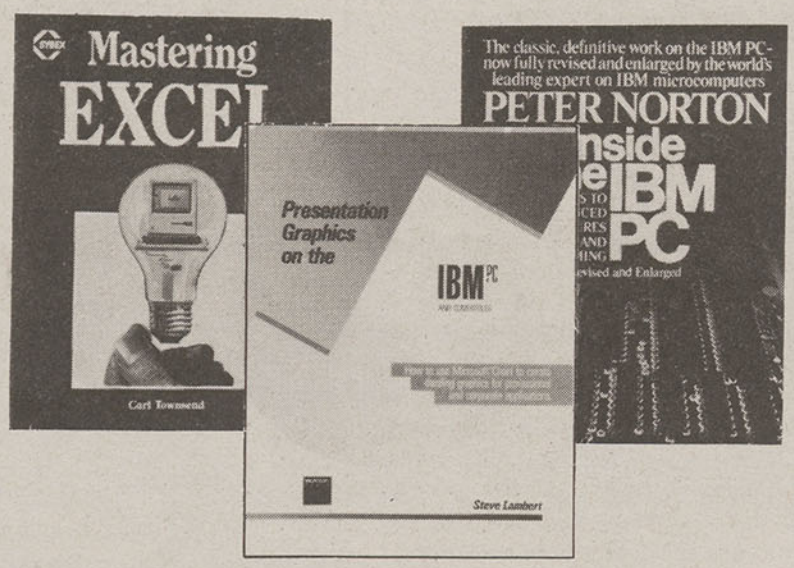

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began studying piano with Professor Kempf over in what's now the historic Kempf House. He was choirmaster of the Episcopal church on North Division. I also studied voice with Mrs. Kempf. My mother did washing for the Kempfs to help pay for the lessons. I adored Mrs. Kempf. I called her my Mother Music. Before a lesson, I used to go out in the kitchen where Mrs. Kempf always had a drawer full of string and I'd wind it in little balls for her. That pleased her. They were very stately people. Professor Kempf was very stern, a good teacher. You respected them. You did it right; you were afraid not to.

The Ann Arbor of my childhood was a little, beautiful town. The University of Michigan ruined all that! They pushed back until they owned fifty-two percent of Ann Arbor. The University of Michigan used to be North University, East University, South University, and State Street. It's gone beyond that, and a lot of wonderful old houses and churches are gone. Former Ann Arbor is not recognizable. The only thing that hasn't changed that much is the Old West Side. But I don't want my friends in Ann Arbor to think I've deserted them by moving out to Portage Lake. I came out here because it's more casual and relaxing here, because it's near the lake, and because I think I'll live longer here. I still consider Ann Arbor my home base. All my friends are there, and all the things I've been connected with for so long.

Coleman Jewett

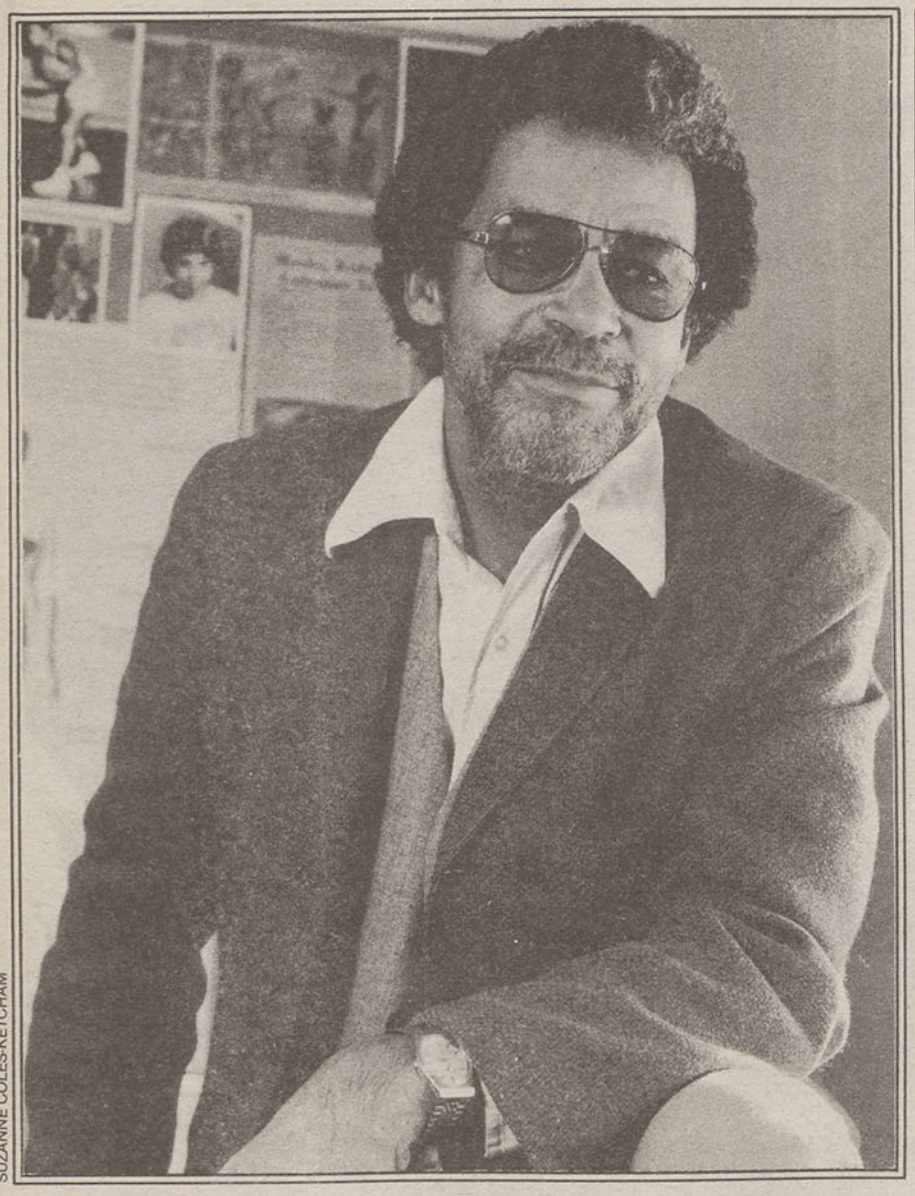
Coleman Jewett, fifty-one, is an assistant principal at Tappan Junior High and the summertime supervisor at West Park for the Ann Arbor Parks and Recreation Department. He is also an avid chronicler of local history. His reminiscences appear occasionally in the Ann Arbor News, *and he is collecting material for a possible future book of his memories. Jewett can trace his roots back to 1856, when his great-grandfather, George E. Jewett, came to Ann Arbor from Bowling Green, Kentucky, and opened a blacksmith shop on North Fifth Avenue where the Beer Vault is today. His grandfather, George E. Jewett II, was the first black to play football for the U-M, in 1890.*

Coleman Jewett attended Jones School (now Community High School) and graduated in 1952 from the old Ann Arbor High (now the U-M Frieze Building). He received his bachelor's and master's degrees from Eastern Michigan. His wife, Maggie, is an administrator at Community High, and his two children are students at EMU.

I was born at 501 Glen Avenue, near U Hospital. They couldn't get my mother to the hospital in time, and a chiropractor delivered me at home. My two older sisters and I grew up in the shadow of what became the Kerrytown area.

My dad came up from the tail end of the Depression. You didn't have access to

SUZANNE COLES-KETCHAM



SUZANNE COLES-KETCHAM

schools then; you were too busy making a living. He worked at the post office and then later at University Microfilms. He was also a free-lance photographer for the *Ann Arbor News*. He was the only black photographer in town, and he took pictures of local black athletes and of black celebrities who came to town. I remember seeing Marian Anderson at the train station when I was five years old, with a raccoon or squirrel fur wrapped around her neck. And Duke Ellington came to our house, playing that old piano we had for all the neighbors. I remember seeing this old man with baggy eyes and saying, "Who's this man?" Someone said, "That's Duke Ellington, be quiet."

I have this fond memory of Joe Louis, the Brown Bomber. In 1940 my dad went to take pictures of him at the old Northville racing grounds. Joe was walking by, and he had this whole entourage—hairdressers and trainers and everything. My dad said, "Joe, Joe, can I get a photograph?" Joe turned around and stuck his tongue out at my dad. My dad went to the manager and said, "Hey, I'm a black photographer trying to make a living, and all Joe has to do is pose for this one shot." So Joe posed for the photograph and apologized.

I grew up in the war years. My dad was an air raid warden. He went around and made sure people abided by the rules—lights out, go to the basement. I had to keep our dog quiet. We had a dog and a parrot, and they didn't get along. So I'd cover the parrot up, get under the blanket with the dog, and try to keep him quiet. I'm sure if anybody was to drop the bomb, well—when you look back on it, those simulations didn't amount to a hill of beans. But the war was exciting for me because we used to play games, the Germans against the Americans, the Japanese against the Americans. I don't think a lot of kids realized people were getting hurt.

I went to Jones Elementary. Elementary was beautiful. I can recite the names of all my teachers, because they were those kinds of caring people. Miss Gibbons was the principal, an elderly lady in her seventies, but very vital. She'd visit all the classes. She was firm, but she was fair. Once in woodshop I put shavings down someone's back. She went to my home, and we got a lot of problem-solving done there. I use a lot of her strategies today at Tappan.

Kids came in to Jones from Dixboro and Whitmore Lake. I'd say that about one-third to one-half of the kids at Jones were black. I didn't have any real problems with the white kids, but I had some with the black kids. Some of the guys probably thought I was a wimp because I wanted to read books and go to the library. But my dad was a Golden Gloves amateur boxing champion, and he showed me a few tricks. I was a bookworm, but I could stand up for myself.

I can't say that I've ever had any what you'd call racial problems in Ann Arbor. There used to be certain places you couldn't go. But I always rationalized

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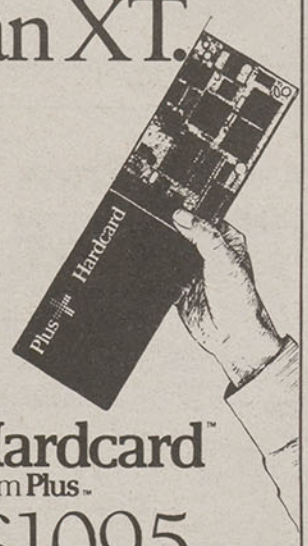

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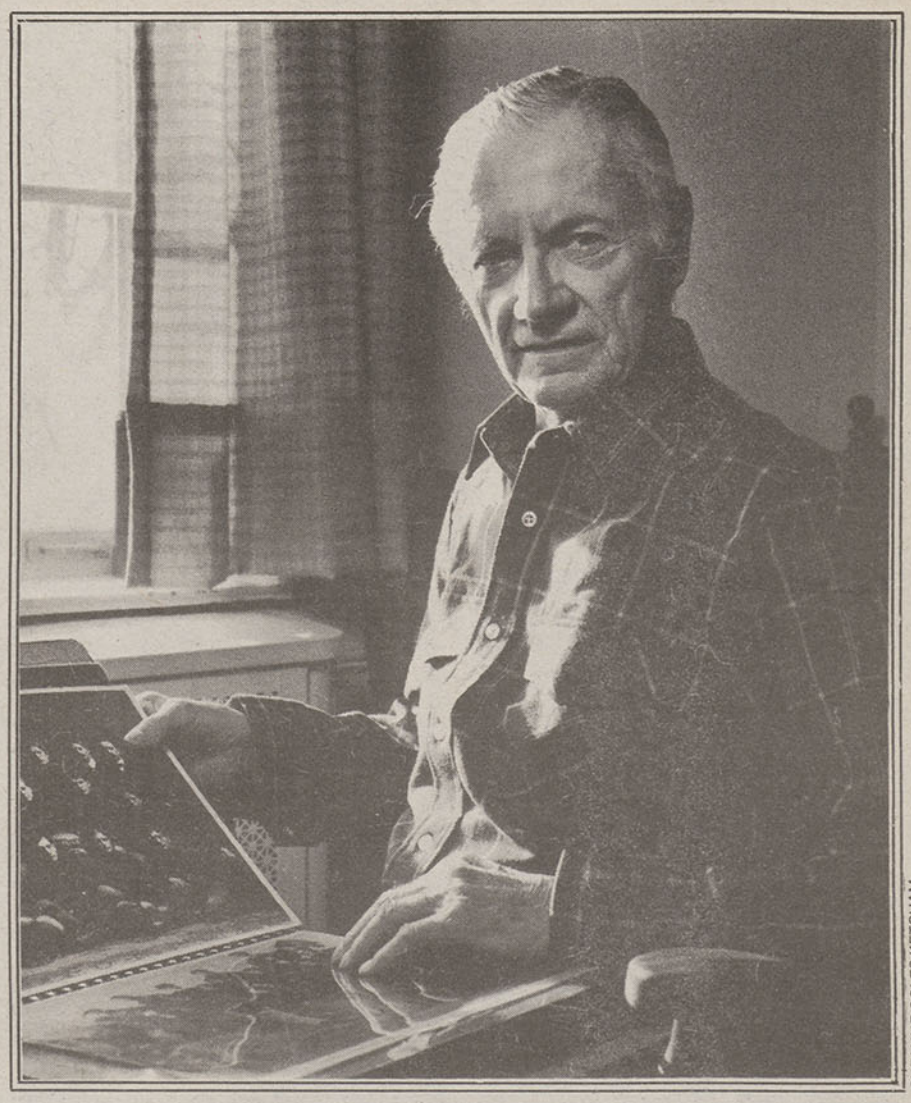
that—there was nothing there I wanted to go to anyway. There was the old Sugar Bowl restaurant on Main Street, and Tice's Tavern—the old Stadium Tavern. I'd like to correct an error a lot of people make, that blacks weren't welcome in the YMCA. There were five of us that more or less integrated the "Y" when we were kids, and we didn't have any problems. Of course, the real drop-in place for black kids was the old Dunbar Center, on the corner of Fourth Avenue and Kingsley. [Named for black poet Paul Laurence Dunbar, the Dunbar Center was started in 1923 by members of Ann Arbor's black community. It eventually became the Ann Arbor Community Center.] They had a lot of recreation activities, community potlucks, a library with books on black history. I spent a lot of time after school at the Dunbar Center, and the staff really looked out for you.

High school was a good time, too. Again, we had a real sharp staff. A lot of them were connected to the university. I was student council president and went to Boys State, representing Ann Arbor. I played junior varsity football, and when I was a sophomore, we were state champions. We'd have sock hops. We'd grease our hair, wear bobby socks. Every now and then, someone would get a baldy or a Mohawk.

Probably the saddest memory I have was the fire in the old Ann Arbor Dairy on Miller and First. The dairy had twelve or fourteen horses that carried milk to citizens. The fire wiped out all those old horses. No one knows how it started, but I went down with my father, who took pictures. It was a touching thing. Those horses were like our pets. This one, Ed I think his name was, used to stop at our house every day. It was very traumatic for me.

But I have a lot of happy memories. I remember when the fifth- and sixth-grade choruses used to perform at the May Festival. You had a little white shirt and black trousers, and you had a chance to sing with kids from all over the city. Back then, where the Huron River canoe livery is, there used to be a bathing beach. That was a lot of fun in summer. I'd be hard-pressed to pick my favorite memory.



SUZANNE COLES-KETCHAM

Chelsea Methodist Home. His daughter lives in Wyoming, his son in Ann Arbor.

Herb Pfabe, Sr.

Herb Pfabe, eighty-one, was born on South Ashley and grew up on South Fourth Avenue. After his father, who worked at the old Hoover Ball Bearing plant, died of blood poisoning in 1918, Pfabe's mother worked as a live-in housekeeper for longtime Circuit Court Judge George Sample.

Pfabe attended Perry Elementary School, on Packard at Division, and graduated from Ann Arbor High in 1925. Over the years, he worked at Goodyear's department store, Jacobson's, and finally at Argus Camera, where, he says, "I repaired over eighty thousand cameras in twenty-four years on the job." He also was a professional free-lance photographer. Widowed, he now lives in the Chelsea Methodist Home. His daughter lives in Wyoming, his son in Ann Arbor.

Oh, do I remember when the circus came to town! Especially this one time, because of all the trouble I got in. This was in 1917, when I was thirteen. The 101 Ranch came to town, a cowboy outfit. About half an hour after school started, the Perry principal, Miss Carrie Dicken, passed the word out that there would be no excuses to go see the parade. But three of us, Ed Bethke and Al Bethke and me, left school at recess, mingled with the crowd, and got out to Burns Park where the circus tents were. We brought water for the elephants, and they let us in. The one I wanted to see was Jess Willard, who a year or two before had knocked down Jack Johnson in twenty-six rounds. I stayed to watch him spar, and I was at the circus all afternoon.

The next morning we went to school, and about half an hour later Al Bethke got called out of the room, and he came back with tears in his eyes. Ed Bethke got called out and came back with tears in his eyes. Then I got called out. I went to the basement and Carrie Dicken said, "Take off your shirt." She gave me ten cracks on the back with a horsewhip for having missed school. "The next time you'll have twenty," she said. "It's up to you."

That was Carrie Dicken. She also taught eighth grade at Perry. She was an awfully good teacher. I really liked her. She was a thorough teacher. She really knew her stuff.

There were a lot of things you could do for fun those days that didn't cost much. Near where Fingerle's Lumber is, there was Weinberg's Coliseum [at Fifth Avenue and Hill, the U-M ice arena until recent years]. Weinberg had an outside ice rink and swimming pool, and he had roller skating up on the balcony. It was a nickel to skate in the morning and a dime in the afternoon. We'd take our nickel, take our lunch, and we'd skate there all day long.

When football games were at home in Ann Arbor, we used to climb trees and watch the games on old Ferry Field. We also watched cars—or at least we were supposed to. You'd get twenty-five cents or fifty cents a car on White Street. There was no such thing as a lock on a car in those days. But we'd go over and watch the game and, when it was over, we'd go back and collect our twenty-five or fifty cents.

In high school I kept real busy, though I wasn't much for the books. I won awards for pole vaulting. I ushered at the Majestic Theater. I helped raise and lower the curtain the night Fred Waring and his band first played. This was before he became famous. The house was completely black, and they started playing the song "Sleep," and then, slowly, the lights came back on, and the house went crazy. Oh, could that band play!

This was during Prohibition, and there was a little bootlegging going on among the high school boys, but not as much as you'd think. I never went to a blind pig until I got out of high school. But a very popular place for the high school boys was the Huston Brothers' Billiards, on State Street near where Borders is today. They had about twenty-two tables on the first floor and twenty-seven on the second

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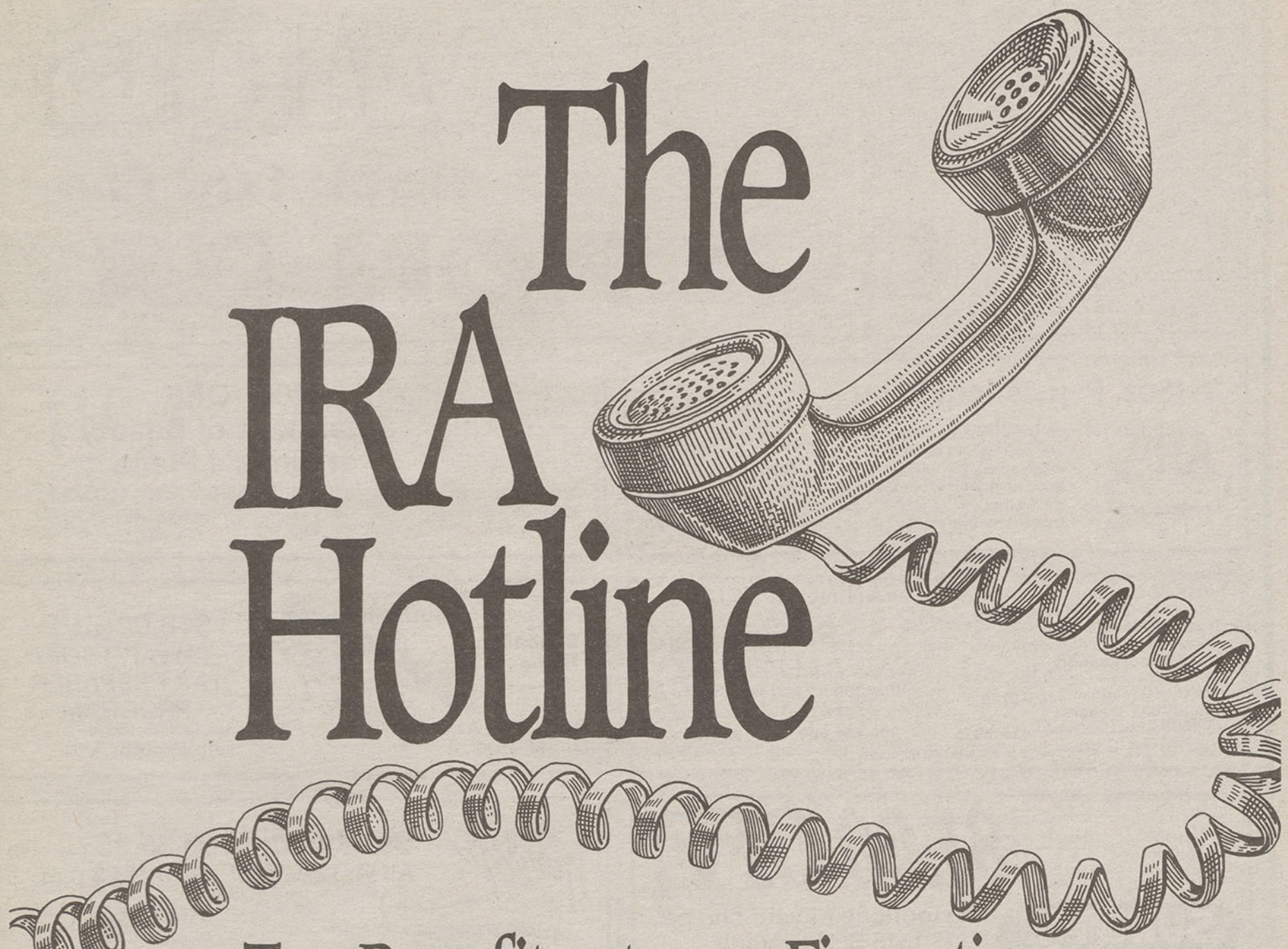

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LIFE BACK THEN *continued from page 54*

floor. You used to have to wait in line, it was such a popular place.

Except for a couple of years I spent in Chicago, I lived in Ann Arbor until the last two years. I keep a lot of photographs of Ann Arbor people and places. And the letters I won for pole vaulting are up on the wall.

Bill Conlin

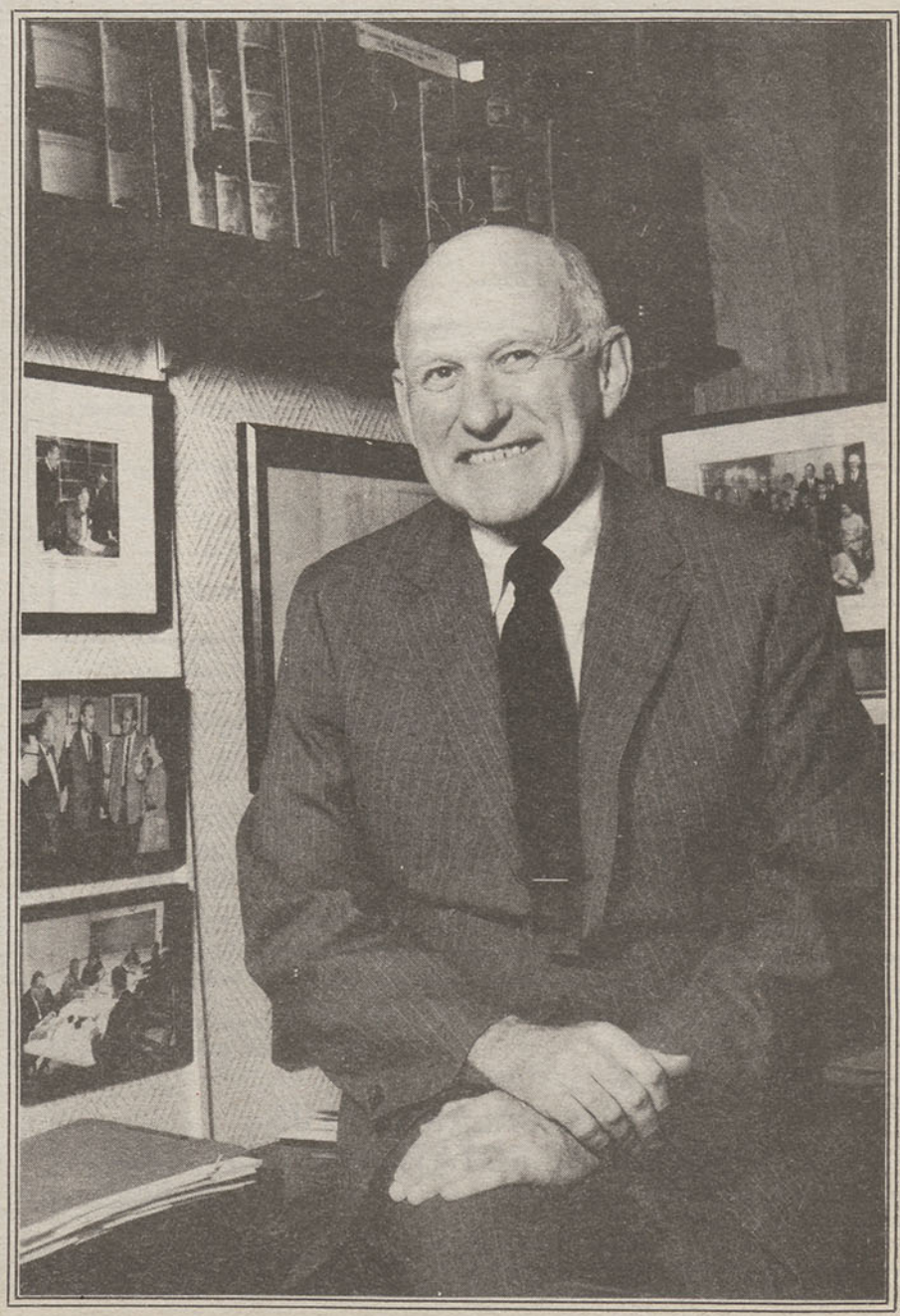
Attorney Bill Conlin, fifty-four, has practiced law in Ann Arbor for thirty-one years. He is a member of the prominent local family that includes his brother Ed, a co-owner of Bride's Showcase on Washtenaw Avenue; his brother Tom, owner of Conlin Travel; and his uncle Henry and cousin Patrick, both Washtenaw County judges.

Conlin went to kindergarten at Jones School and to St. Thomas through the eighth grade. Then his father, an attorney, sent him to a Jesuit boarding school in Wisconsin for high school. "My father saw there was no reason to go away to college," says Conlin, who received his B.A. degree and his law degree (in 1955) from the University of Michigan. "So he thought I should get away sometime." Conlin and his wife, Nan, have four grown children. The youngest is a sophomore at the University of Wisconsin.

When I was six, I moved from Shadford Road, in the Burns Park area, to 407 East Kingsley, at the corner of Kingsley and Division. That was in 1937. My father had wanted that house on Kingsley desperately. It had been Judge Lawrence's home during the Depression, and it had been designed by Albert Kahn. It had a low down payment, but my father paid $20,000 for it, which in those days was a fortune.

The house had twenty-five rooms—it was a great place to play hide and seek. Two roomers were there when we bought the house, and they just stayed on. My grandmother lived there also. Louella Jewett [Coleman Jewett's aunt], who lived on Fourth Avenue and who came from Memphis, Tennessee, was our maid. Her nephew, Dempsey Taylor, started working for us at seventeen as a driver and a butler. He's still working for us and has become part of the family. On rainy days, Dempsey took us three boys to school in the 1938 LaSalle. My brothers were embarrassed to be seen with a driver, and they'd get out a couple of doors before the school, but I'd let him drive me to the door.

I went to St. Thomas, which then went all the way through high school; today there's Gabriel Richard. That's the way it



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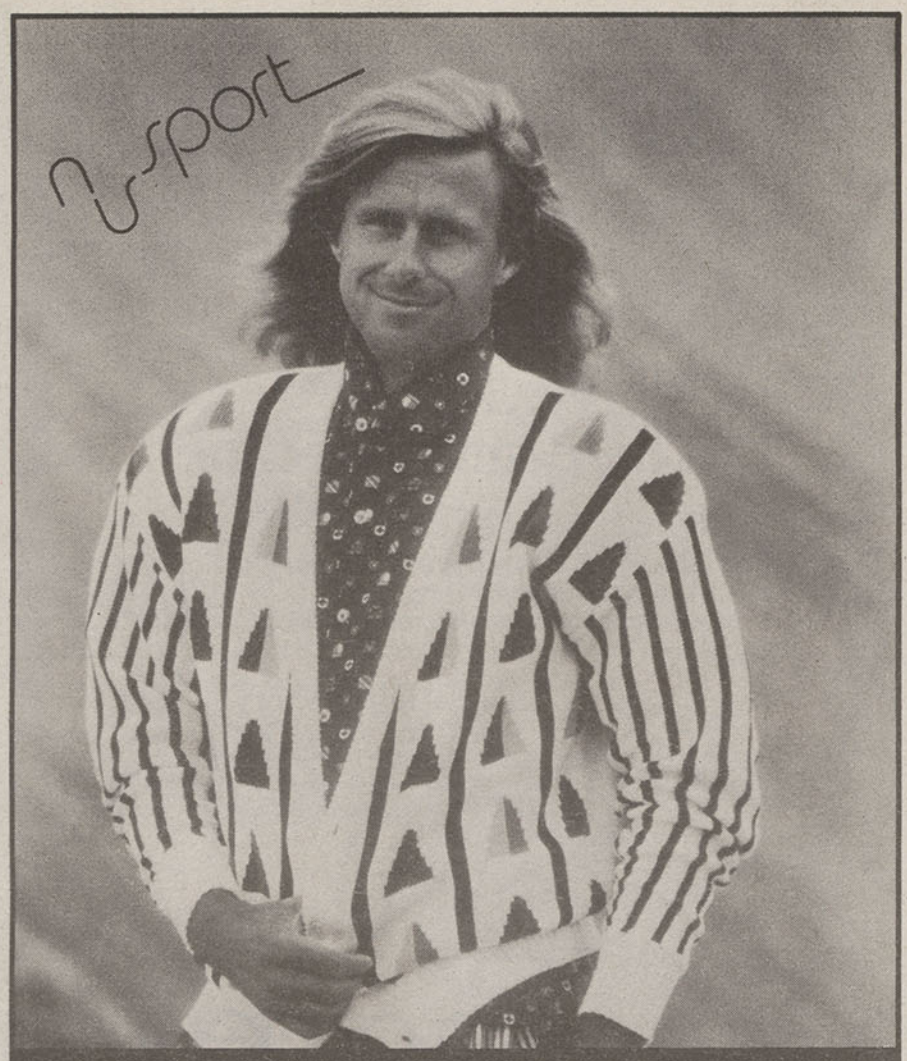

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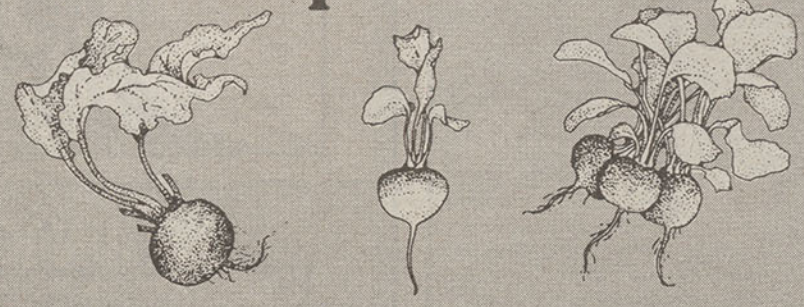

2215 W. Stadium (near Liberty) 996-8111

LIFE BACK THEN *continued*

was then—all the Catholic kids in Ann Arbor went to Catholic schools. The nuns pretty much ran the show, but I don't remember any of them individually. They sort of blended together. There was this priest, Father Carey, who had been there forever. When he died in 1939, I remember hundreds of us lined up by the church for his funeral.

Everything was very organized for Catholic kids. You went to church on Sunday. You ate fish on Friday. If you broke a fast—say you swallowed water while you were brushing your teeth—you couldn't take Communion. There wasn't the fast pace of today, and you had time for all those details.

I don't think I was particularly aware of the Depression, but I remember the war years vividly. We heard about Pearl Harbor after the movies one day. I remember being a little scared. My parents were upset. No one knew what the outcome would be.

We had an English roomer, Miss Codrington, an elderly lady working as a secretary for a renowned surgeon in town. During the Second World War, we virtually traveled the world together in the living room. We started when Germany invaded Poland. She was very worried about England, and she wanted the United States to enter the war. After it did enter, we followed the Allied invasion closely. She went back to England when I left for boarding school, and I never saw her again.

A lot of what we did for fun was go to the movies. The movie theaters were very important to us. There was the Wuerth and the Orpheum and the Whitney, which was this firetrap on Ann Street. The State Theater opened in 1939 or 1940. The first movie there was "Lady from Shanghai."

You'd go to the movies on Saturday at one-thirty and stay till five, seeing two movies. You saw Zorro and Flash Gordon, with kids screaming and hollering all the time, and no grown-ups in sight. It was a wonderful way to get rid of kids.

Ann Arbor back then was very much a stay-at-home town. People stayed at home with their families and didn't go out the way they do now. We did a lot of sitting around, a lot of listening to the radio. We boys would sneak off to our rooms and listen to "The Hermit's Cave," a scary show where a voice would say, "Turn out the lights," and you'd get under the covers. We listened to Fred Allen and Jack Benny. We also played some Monopoly, and some cards, but the radio was the big thing.

We had the feeling of living downtown. Except in rain, you never drove anywhere because you could walk to everything within two blocks. Your whole life revolved around those two blocks. We walked to church, to school. My mother and grandmother took me to Diroff's, the grocery store where Zingerman's is now. There were no supermarkets then, and Diroff's was where we did a lot of our shopping.

Ann Arbor was a lovely place, not a big town, just a very common small town. It was a happy time to grow up. ■

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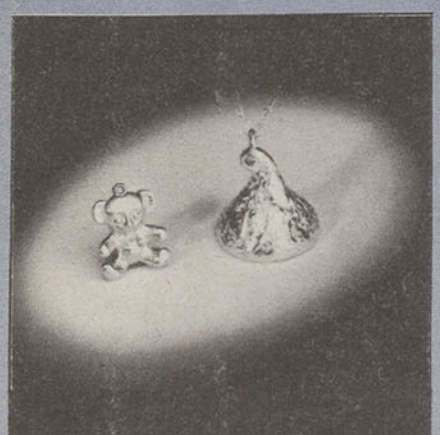

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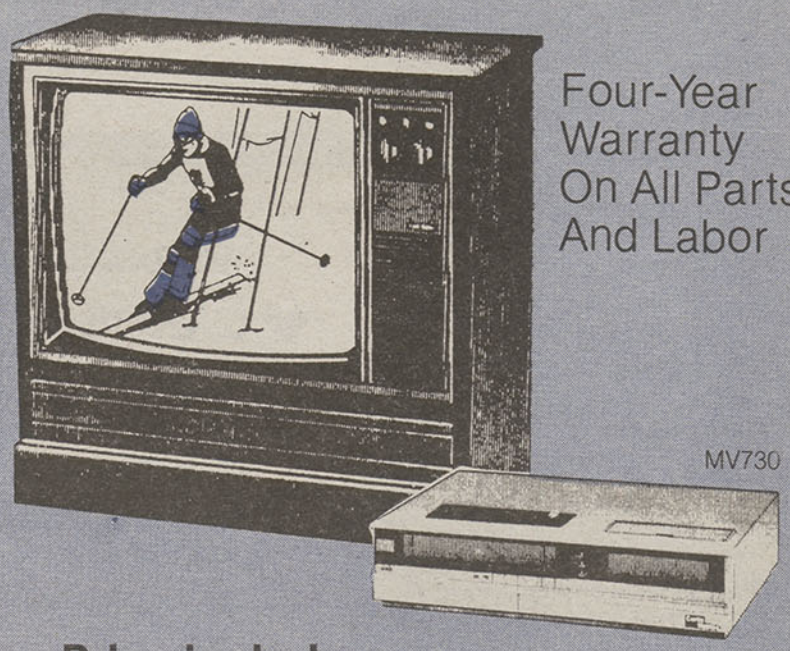

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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings, price information, and film location abbreviations.

"Cries and Whispers"

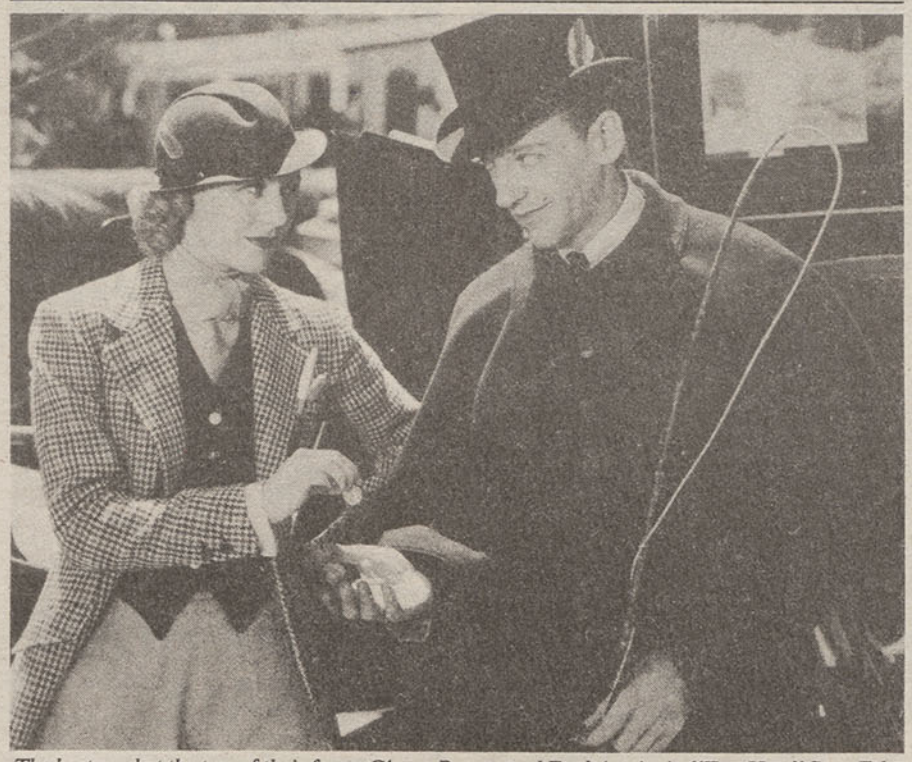
(Ingmar Bergman, 1972)
91 min., color
Wednesday, February 12, MLB 3; 9:30 p.m.
(Cinema Guild)

This is a somber but extremely powerful Bergman film about two women who keep a vigil over their older sister, who is dying of cancer. The sorrowful task becomes an emotional crucible which lays bare the younger women's distinct and contrasting natures. Yet somehow their love is sustained even in the shadow of death. Set in a manor house during the late nineteenth century, the film has the intensity of Chekov or Ibsen, yet the overall mood and visual treatment are unique to Bergman. With cinematographer Sven Nykvist, Bergman composes images of stunning beauty which lend the picture an almost hypnotic atmosphere. In particular, Bergman uses backgrounds of a deep, saturated red so vivid and repetitive that this simple use of color alone generates a set of emotions. "Cries and Whispers" holds nothing back. It offers some of the harshest realities of life along with a personal vision of such beauty that it has the potential to transcend that reality. Like much of this director's work, it belongs in a class by itself. With Harriet Andersson, Ingrid Thulin, and Liv Ullmann.

"Top Hat"

(Mark Sandrich, 1935)
105 min., b/w
Saturday, February 22, MLB 3; 7:30 p.m.
(Alternative Action)

When dancer Frederick Austerlitz, from Omaha, Nebraska, was teamed with Virginia McMath, the girl from Independence, Missouri, a partnership was formed that lasted through ten musical films. Of course, the public knew this couple as Fred Astaire and Ginger Rogers, easily the most famous and best-loved dance team in a time that took its ballroom dancing seriously. This film, the third of the ten, is the odds-on favorite for their best. Its witty, farcical plot saunters from one showstopper to another—memorable Irving Berlin tunes like "Cheek to Cheek," "Isn't It a Lovely Day?" and, of course, "Top Hat." As



The best, and at the top of their form: Ginger Rogers and Fred Astaire in "Top Hat," Sat., Feb. 22.

choreographed by Astaire and Hermes Pan, the dancing seems incredibly lithe and effortless, and as the couple sweeps through the dramatic Art Deco sets of designer Carrol Clark, they embody the very soul of 1930s urbane sophistication.

"The Front Page"

(Lewis Milestone, 1931)
103 min., b/w
Saturday, February 22, MLB 4; 7 p.m.
(Ann Arbor Film Cooperative)

Based on a 1928 Broadway hit by Charles MacArthur and Ben Hecht, "The Front Page" celebrates the big-city tabloid newspaper, its city room bathed in the acrid smell of cheap cigars and resounding with the clatter of a dozen busy typewriters. Hecht and MacArthur, both ex-reporters, knew this world well, and they populated their play with the kind of cynical but driven characters who were models for the stereotypical reporter. In "The Front Page," a crafty editor (Adolphe Menjou) schemes to keep his best crime reporter (Pat O'Brien) on a juicy story about a radical who is about to be executed for a murder he says he didn't commit. Director Milestone wisely treated the play's dialogue respectfully; improving on it would have been difficult anyway. He claimed to have accelerated the pace slightly for the screen, but only in order to preserve the crisp, staccato rhythm of the wisecracks and one-liners. Visually, however, he had room to maneuver. Free from the limits of the stage, his camera prowls the office, pursuing the action like a news-hound on the trail of a hot lead.

"The Front Page" proved so successful that it was remade twice, first by Howard Hawks in 1940 as "His Girl Friday" (Hawks substituted Rosalind Russell for Pat O'Brien, which worked just fine), and then under the original title in 1974 by Billy Wilder (who substituted Jack Lemmon for Russell, which didn't work nearly as well). Which of the first two versions (Milestone's or Hawks's) is really better is a matter of personal choice; if you stick around for the 9 o'clock show of this double feature, you can make the comparison yourself.

Bette Davis (right) is the Broadway star, Gary Merrill her suitor, and Anne Baxter the predatory young actress Eve, in "All about Eve," Mon., Feb. 24.

"All about Eve"

(Joseph L. Mankiewicz, 1950)
130 min., b/w
Monday, February 24, Michigan, 7:30 & 10:15 p.m.
(Michigan Theater Foundation)

Quite probably the best Hollywood film about the Broadway stage, "All about Eve" manages to transcend its roots in bitchy backstage melodrama. It flowers into an impressive and compelling essay upon the inevitable impermanence of life in the theater. As Margo Channing, a gifted star ever so slightly past her prime, Bette Davis gives an unforgettable performance that captures a great actress's formidable presence and still suggests the woman who lives behind the mask. The "Eve" of the title is a dewy-eyed young actress (Anne Baxter) who at first seems to aspire to notl.ing more than humble service at Channing's feet. As the story unfolds, of course, her real ambitions quickly become plain, for she too recognizes the faint signs of a career on a downward trajectory, and she is already well positioned for the launch of her own.

Director Mankiewicz also wrote the script. In this film, as in his other directorial efforts of the time ("The Late George Apley," "A Letter to Three Wives"), the visual style is conservative, primarily a vehicle for his carefully crafted scripts. If the acting had been less than perfection, this style might have resulted in little more than a leaden exchange of dialogue, but with Davis, Baxter, George Sanders, Celeste Holm, and Thelma Ritter, this never seems even a remote possibility. Curiously, although none of the actors won an Oscar individually, the film itself took honors for "Best Picture" of the year.

"Ninotchka"

(Ernst Lubitsch, 1939)
110 min., b/w
Saturday, March 1, MLB 4; 7 p.m.
(Ann Arbor Film Cooperative)

With the release of "Anna Christie," the movie posters shouted, "Garbo Talks!" With the debut of this film, they burbled, "Garbo Laughs!" Despite the unintended inference that it took some nine years for Greta to master a fundamental acting technique, what the flacks really meant was that this was Garbo's first screen comedy. Ably directed by Ernst Lubitsch, the then-reigning wizard of sophisticated comedy, "Ninotchka" casts Garbo in the role of a dour Bolshevik agent sent to Paris to turn aristocratic jewelry into hard proletarian cash. Her scientific training in the Soviet Union was supposed to render her immune to the temptations of capitalist decadence. However, this indoctrination is sorely tested by candlelight, champagne, and the soft words of a wealthy playboy who is totally infatuated with her. If this all sounds a little silly, that's because it was intended to be. When the Swedish star throws back her head and laughs, it comes as no surprise. We all know she has been secretly smirking since the first frame. With Melvyn Douglas.

Greta Garbo plays a Russian agent in her only film comedy, "Ninotchka." Melvyn Douglas personifies the temptations of capitalism. Sat., Mar. 1.

ALSO RECOMMENDED:

"Rebel without a Cause" (Nicholas Ray, 1955). Sunday, February 2, Michigan, 5 & 9 p.m.

"East of Eden" (Elia Kazan, 1955). Sunday, February 2, Michigan, 7 p.m.

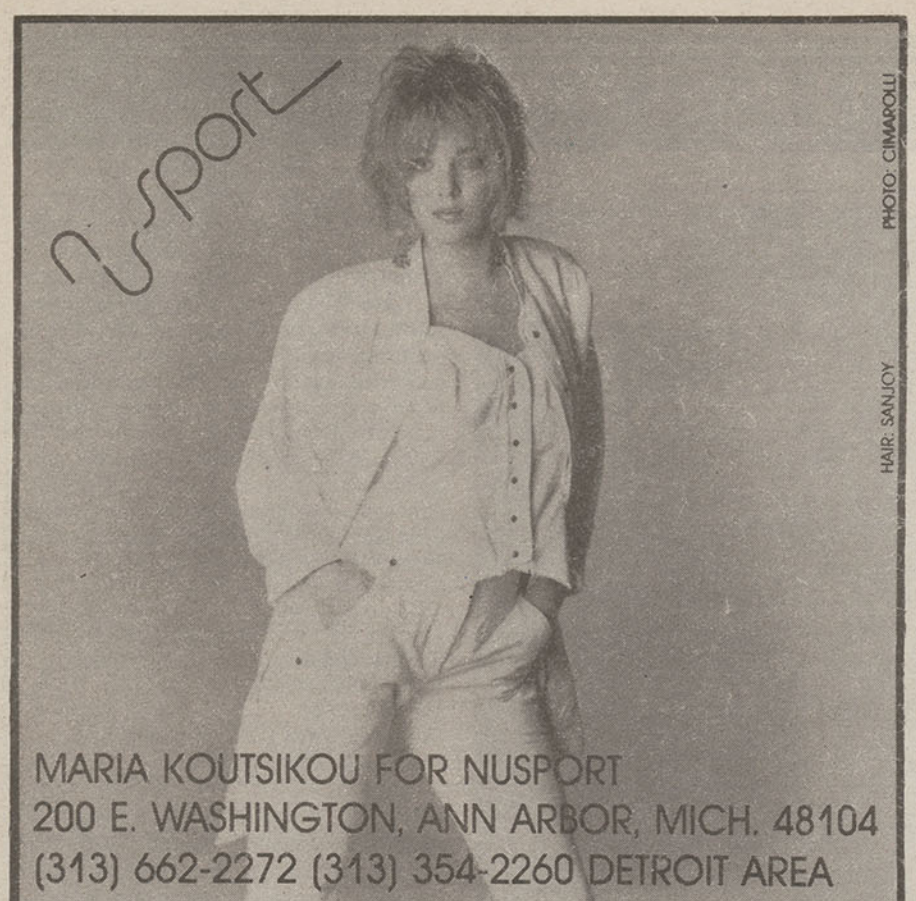
"West Side Story" (Robert Wise & Jerome Robbins, 1961). Wednesday, February 5, Hillel, 8 p.m.

"Breathless" (Jean Luc-Godard, 1959). Friday, February 7, Nat. Sci., 7:30 & 9:15 p.m.

"The Night of the Shooting Stars" (Paolo & Vittorio Taviani, 1983). Saturday, February 15, Angell A, 7:30 & 9:30 p.m.

"Mon Oncle" (Jaques Tati, 1958). Tuesday, February 18, Michigan, 8 p.m.

"Gone with the Wind" (Victor Fleming, 1939). Friday, February 21, Michigan, 8 p.m.



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GALLERIES & EXHIBITS

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and JEANINE DOVELL

ANN ARBOR ART ASSOCIATION. Annual Membership Show. *January 17-February 8.* Juried competition in all media open to all Art Association members. **Larry Cressman and Ben Tamminga.** *February 14-March 1.* Western Michigan University artist Tamminga's polished sculptures of wood with metal and stone are paired with Residential College art teacher Larry Cressman's "three-dimensional paper drawings"—graphite on paper, but the paper is actually applied to strips of paper and other objects, which all curl and cross in a ½" space above the picture plane. Artists' reception: February 14, 5-7 p.m. **Gerry Single.** *February 24-March 22.* In the gallery shop, weavings with intricate computer-designed abstract patterns by this local artist. The first of three Director's Invitational exhibits. Artist's reception: March 5, noon. *Hours: Mon. noon 5-p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.*

Larry Cressman, printmaker and frustrated sculptor, continues his "ongoing battle with the flatness of the picture plane" in his collage-like "dimensional drawings," shown at the Art Association Feb. 14-March 1. Folded strips of paper and other materials, dipped in or printed with graphite in a subtly dazzling, luminous range of grays, act as three-dimensional lines.

ANN ARBOR HANDS-ON MUSEUM. More than 70 hands-on exhibits on the sciences and the arts. Human body and health exhibits on the first floor, math and physics exhibits on the second. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in February, hands-on demonstrations on "Muscles, Bones, and Gravity." *Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Morning group visits by appointment only. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships: $25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.*

ART & ARCHITECTURE BUILDING (U-M). Where Kings and Gods Meet: the Royal Center at Vijayanagara. *January 16-February 10.* In the 2nd floor lobby, drawings and photos of the architecture of this Hindu "city of victory," which reached its artistic peak in the 16th century. *Hours: Mon.-Sat. 7:30 a.m.-11 p.m.; Sun. 7 a.m.-6 p.m. 2000 Bonisteel Blvd., North Campus. 764-1300.*

ART CONTINUUM GALLERY. Norah Ashley: "Drawings and Other Distractions." *February 3-28.* New charcoal drawings, and a chess set made of hardware, plexiglass, and light-emitting diodes by this local artist. Opening reception: February 7, 5-8 p.m. *Hours: Mon. 2-6 p.m., and by appointment. 1777 W. Michigan Ave. at Ellsworth, Ypsilanti. 482-3057.*

ART DECO DESIGN STUDIO. Art Deco Furniture and Art Objects from 1920-1940. *All month.* Includes a 1920 Chinese wool rug, Bakelite lamps, and chrome cocktail and cigarette paraphernalia. *Hours: Tues.-Sat. 10:30 a.m.-4:30 p.m. 217 N. Fifth Ave. 668-7841.*

ARTFUL EXCHANGE GALLERY. New Acquisitions. *All month.* Features a large tempera painting, a 3½-foot menorah, Persian art and artifacts, signed art glass including a Venini paperweight and a Baccarat bottle, and a Japanese miniature carved-ivory figure. *Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.*

BENTLEY HISTORICAL LIBRARY. 100 Years of Michigan Influence in China. *February 17-May 30.* Michigan's special relationship with China, illustrated in diaries, letters, and photographs from U-M president Angell (on leave as U.S. minister to China in the 1880s) and his wife and daughter; various Michigan missionaries and businessmen including a photo-happy Singer sewing machine salesman and his missionary wife; and Chinese U-M alumni, who corresponded with their teachers and friends here. *Hours: Mon.-Fri. 8:30 a.m.-5 p.m. 1150 Beal Ave., North Campus. 764-3482.*

BRYANT COMMUNITY CENTER. Black History Month Celebration. *All month.* Paintings, drawings, and photographs by local black artists, both children and adults. *Hours: Daily 9 a.m.-5 p.m. Bryant Community Center. 3 West Eden Court. 994-2722.*

WILLIAM L. CLEMENTS LIBRARY. George Washington: A Tribute. *February 1-March 30.* A rare glimpse into the everyday life of Washington through manuscripts, drawings, engravings, and letters to and from military subordinates and opponents, politicians, statesmen, and others who dealt with him regularly. One manuscript by Washington's private secretary, Tobias Lear, renders a minute by minute account of Washington's death. Also displayed is a letter from Washington to his dentist requiring pinchers to fasten the wire on his false teeth. *Hours: Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.*

ESKIMO ART. Spiritual Creatures and Legends of the Inuits. *All month.* Includes some works from the 1985 Cape Dorset print collection, prints and carvings from the "Birds of Delight" holiday show, and other Eskimo carvings of heroic and mythical figures. *Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Suite 202, 527 E. Liberty. 665-9663, 769-8424.*

EXHIBIT MUSEUM (U-M). The U-M's extensive natural history museum. *Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. 1109 Geddes Ave. at N. University. 764-0478.*

George Washington's everyday life is illuminated in letters, manuscripts, and illustrations such as this engraving from a painting by James Peale. At the Clements Library through March 30.

GALERIE JACQUES. Gallery Artists. *All month.* Paintings and etchings by gallery owner Jacques Karamanoukian and other contemporary French painters, including Adjar, Bastier, Richard, and Thomas-Roudeix. *Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). 20th-Century Illustrated Books. *All month.* Wide-ranging selection from the library's collection features books illustrated by Chagall, Dali, Raoul Dufy, Eric Gill, Georg Grosz, and others. *Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). 25 Years of Discovery at Sardis. *January 25-April 14.* Exhibit about the Harvard-Cornell expedition (1958-1982) to Sardis, the capital of the Lydian kingdom and home of King Croesus (600 B.C.), both made rich by a gold-bearing river. Photos are shown of the excavation and reconstruction of this unusually rich site, going back to the Bronze Age (c. 1000 B.C.) and up to Roman and Byzantine times, which includes the largest Jewish synagogue ever found. Includes pottery and a partial reconstruction of a Lydian house. *Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.*

LOTUS GALLERY. Gallery Works. *All month. Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.*

MUSEUM OF ART (U-M). Masterpieces of British Painting from the Detroit Institute of Art. *January 1985-February 16, 1986.* Exhibit of works lent by the DIA from its magnificent, internationally renowned collection of English paintings. Also, English oil paintings from the Museum of Art's own collection. **Forty Years at the U-M Museum of Art.** *January 24-March 29.* A fun review of the exhibitions, receptions, posters, and memorabilia of the museum's four decades under four distinctive directors. *Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.*

NORTH CAMPUS COMMONS (U-M). Ann Arbor Women Painters: Winter Show. *January 27-February 21.* About 80 works by some 60 artists, juried by Marygrove College art professor David Vandegrift. *Hours: Mon.-Fri. 7:30 a.m.-5 p.m. Bonisteel at Murfin, North Campus. 764-7544.*

118 N. FOURTH GALLERY Ceramics Invitational Exhibition. *January 13-February 7.* Michigan Guild of Artists and Artisans' new gallery location features decorative objects by members Adele Barres, Eric Becker, Dick Hoeft, and Jeri Hollister. One exception to the non-functional theme is Hoeft's "Night Light-Pyramid with Flying Saucer Incense Burner." **Kim Bauer: Works on Paper.** *February 17-March 14.* Ypsilanti printmaker and draftsperson Bauer uses latex paint, silkscreen ink, wood putty, and other non-traditional media in surface-oriented layer-on-layer drawings and etchings. *Hours: Mon.-Fri. 9 a.m.-5 p.m. 118 N. Fourth Avenue, between Huron and Ann Streets. 662-3382.*

PELLETIER GALLERY. Further Meditations on The Collapse of The Schroedinger Wave Equation and Other Diversions. *January 22-March 1.* The constantly evolving display of photos, action paintings, and constructions of wood, rock, rusty metal, and other random objects connotes Pelletier's reflections on The Schroedinger Wave Equation, a mathematical method of predicting the probability of certain occurrences in an experiment. Pelletier's art is "based on probability, therefore post-visualized. It's non-objective, suggesting nothing in and of itself." Closing reception and dance: March 1, 8 p.m.-6 a.m. (donations encouraged). *Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m. 213½ S. Main. 761-5305.*

Laura Strowe's scenes of spring and summer—richly colored, simply stated color etchings—seem to sum up the quintessence of hometown Ann Arbor. Strowe herself is an emigree from Flatbush. "White Morning Glories" appears at 16 Hands in its month-long show of new and returning gallery artists.

SELO/SHEVEL GALLERY. Gallery Works. *All month.* Contemporary American crafts and imported crafts from Africa, Indonesia, India, Thailand, and Turkey. *Hours: Mon.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m. 329 S. Main. 761-6263.*

ALICE SIMSAR GALLERY. Prints: New Editions. *January 11-February 12.* A survey of recently released prints (lithographs, etchings, woodcuts, etc.) by several major contemporary artists, including Robert Motherwell, Howard Hodgkin, Sondra Freckleton, Richard Haas, Dennis Kardon, and others. **Sam Richardson.** *February 15-March 19.* Recent mixed media sculpture and thematically interrelated wood/pastel drawings by this California artist. Artist's reception: February 15, 6-8 p.m. *Hours: Tues.-Sat. 10 a.m.-5 p.m. 301 N. Main. 665-4883.*

SIXTEEN HANDS. New Artists. *All month. Hours: Mon.-Fri. 11 a.m.-6 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.*

SLUSSER GALLERY (U-M). Susanne Slavick. *February 3-22.* Carnegie-Mellon Institute painting professor Slavick shows a collection of large oil paintings. *Hours: Mon.-Fri. 9 a.m.-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.*

CLARE SPITLER WORKS OF ART. Joe Kirkish: Reflections. *February 2-April 1.* Color photographs of human figures as reflected in a large sheet of acetate by Michigan Tech photography professor Joe Kirkish. These works have been called "grotesque, erotic, and exotic, all in a piece." Artist's reception: March 2, 2-6 p.m. *Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.*

WEST SIDE BOOK SHOP. Edward Curtis. *All month.* Photographic prints, mostly portraits, of more than 80 American Indian tribes, taken by this great turn-of-the-century American photographer. Includes 21 new photoengraved folio prints from the first edition of Curtis's *The North American Indian, 1904-1928.* Also, other 19th-century photography. *Hours: Mon.-Sat. 11 a.m.-6 p.m. 113 W. Liberty. 995-1891.*

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Valentines

To that certain mailman who delivers mail just right, please be my valentine tonight!

Dear Kent, Roses are red and violets are blue, thanks for helping bring Kelly for me and you. Please be my Valentine.

Raymie, I'm just a fool for love and you. Happy Valentine's Day. Enie.

Charlie,
Love and kisses
for 13 years of bliss
day after day
not one moment would I miss
Love, Gerty

Mark Groshans:
Wishing you a happy Valentine's Day. From your buddies, Maiya and Beth.

Feebly loves Queezner ★ hugs & kisses!

LRK, may Mac print you the best circuits ever. Love, TMK

A valentine to my bear:
Roses are red, violets are blue,
Happy Valentine's Day and I love you.
Love forever, your bear.

Happy Valentine's Day, Sassafras
You are the love of my life! Mrs. C.

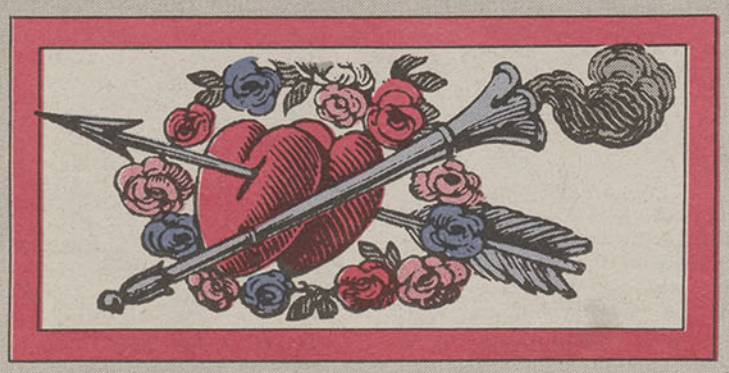
Happy Valentine's Day to Bobby with love from Pyewacket, Lizzie, Phyl, Thurber, Clover Anne, Rowan, Cobweb, Katie, and Heather.

Be my Valentine
To big bunny, with love, from little bunny rabbit.

Mr. S: Love forever from your comet-searching partner.

Roses are red, violets are blue, if you didn't sing Verdi, I wouldn't love you. Be mine, Valentine.

Skoots (snow-bunny), Kapers (sun-bunny), and Monkey (Easter-bunny), you are our favorite (funny-bunny) Valentines. **Love and candy kisses, Mom and Dad.**



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Rapid Reading Course. Ann Arbor Y. 8 weeks. Free preview Mon., Feb. 24, 7 p.m. Taught by Reading Institute, Dearborn, MI, 1-582-1512. For information, brochure, contact Judith Friedmann, 973-7783.

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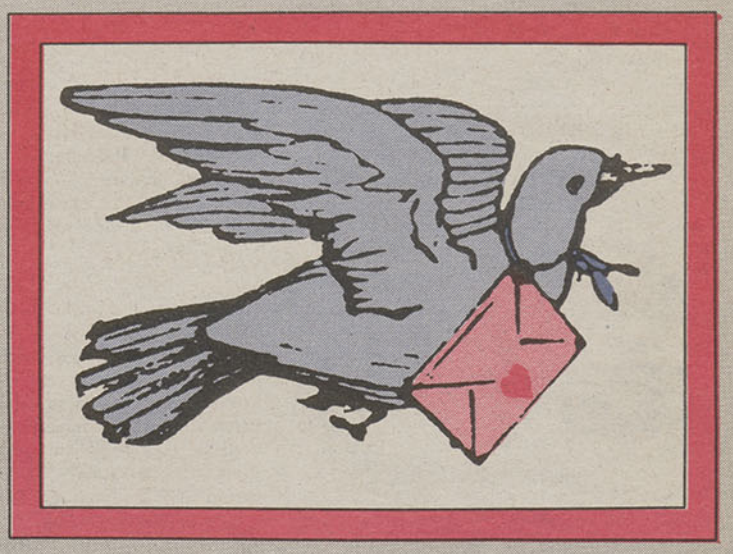

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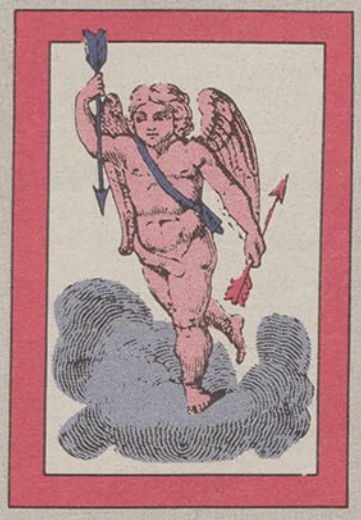

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It's that time of the year again! Do you want to drag yourself through the cold winter in search of an impersonal office to have your taxes prepared by someone you will never see again? Your personal finances are more important than that! You deserve to have your own personal accountant come into the comfort of your own home to prepare your taxes. You would also decrease the chance of missing an important deduction because all of your records are within easy reach. Providing services since 1974!
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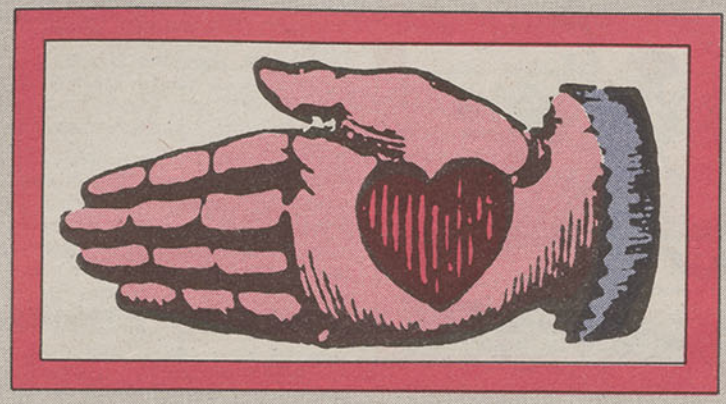
HAPPY BIRTHDAY EARTH WISDOM!
Come join us in celebrating our store's 2nd birthday Sat. Feb. 8, 11-7, with $1 off all selections. Earth Wisdom Music. 314 E. Liberty (inside Seva), 769-0969.



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To Rent: Art Studio Space to create woodcuts, quilts. Carol, 663-7454.

Stair-lift no longer needed in your house would be welcome in ours. Prefer American Stair-Glide or Silver-Glide. Call 662-2111.

Do you travel extensively or live alone in a gracious home and wish a congenial housemate? I'm a professional woman, 47, neat, considerate, and interested in sharing a home. Would arrange for any needed personal services or property maintenance, if desired. Call 971-6191.

Sparkling conversation group forming—men and women, 35-55, single or married, of various and interesting backgrounds (European, American, etc.). Seeking people of a certain charm, who are sociable and would like to discover each other's reactions to good books, interesting painters, music, etc. We will choose a topic, meet informally to exchange ideas and socialize over wine or coffee in each other's homes. Write Box 3536, AA 48106.

Personals

Friendly, perceptive, attractive, bright, politically liberal SWF, 36, small-college professor, loves to read, hike, dance, laugh, seeks playful, candid, peace-loving professional SWM over 5'7", 30+, who wants a commitment/family w/the right person. I'm independent but warm; seek a partner who is reasonably confident, definitely not cocky or vain, who wants a stable relationship w/an interesting equal. Box 416, 206 S. Main, AA 48104.

GWM needed to share home in Ypsi. Must be straight-acting, neat, non-smoker, & quiet. No drugs! $200 and ½ utilities. For info, write Box 410, 206 S. Main, AA 48104. Give phone.

Woman in 40s would like to meet other single/divorced women for friendship and to attend dances/singles events. Reply Box 407, 206 S. Main, AA 48104.

DWF, 40, prof., fluent in Fr.-Sp., UM-Kottke-Chopin fan, backgammoniste with sense of humor, seeks manfriend with similar or complementary interests. Write Box 402, 206 S. Main, AA 48104.

Irrepressible workaholic—educated professional SWF, 34, 5'4", slender, attractive. Seeks male companion to share all-too-limited free time. Warm, spontaneous, witty, cultured. Multiple & eclectic interests incl. the arts, fitness, learning, romance, understated conspicuous consumption. Are all the "good ones" etc., etc.? Can't be true. After all, YOU'RE still available, right? It's worth 22¢ to change your life (less if you use a postcard). Respond Box 411, 206 S. Main, AA 48104.

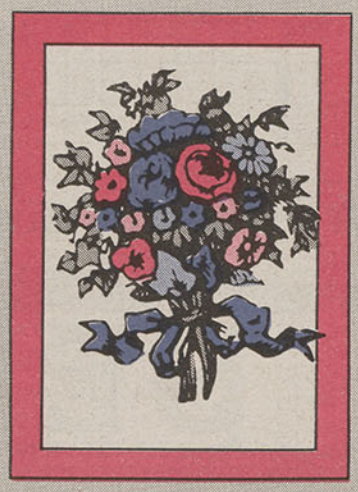
SWM, 32, nonsmoker with cat, seeking Ms. Right. One who would share and enhance ideals of progressive attitudes, gracious living, tempered with humor and common sense. I've many pastimes and welcome new and different activities. Please reply to Box 419, 206 S. Main, AA 48104.

Partner wanted to tour Europe by train in April. Box 8245, AA 48107.

SINGLE ADULT ACTIVITIES
New Directions, Community-wide Single Adult Ministry of First Presbyterian Church:
—**Talk-It-Over-Friday,** Feb. 7, registration 7:30-8:00 p.m. A-Level Lobby of Church, small group discussions. Topics: "Sex & the Single Christian"; "Single Parenting"; "Is Faith at Work in Your Life?" $1 for refreshments. First Presbyterian Church, 1432 Washtenaw. Info: 994-9161.
—**Friday Night Showcase,** Feb. 21, program of fellowship, food, entertainment, socializing. Advance registrations and free childcare arrangements $5—call 994-9161, leave name, pick up ticket at door. Tickets $6 Friday evening at the door. 1432 Washtenaw Ave.
—**Sunday A.M.** Every Sunday from 9:30-10:30 a.m. in the Lewis Room of Church, 1432 Washtenaw Ave. Spiritual growth course. This semester's topic: "Unleashing Your Creativity." Mini-lectures, discovery activities, small table group discussions. For schedule and book list mailed to you, call Richard, 994-9161, leave name and address.

SWM, 30s, tall, professional (but casual). Nice looking, athletic, honest, kind. Enjoys movies, dining out, conversation. Seeks SWF, slim to med. build, for friendship and/or serious relationship. Recent photo appreciated. Will return with one of self if desired; do not like blind dates. Box 2673, AA 48106.

DWF, youthful 44, professional, modest, would like to meet similar DWM who likes to dance and can be a good friend. Prefer age 39-49, over 5'9". Reply Box 407, 206 S. Main, AA 48104.



SWM, 34, new Ph.D. psychologist who works with handicapped children, seeks quiet, gentle, slim, pretty, self-effacing woman in human services or the arts. Reply Box 401, 206 S. Main, AA 48104.

Send a birthday card to this pretty DWF 33, who enjoys sports, TV, & warm weather. I am 5'4" & weigh 120 lbs. Seek replies from tall, attractive, easy-going, attentive SWM, 32-38. Nonsmokers without dependents send photo (opt.) & phone to Box 415, 206 S. Main, AA 48104.

Woman of quality, distinguished professional, very attractive 5'7", 44, vivacious, very trustworthy, stylish, sophisticated, terrific sense of absurd, liberal, affluent lifestyle, seeks committed exclusive relationship with successful, self-assured, tall, outgoing man. Interests include the arts, standard bred horses, home entertaining, cooking, world travel. Non-smoker and not newly divorced, please. Box 3432, AA 48106.

Someone to share things with—SWF, 30s, seeks companion for movies, music, walks, talks, friendship, love—romance. Diverse interests, intellectual but active and outdoor ones too. Optimistic—you write, I'll call. Reply Box 418, 206 S. Main, AA 48104.

DWM, 31, tall, athletic, progressive, w/interests in racquet sports, films, politics (not a proselytizer), outdoors, science. A bit shy yet romantic. If interested and a warm, thoughtful SWF 24-30+ seeking a committed relationship, please reply Box 417, 206 S. Main, AA 48104.

The Empowering Man/Woman Relationship Training
A two-day experience where men and women examine partnership and learn compassion for each other. 994-3007.

SWF, 30, attractive professional, comfortable at home or at large parties. Enjoy movies, dancing, dining out, or just snuggling at home. Looking for SWM 30-45 to weather the winter with, and to heat up the New Year. Reply Box 409, 206 S. Main, AA 48104.

Desperately seeking the man who struck up conversation with me in front of Tower Plaza about 6:45 p.m. on 11/27/85. N.Y. woman, Box 412, 206 S. Main, AA 48104.

SWM, 35, honest, sensitive, reliable, unique, warm, healthy, veggie, into yoga, x-c skiing, biking, jogging, camping, massage and alternative lifestyles, seeks healthy woman who likes herself and has similar interests for cooperative, warm, growing friendship. Write Apt. 1, 510 8th, AA 48103.

Quasi-professional SWM, 37, is trim, gentle, reflective, reasonably attractive; enjoys dining out, jazz, blues, movies, corny sports, walks, cuddling, gee-whiz science; avoids camping, neckties, opera; seeks the company of trim, unpretentious, nonsmoking SWF. Box 3447, AA 48106.

Happy, successful DWF, 40, seeks trusting intimate relationship for sharing life's adventures and some similar interests in music, art, travel, cooking, liberal politics. Box 413, 206 S. Main, AA 48104.

Cute, caring and sensitive 27-year-old SWM looking for sensitive SWF for companionship/friendship. My build is medium/tall and muscular. I am a little shy but fun-loving. Skiing, bicycling, dancing, and music are some of my off-work activities. For a caring friend, reply to Box 414, 206 S. Main, AA 48104.

Straight-acting GWM, enjoys music, eating, X-C skiing, movies, and quiet evenings alone or with close friends. Seeks similar GWM 25-35 for friendship /relationship. Let's get together for dinner or a drink. Reply with name and address (phone opt'l.). Box 403, 206 S. Main, AA 48104.

SWF, seeking X-C ski partners. Write Box 117, Dexter 48130.

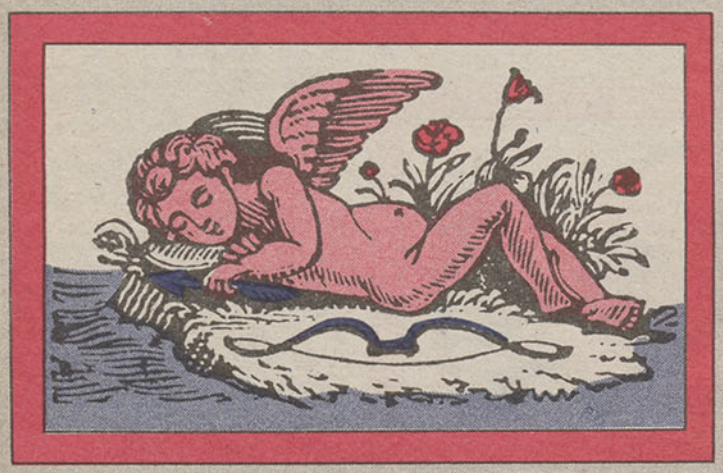
Desperately seeking...? Five attractive women, academic, arts, and professional backgrounds, invite five men (30s/40s) to join us for an evening of good food, wine, conversation. Write Box 7407, AA 48107.

Warm, tall, attractive, independent female with a great love for nature, music, and travel seeks similar intelligent man 27-40. If you truly appreciate nature—from the intricate patterns of frost covering windowpanes in winter to the beauty of mountains covered with wildflowers in spring—I'd like to know more about you! Box 587, Plymouth 48170.

Ivy League Grad of mixed Caucasian lineage, 31, tall, youthful, articulate, with sparkling eyes, in love with life, seeks cheerful, spontaneous, classy, liberal SF for serious & exciting long-term relationship. Box 420, 206 S. Main, AA 48104.

SWF, youthful 39, smart, good looking, funny, sensitive, political, professor; enjoys reading, talking, travel, theater, natural beauty, exercise. Seeks like-minded man, 34-46, for possible lasting relationship. Reply Box 426, 206 S. Main, AA 48104.

SWM, 30, Christian, handsome, enjoys dancing, movies, outdoors, music & art, half introvert due to loneliness, seeks SWF, 20-35, w/similar interests for friendship & possible marriage. Send reply & photo to Box 424, 206 S. Main, AA 48104.



Sensitive, caring SWF seeks SWM 25-39 for friendship/relationship. If you are sincere, communicative, physically fit, enjoy the outdoors, and have a sense of humor, write to Box 425, 206 S. Main, AA 48104.

SWM 28, 5′11″, professional, physically fit, honest, reliable, good sense of humor, who enjoys most sports and activities. Seek a similar SWF for friendship and/or serious commitment. Box 385, 206 S. Main, AA 48104.

SWF, 32, enjoys canoeing, camping, backpacking, cycling, x-country skiing; values communication, people, & sharing activities; quiet, nonsmoker, adventurous, feminist seeks marriage-minded summer camping partner. Betsy, Box 6066, AA 48106.

Considerate, attractive, independent, mid-20s guy who enjoys humor, music, outdoors, concerts, dancing, looking for warm, attractive, compatible lady to share some free time with. Join me for a drink? Send phone, name, and tell me about you and your likes & values. Reply Box 421, 206 S. Main, AA 48104.

Attention all singles! Attend a Christian conference for single adults, 2/15/86, at EMU Hoyt Conference Center. For more information call 971-0550. Sponsored by St. Paul, St. Luke, Divine Shepherd, and Zion Lutheran Churches.

Help us make Feb. fabulous. We are 2 SWFs with varied interests: x-country skiing, dancing, theatre, etc. If you are an interested SWM (40-50), write & tell us about you. Box 2733, AA 48106.

Warm, tall, attractive, independent female with a great love for nature, music, and travel seeks similar intelligent man 27-40. If you truly appreciate nature—from the intricate patterns of frost covering windowpanes in winter to the beauty of mountains covered with wildflowers in spring—I'd like to know more about you! Box 587, Plymouth 48170.

SINGLETARIANS
Adult singles group, all welcome
Call our hotline, 996-0141, anytime.

Long-legged, beer-drinking, Shakespeare-loving 30s wise-alec female is soft touch for intelligent and unintimidated man. Reply Box 371, 206 S. Main, AA 48104.

SWM would like to meet SF who is gregarious, tall, outgoing, & enjoys mutual interests. I am early 40s, financially secure, caring, romantic, and enjoy music (mainly classical), travel, outdoor activities, summer and winter, dancing and much more. Reply Box 423, 206 S. Main, AA 48104.

Tall, good looking SWM, 47, successful computer professional, seeking SF, 50 or under, with a good sense of humor and an enthusiasm for life. Have a wide range of interests that I enjoy sharing and/or expanding. Like strong, athletic women. Write Box 422, 206 S. Main, AA 48104.

Zestful SWM, youthful 48, intelligent, curious, caring, sensual, slim, 5′ 10″, nonsmoker, professional. Enjoys warmth, humor, and sparkle in a woman. Box 3508, AA 48106.

SWF, youthful 46, very bright, witty, politically aware, sensitive, happy, honest; enjoys music, walking & talking, reading, plays & playing; seeks very bright woman about 34 to 50, who likes herself a lot & has some similar interests for possible warm, caring, supportive, intimate relationship. Box 3560, AA 48106.

I am a nice looking, emotionally and physically healthy young **SWM.** My energy level is high for my career in the human service field as well as for my personal life. I'm intelligent, intense, emotionally aware, involved in many sports and activities, love sunshine, warm weather, movies, music, dancing, good conversation, humor, and spontaneity. I have many faces/sides. I enjoy a night on the town as much as a cozy night at home curled up with a good book or a good friend. I am fairly shy at first, but with time, am extremely warm and caring. I would love to meet one SWF mid 20s-early 30s who is pretty, slender, curvaceous, and who might like to jump into the sunny side of life. Box 4383, AA 48106.

Tired of the rest? Get ready for the best! How about a well-balanced relationship with a supersonic sort of woman? CZ, Box 6066, AA 48106.

Woman of quality—cultured, attractive, reliable, affluent, humorous, 5′ 7″, 51, likes outdoors, classics, travel, seeks male counterpart. Box 398, 206 S. Main, AA 48104.

SWF, 30, 5′10″, screenprinter/textile artist. Enjoys writing, reading, long talks, sharing pots of tea with friends. Loves city and country equally, diverse musical interests, intolerant of smoke and alcohol (life's more fun without it). Interested in friendship or ? with man, 30s to 40s, who accepts life as an ongoing process of learning and growth, and enjoys sharing same. Reply Box 3054, AA 48105.

The Lone Eagle. SWM, 43, seeks to meet witty SWF 25–40. Box 2815, AA 48106.

SWF, 34, professional with one child. If you have interests in the sciences or legal areas, find beauty and comfort in nature, and are seeking a confidante with whom to relax, laugh, play, share, improve fitness and maybe more, reply to Box 405, 206 S. Main, AA 48104.

Healthy prof. male, young 40s, seeks attractive, petite, nonsmoking female to enjoy flying, sailing, skiing, & warm evenings in front of a roaring fireplace. Box 400, Brighton 48106.

Warm, wise, witty woman, 49, seeks teddy bear with whom to fast-forward the rest of the winter. Likes nonsmoking professionals with wide-awake minds. Box 3184, AA 48106.

Cynical Girl searching for a Heart of Gold. 27-yr. SWF, prof., presentable, MSU fan, generally cool, wants to meet 25–35-yr. likewise man to see what happens. Misguided local sports affiliations can be overlooked. Try Box 408, 206 S. Main, AA 48104, while supplies last.

SWF, 39, professional, intelligent, warm, romantic, caring lady. There's not much in life I don't enjoy. I am seeking a nonsmoking SWM, 36–45, who is a gentleman and knows how to treat a lady, and can find fulfillment in a "one woman only" relationship. Reply Box 406, 206 S. Main, AA 48104.

Looking for wife. White widower in my seventies, own ranch-style home on seven acres. Mitchell Michaluk, phone (517) 592-6298, 12174 Watkins Rd., Brooklyn, MI 49230.

33-yr.-old SWM professional seeks extremely bright SWF with strange sense of humor who loves the outdoors. Write Box 384, 206 S. Main, AA 48104.

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is looking for you. But you won't find someone like yourself on blind dates or in boring bars. Single professionals have been coming to us in search of peers with common goals, someone as successful as you, who shares your needs, interests, and energy. Let us quietly introduce you to the companion you've been looking for. With dignity. Without agonizing confrontation. By appointment only. Video Connections, 996–2556.

SWM, 24, professional, searching for happiness, needs a companion to share all I find with. Saint Valentine meant for us to not be alone on his special day. Write to Box 404, 206 S. Main, AA 48104.

Are you looking for someone special? Someone sincere, sensitive, and very passionate. Tall, attractive, and very sweet. SBF, 28, would love to meet a special man. It wouldn't hurt if you're tall, gorgeous, and rich, but let's be practical. I enjoy twosomes and the little things in life. Age and nationality open. Box 7655, AA 48107.

Classifieds Form

Classifieds deadline—**March Issue**—February 14

Classified category ad is to run under _____
Name _____
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Number of lines _____ at $3.50 per line P.O. box rental charge $_____ $_____ enclosed

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- All ads must be prepaid. Enclose $3.50 per line or fraction of a line.
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These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. DJs Tuesdays and Wednesdays, jazz jam sessions on Thursdays, and dance bands on the weekends. Large dance floor, cover (Fri.-Sat. only). **EVERY TUES.: Oldies But Goodies Night.** With DJ Jay McLemore. **EVERY WED.: Reggae Dance Party.** With DJ Bruce Adams. **FEB. 1: Glass.** Popular six-piece party and show band from Detroit featuring five different lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and top-40. **FEB. 6: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band is the **Reed Anderson Quartet** (see Bird of Paradise). **FEB. 7: Jimmy Delphs Show.** A nationally known blues and soul singer from Ypsilanti, Delphs is backed by the Air Ride Band. **FEB. 8: French Notes Benefit.** DJ with dance music. The French Notes are a national award-winning Ann Arbor-based precision marching team. **FEB. 13: Jazz & Jam Session.** See above. This week's host: **Bugs Beddow Group**, one of Detroit's best jazz ensembles. Led by trombonist Beddow, they play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. **FEB. 14-15: Glass.** See above. **FEB. 20: Jazz & Jam Session.** See above. This week's host: **Sonny Freeman and the Unusuals**, a blues and jazz band featuring former B.B. King drummer Freeman and former B.B. King backup singer Odessa Harris. **FEB. 21-22: Glass.** See above. **FEB. 27: Jazz & Jam Session.** See above. This week's host: **Ernie Rogers and the Rappahouse Band**, a five-piece band led by Rogers, one of Detroit's best known veteran sax players. **FEB. 28-MAR. 1: Jimmy Delphs Show.** See above.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m. unless otherwise noted. For shows with no advance ticket sales, reservations can be made up to the day of the show. **FEB. 1: Out of the Blue.** See Events. **FEB. 2: Children's Concert with Betsy Cook, Roger Marcus, and Perry Perrault.** See Events. 2 p.m. **FEB. 5: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evening at The Ark. $1; members & performers, free. **FEB. 6: Michael Hedges.** A hit of last fall's "Evening with Windham Hill" show, Hedges is an acoustic guitar virtuoso as well as a captivating singer. $8.50 in advance at Schoolkids' and Herb David Guitar Studio. 7:30 & 10 p.m. **FEB. 7: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **FEB. 8: The Chenille Sisters.** See Old Town. **FEB. 10: Saline Big Band.** See Events. **FEB. 11: Sally Potter.** Banjo tunes, a cappella ballads, contemporary folk tunes, and original songs. **FEB. 12: Open Mike Night.** See above. **FEB. 13: Connie Kaldor.** A one-person country cabaret, Kaldor is known for her vibrant, expressive voice and her many captivating original songs. **FEB. 14: Footloose.** Very popular and classy local jazz-tinged bluegrass, folk, and country quintet with many strong originals. **FEB. 15: Queen Ida & the Bontemps Zydeco Band.** See Events. In the Michigan Union Ballroom. **FEB. 18: Chris & Bill Barton.** A richly varied, entertaining program of American and Irish traditional songs and instrumentals by this local husband-and-wife duo. Chris plays banjo, dulcimer, autoharp, recorders, piano, and guitar, and Bill, a member of Footloose, plays guitar, fiddle, and mandolin. **FEB. 19: Open Mike Night.** See above. **FEB. 20: Mustard's Retreat.** An evening of heartfelt singing, humorous songs, and foot-stomping music by this popular local duo of Michael Hough and David Tamulevich. Their second LP, "Home by the Morning," has been widely praised. Jeff Mortimer of the *Ann Arbor News* called it "tender, intelligent, moving, fresh, and eclectic." **FEB. 21: San Slomovits.** Original settings of poems by William Stafford and e.e. cummings and original songs by one-half of the popular duo Gemini. Slomovits's wife, Brenda, joins him on autoharp for part of the concert. **FEB. 22: The Seldom Scene.** See Events. 7:30 & 10 p.m. **FEB. 25: Johnny Cunningham.** Traditional Celtic songs and instrumentals by this celebrated young Scottish fiddle virtuoso, a winner of the Heretic award for services to the Scottish tradition. Opening act is Ann Arbor's **Irish Minstrels**. **FEB. 26: Open Mike Night.** See above. **FEB. 27: Bill Staines.** A masterful songwriter with a national reputation, Staines writes soulful country-flavored songs. **FEB. 28: Cliff Halsam.** Traditional songs of the British Isles by this fine English singer.

Chris and Bill Barton present a varied program of Irish and American traditional music on a wide range of instruments, at The Ark, Tues., Feb. 18.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover, dancing. **FEB. 1: Progressive Blues Band.** Veteran, popular electric blues band from Detroit. **FEB. 7: Blue Front Persuaders.** See Blind Pig. **FEB. 8: Suspects.** Detroit-based R&B septet features a 3-piece horn section. **FEB. 14: Chicago Blues Night.** Chicago blues band to be announced. **FEB. 15: Little Sonny.** Blues band from Detroit led by harmonica player Little Sonny. **FEB. 21: Automatic Slim.** Electric blues band. **FEB. 22: Robert Noll Band.** Blues band from Detroit led by singer/guitarist Noll. **FEB. 28: Chicago Blues Night.** Chicago blues band to be announced. **MAR. 1: Willie D. Warren and the Blues Cruisers.** Electric blues band from Detroit led by 12-string guitarist Warren.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Cover, no dancing. **EVERY THURS.** (5:30-7:30 p.m.): **Steve Edwards Trio.** Jazz. **EVERY FRI.** (5:30-7:30 p.m.): **Reed Anderson Quartet.** With vocalist Mary Ellen Geist. **EVERY SUN.: Reed Anderson Quartet.** Popular, versatile jazz quartet led by keyboardist Harvey Reed and guitarist Marc Anderson. **EVERY MON.: Paul Vornhagen & Friends.** See Del-Rio. **EVERY TUES.: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.-THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Jonathan Peretz on drums and Gary Schunk on piano. **FEB. 1: Ron Brooks Trio with Betty Joplin.** Joplin is a jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. **FEB. 8: Dave Weatherwax Trio with Koke McKesson.** Jazz ensemble led by former Checkers pianist Weatherwax and featuring vocalist Koke McKesson, who won this year's WEMU jazz vocalist competition. **FEB. 14-15:** To be announced. **FEB. 21-22: Naima.** Female jazz vocalist from Detroit backed by a trio. **FEB. 28-MAR. 1: Independence.** Quartet from Toledo plays a variety of instrumental and vocal jazz.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week. Cover, dancing. Vicki Honeyman and Jim Kruz begin their next 4-week series ($25) of jitterbug dance lessons on March 4. For information, call 665-0110. **EVERY FRI.** (5:30-8 p.m.): **Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and affecting country ballads featuring vocalists Lynch and (occasionally) Michael Smith. A Friday afternoon institution in Ann Arbor for more than a decade. **FEB. 1: Bootsie X and the Lovemasters.** Slightly off-the-wall new music band from Detroit covers lots of trashy 60s pop, including Sonny & Cher's "I Got You, Babe" dedicated to Elvis and Priscilla. Named Best New Music Band in this year's *Metro Times* poll. **FEB. 3: The Primitons.** See Events. **FEB. 4: The Exciters.** Power pop-rock trio from Toledo covers everything from Eddie Cochran to The Clash. **FEB. 5: Ja-Fara.** Detroit reggae band formerly known as the Makah Rhythm Tribe. **FEB. 6: Map of the World.** World-class rock 'n' roll. Add Sophia Hanifi's soulful vocal witchery and Khalid Hanifi's vibrant guitar wizardry to the often uncannily evocative bright-and-dark lyricism of the pair's deftly idiomatic original songs, let it all ride on top of the ardently pulsing rhythms provided by drummer Tom Whitaker and bassist Tim Delaney, and what you get simply can't be beat. Their long-awaited 6-song EP, "Natural Disasters," is now in local record stores, alongside last fall's popular 12-inch single, "Hiroshima Girls." **FEB. 7: Johnny Copeland.** See Events. **FEB. 8: Surreal Estate.** See Rick's. **FEB. 10: The Adventures.** All-instrumental rock 'n' roll, Ventures-style, with lots of surf and TV theme music. Includes Watusies guitarists Chris Cassello and Drew Howard (on bass), along with unaffiliated surf guitarist Al Davron. This is an extremely fun-oriented outfit. They like to play, and their attitude is contagious. **FEB. 11: Before or After.** Debut of this local techno-rock dance quartet. **FEB. 12: Imaginary Friend.** High-energy, good-humored new music band from Detroit features an intriguing blend of early 60s rock 'n' roll and contemporary British soul. Went over well in recent appearances as opening act for Surreal Estate. **FEB. 13: The Griswold Brothers Band.** Local debut of this very popular northern Ohio blues band fronted by guitarist Arthur Griswold and pianist Roman Griswold. **FEB. 14-15: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals. Jeanne Mayle of Jeanne and the Dreams is now a regular guest vocalist. **FEB. 17: Frank Allison and the Odd Sox.** Club debut of this talented local rock 'n' roll band that blends a 60s pop sensibility with a sharp, dry-witted sense of humor. Record release party for the band's debut single, "This Is Your Father Speaking." **FEB. 18: The Reducers.** See Events. **FEB. 19: Sugar Blue.** See Events. **FEB. 20: Shock Therapy.** European-styled techno-rock dance band from Detroit. **FEB. 21-22: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Carl Hildebrandt. Lots of splendid original songs, several revelatory covers of 50s & 60s pop standards and obscurities, and an all-round creative exuberance that's synonymous with a commitment to having all sorts of fun. **FEB. 24: The LPs.** Local R&B, soul, and Motown band fronted by the Poisson sisters (Lana, Lise, and Loretta) and backed by a rock quartet featuring former SRC guitarist Gary Quackenbush. **FEB. 25: The Force.** See Rick's. **FEB. 26: Irie.** Popular reggae, calypso, and salsa band from Columbus, Ohio, that features steel drums. **FEB. 27: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **FEB. 28: Watusies.** The customized-in-a-garage Cadillac of local rock 'n' roll bands, driven by the demonic vocals of Dan Mulholland and fueled by classics from Bo Diddley and Bob Dylan to Iggy Pop and T. Rex, with a trunkload of high-octane originals to guarantee they never run out of gas. This band is always something special, but on some occasions it's hard to believe that there's a band anywhere that rocks any harder or rolls any sweeter. **MAR. 1: Detroit Panic.** Former Slang vocalist Chris Schuller joins three former members of SLK in this new local rock 'n' roll band that has abandoned SLK's ska base for a more traditional hard-rocking attack. Their repertoire includes some late-SLK material, new originals, and covers of everything from the early Rolling Stones to Billy Idol.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **FEB. 2: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **FEB. 9:** To be announced. **FEB. 16: Paul Vornhagen & Friends.** See above. **FEB. 23:** To be announced. **MAR. 2: Paul Vornhagen & Friends.** See above.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess and Patty O'Connor.** Jazz ensemble featuring pianist Burgess and former Footloose vocalist O'Connor, with bassist Chuck Hall and drummer Karl Dieterich.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover, dancing. **EVERY SUN. & TUES.-WED.: Dance Music Videos.** Top-40, funk, and oldies rock videos on a 10-foot screen. **FEB. 1: The Intruders.** Detroit rock band features lead vocalist Mimi Harris, named Best Female Vocalist in this year's *Metro Times* poll. **FEB. 3: The Beat Generation.** Oldies rock 'n' roll band from Ann Arbor. **FEB. 6-8: Jeanne and the Dreams.** See Mr. Flood's. **FEB. 10: Amnesia.** Oldies rock 'n' roll with some current hits. **FEB. 13-15 & 17: Little Di and the Dynamites.** Detroit dance band plays oldies, Motown, and current hits. **FEB. 20-22: Al Hill and the Headlites.** See Rick's. **FEB. 24: Backbeat.** Hard-driving old-time rock 'n' roll band from Plymouth also plays some Motown. **FEB. 27-28 & MAR. 1: The Shades.** 60s dance rock.

Grace Morand, Cheryl Dawdy, and Connie Huber are the Chenille Sisters. (Sisters? "Yes, we really are sisters. We just have different parents.") They entertain happy hour crowds every Thursday at the Old Town with their often silly, frequently amusing, and always satisfying 3-part-harmony arrangements of everything from the Andrews Sisters to the Ronettes.

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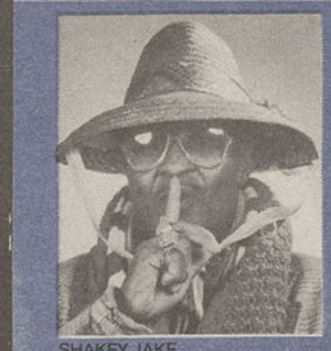
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THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. Live music Fri.-Sat. February schedule to be announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: Whiz Kids.** Popular, versatile top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. February music schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Fri.-Sat. in the Rathskeller. No cover, no dancing. **EVERY FRI.-SAT.: Mary & Gary.** Oldies rock, country and folk by Mary Roth and Gary Logan.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's begun producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 dance music with DJ Dave Meyer.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon (except Saturday and Sunday) and every night except Sunday. Raucously convivial atmosphere abetted by the music fare's predominantly stomping blues flavor. Cover (evenings only). **EVERY MON.** (5-7:30 p.m.): **Al Peterson.** Original songs performed on piano and guitar by the former lead vocalist of Resistance Free and other local rock 'n' roll groups. **EVERY TUES.** (5-7:30 p.m.): **Andy Boller.** Lyrically off-beat original songs in a variety of musical styles by Urbations keyboardist Andy Boller, who's also known for his humorous, often acerbic between-song patter. **EVERY WED.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous vocal harmonies. **EVERY THURS.** (5-7:30 p.m.): **Los Chickens.** R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax player/vocalist Charlie Tysklind. It features guitarist Brophy Dale, bassist Randy Tessier, harpist/trumpeter D. Dave Cavender, and drummer Don Kuhli. **EVERY FRI.** (5-7:30 p.m.): **Jim Tate.** Country classics, 50s rock, and R&B trio fronted by guitarist/vocalist Tate, who has been singing at Flood's solo and in various bands for fifteen years. Includes bassist Chris Goerke, Los Chickens guitarist Brophy Dale, and frequent sit-in guests. **FEB. 1: Willy DeYoung Blues Band.** Energetic local dance band plays everything from traditional blues to modern R&B, including material by Albert Collins, B.B. King, Junior Walker, and the Crusaders. **FEB. 3: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet featuring several members of Los Chickens. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." **FEB. 4: Falcons.** Explosively danceable concoction of early rock 'n' roll, mid-60s soul, and prime Motown. **FEB. 6: Rockabilly Cats.** Rockabilly band from Detroit. **FEB. 7-8: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **FEB. 10: Private Sector.** See above. **FEB. 11: Willy DeYoung Blues Band.** See above. **FEB. 12: Falcons.** See above. **FEB. 13: Black Cat Bone.** Boogie-woogie & rockabilly trio from Kalamazoo. **FEB. 14-15: Al Hill and the Headlites.** See Rick's. **FEB. 17: Killer Trout.** Revival of this popular R&B & early rock band fronted by keyboardist Andy Boller features Boller's fellow Urbations Ian Vatet on bass and Doug Korneke on guitar. **FEB. 18: The Wingnuts.** Rockabilly quartet formerly known as The Union. **FEB. 19: Los Chickens.** See above. **FEB. 20: Jeanne and the Dreams.** R&B from Ruth Brown and Martha Reeves to Chaka Khan and Rickie Lee Jones featuring the gospel-soaked vocals of Jeanne Mayle. With sax player Steve Dreyfuss, guitarist Al Hill, bassist Jim Rasmussen, keyboardist Jim Neal, and drummer Willie DeYoung. **FEB. 21-22: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some original compositions. **FEB. 24: Private Sector.** See above. **FEB. 25: The Wingnuts.** See above. **FEB. 26: Al Hill and the Headlites.** See Rick's. **FEB. 27: Lunar Glee Club.** All-originals instrumental dance octet features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. **FEB. 28-MAR. 1: Progressive Blues Band.** See Aubree's.

The incomparable "fatty" Buster Bloodvessel cuts an imposing figure as front man for Bad Manners, the irreverent English ska band that comes to the Nectarine Ballroom, Thurs., Feb. 20.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.: Billy Alberts.** Easy listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY SUN.: Funk Dance Party.** With DJ, the Wizard. Also, on February 2 (4:30-8 p.m.), an all-ages teen dance party with the local rock 'n' roll band **Frakus. EVERY MON.: New Music.** Avant-garde new music with Detroit DJ Roger "Night Fever" LeLievre. **EVERY TUES.: High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **Dollar Night Dance Party.** With DJ Jacqui O. (February 5) and DJ Bubba T. (February 12, 19, & 26). **EVERY THURS.: Party Night.** With DJ Bubba T. (February 6 & 13). February 20: **Bad Manners** (see Events). February 27: **Domino,** a hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals. **EVERY FRI.: Top-40 Dance Party.** With the Wizard. **EVERY SAT.: Top-40 Dance Party.** With DJ Bubba T.

OLD TOWN, 122 W. Liberty. 662-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m. Also, every Thursday (5:30-7:30 p.m.), the **Chenille Sisters,** the popular vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand, offer unpredictable, often campy 3-part-harmony arrangements of everything from the Andrews Sisters to the Ronettes and Bruce Springsteen.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy nonstudent clientele drawn by the music. Dancing, cover. **FEB. 1: Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **FEB. 3: The Wild Woodys.** Stray Cats-style rockabilly trio from Kalamazoo. **FEB. 4: Invisible Ink.** Lansing-based postpunk pop-rock band with a penchant for acerbic social commentary. **FEB. 5: 66 Spy.** Local rock 'n' roll band with a Latin-Caribbean accent features former SLK vocalist Art Brownell, former Aluminum Beach drummer Steve Whitcraft, Dubwise guitarist John Lewis, former Insex bassist Tim Connor, and guitarist Keith Kaiser. **FEB. 6: Detroit Panic.** See Blind Pig. **FEB. 7-8: Buzztones.** Classic Motown and soul covers and lots of sleek, explosive contemporary funk-rock originals featuring the edgy, high-pressured vocals of Lamont Zodiac, a repeat winner as best male rock vocalist in this year's *Metro Times* poll. **FEB. 9: AMISTAD Benefit with King David.** See Events. 8 p.m. **FEB. 10: Los Chickens.** See Mr. Flood's. **FEB. 11: The Force.** This quartet of four recent Dexter High School graduates mixes current English dance hits with classic rockers from Elvis to the Stones. Always draws a big and largely idolatrous crowd. **FEB. 12: Something American.** Highly regarded modern rock 'n' roll band from Detroit. **FEB. 13: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring Los Chickens guitarist Brophy Dale. **FEB. 14-15: First Light.** Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive new 3-song 12-inch EP, "Musical Uprising," is available in local record stores. **FEB. 17: Jeanne and the Dreams.** See Mr. Flood's. **FEB. 18: Cadeau a Vous.** New local funk band. **FEB. 19: Skyscrapers.** Versatile, entertaining Traverse City rock band with a focus on Sun Belt rock 'n' roll from Buddy Holly, Creedence Clearwater, and Neil Young to the Byrds, Tom Petty, and R.E.M., with excursions into soul and ska and some originals. **FEB. 20:** To be announced. **FEB. 21-22: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing features two trumpets and psychedelic-style guitar work. **FEB. 24: Microtones.** Six-piece Traverse City ska band plays mostly originals, along with a couple SLK covers. **FEB. 25: Surreal Estate.** Imaginative, danceable synthesis of new wave, British pop, and progressive rock by this local trio. Interesting covers and engaging originals. Their debut LP, "La Revolution Surrealiste," was released in December. **FEB. 26: Skyles Calhoun Band.** See above. **FEB. 27: Fast Tracks.** See Mr. Flood's. **FEB. 28-MAR. 1: Steve Nardella Rock 'n' Roll Trio.** Fiercely intense, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and new drummer Johnny Morgan. This is music that doesn't quit.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY MON.:** DJ with dance music. **FEB. 1-2: Dreamer.** Top-40 dance band. **FEB. 4-9 & 11-16: Valerie Winters Band.** Top-40 dance band. **FEB. 18-13 & 25-28 and MAR. 1: Sweet Energy.** Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

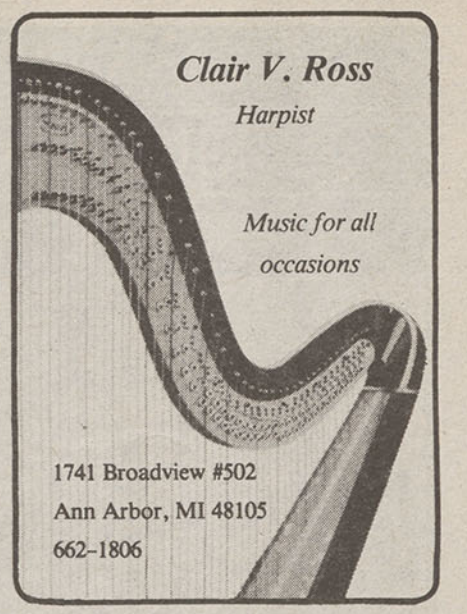
The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WCBN/WEMU DJ Tom Simonian. **EVERY WED.: Laugh Track.** UAC's weekly open-mike comedy night. **EVERY THURS.: Soundstage.** UAC's weekly showcase for local solo and small group acoustic acts. **EVERY FRI.: Rebellious Jukebox Dance Party.** New music with WEMU/WCBN DJ Tom Simonian. **EVERY SAT.** (except February 8): **Eurodance Party.** New music with DJ Jacqui O. **FEB. 8: Steve King and the Dittilies.** Popular 60s rock band.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY SUN.:** DJ with top-40 dance music. **EVERY MON.-SAT.: Mystique.** Top-40 dance band.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **FEB. 3-6: Breeze Brothers Band.** 50s & 60s rock 'n' roll, along with some current top-40 hits. **FEB. 7-8 & 10-11: Easy Street Blue Five.** Ragtime and old-time New Orleans and Chicago jazz ensemble led by pianist James Dapogny of the U-M music faculty. Expect lots of Mardi Gras music. **FEB. 12-15, 17-22, 24-28 & MAR. 1: Breeze Brothers Band.** See above.



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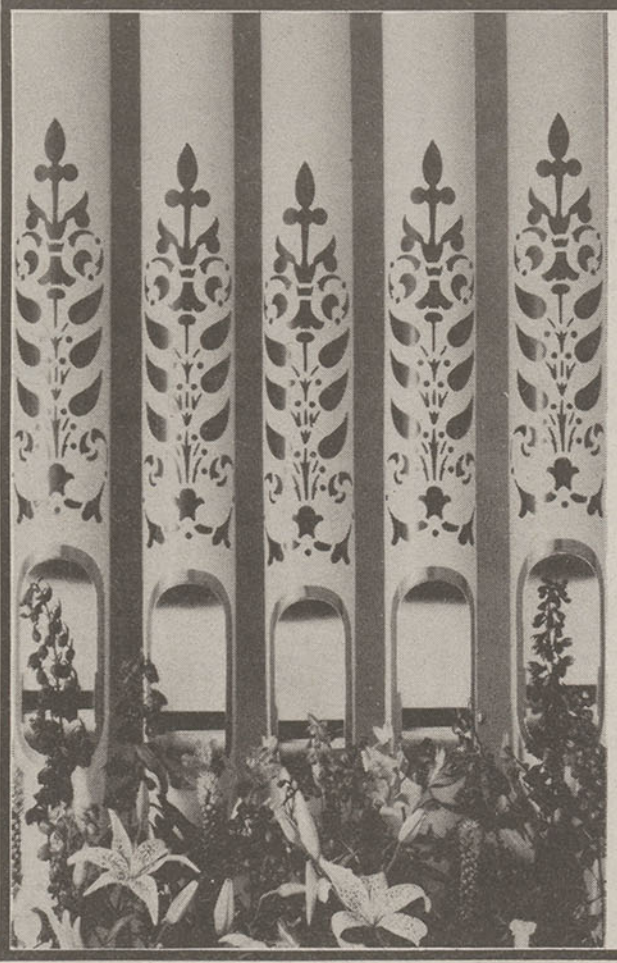

The Ann Arbor May Festival 1986

Isaac Stern, violinist
Carmen Lavani, Soprano
Janice Taylor, mezzo-soprano
Seth McCoy, tenor
John Cheek, bass-baritone
Zdenek Macal, conductor
Christoph Eschenbach, conductor/pianist
Jean-Pierre Rampal, conductor/flutist

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The Pittsburgh Symphony Orchestra

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Four concerts in Hill Auditorium
April 30 through May 3,

Programs

Wednesday, April 30

Zdenek Macal, Conductor
The Festival Chorus
Donald Bryant, Director
Carmen Lavani, Soprano
Janice Taylor, Mezzo-soprano
Seth McCoy, Tenor
John Cheek, Bass-baritone

Verdi: Messa da requiem

Thursday, May 1

Christoph Eschenbach, Conductor/Pianist

Mozart: Piano Concerto in C minor, K. 491 (cadenza by Brahms)
Brahms: Symphony No. 2 in D major

Friday, May 2

Jean-Pierre Rampal, Conductor/Flutist

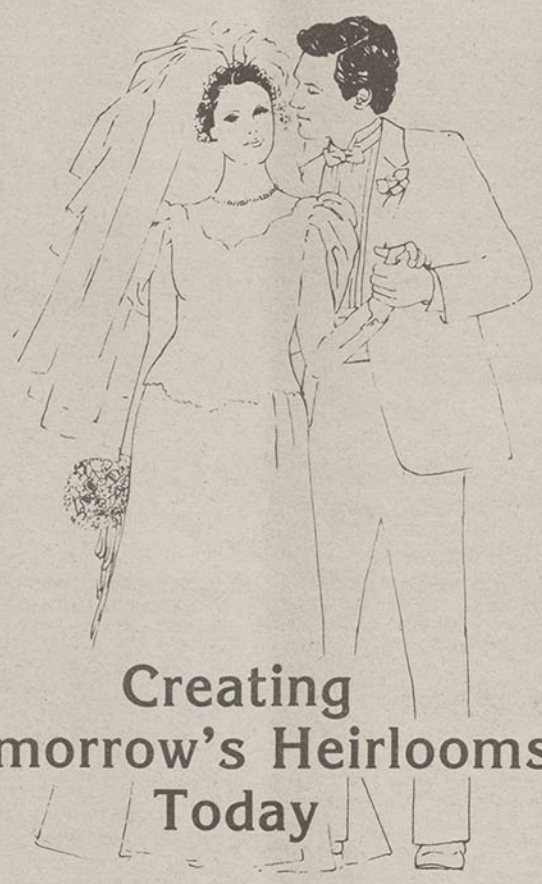
Rossini: Overture to "The Silken Ladder"
Bach: Flute Concerto in C, B.W.V. 1055
Mozart: Flute Concerto No. 1, K. 313
Beethoven: Symphony No. 2

Saturday, May 3

Christoph Eschenbach, Conductor
Isaac Stern, Violinist

Berlioz: Overture to "Benvenuto Cellini"
Brahms: Violin Concerto in D major
Ravel: La Valse
Ravel: Bolero

For additional information contact University Musical Society, Burton Tower, Ann Arbor, MI 48109. Weekdays 9-4:30 Saturday 9-12. Phone (313) 665-3717; (313) 764-2538.



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Finian's Rainbow

A magical score, millionaires, leprechauns, and moonbeams in a sunny, witty musical blend. A joyful entertainment for the entire family.

February 13-16 & 19-21
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Quirk Theatre
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Wednesday and Friday 8:00 p.m.—$5.50
Saturday 5:00 p.m. and 9:00 p.m.
$4.00 Mainstage Member $4.50 EMU Student
Sunday Matinee 2:30 p.m.—$4.00
$2.50 Mainstage Member $3.00 EMU Student

Reservations—487-1221

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EVENTS FOR FEBRUARY

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for March events should arrive by February 17th. All materials received by February 17th will be used as space permits; materials submitted later may not get in.

FILM SOCIETIES INFORMATION

Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB 3[4]**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

★ *Denotes no admission charged.*

1 SATURDAY

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** Also, February 2. Includes plants, stationery, reference books, pressed flower cards, T-shirts, tote bags, and many other related items. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 764-1168.*

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. Every Saturday morning ("The Brightest Stars"), Saturday and Sunday afternoon ("Comet Halley"), and Thursday evening (both shows) through March 16. The video show "The Brightest Stars" has live narration about what's visible in the winter sky. "Comet Halley" is an audiovisual show about the return this winter and spring of the most famous of all comets. *10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45, & 4 p.m.("Comet Halley"), U-M Exhibit Museum, Geddes Ave. at N. University. $1.50. Children under 5 not admitted. 764-0478.*

The Magic Flutes: Kerrytown Concert House Croissant Concert. This entertaining classical flute quartet includes former KCH assistant director Jill Felber, who recently moved to Columbus, Ohio. Other members are Cynthia Ferris, Dayna Hartwick, and Laura Larson. The program ranges from baroque to popular tunes, including "The Flight of the Bumblebee" and J.S. Bach's Bourre. The price of admission includes Moveable Feast croissants, champagne, coffee, and juice. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

★ **"Tapas": Kitchen Port.** Marge Biancke demonstrates how to prepare a selection of Spanish hors d'oeuvres. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Cross-Country Ski Lessons: U-M Department of Recreational Sports. February 5. Members of the U-M outdoor recreation staff offer cross-country ski lessons for beginning and intermediate skiers. *1-2:30 p.m., Radrick Farms Golf Course, Geddes Rd. just east of Dixboro. $4 advance registration required. 764-3967.*

★ **Ice Fishing Clinic: Waterloo Natural History Association.** Join Cliff Markle on Mill Lake to learn how to fish through the ice. Topics include how to make inexpensive equipment, choosing a likely spot, baits, safety, and more. Bring your own equipment. Equipment is available for those who don't have their own. Dress warmly, with good wind protection. *1 p.m., Mill Lake access site, McClure Rd., Chelsea. (Take I-94 west to exit 157, go north on Pierce Rd. to Bush Rd., take Bush Rd. west to McClure Rd., turn left on McClure Rd. The access site is on the left side of McClure Rd.) Free. 475-8307.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7:30 p.m., 740 Packard. Free. 761-8173.*

Enjoyable mime, song, and sing-alongs for kids and parents by mime Perry Perrault and eclectic folk musicians Betsy Cook and Roger Marcus, at The Ark, Sun., Feb. 2.

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. The club's annual tournament ($5 entry fee) is January 18, 10 a.m., Mason Hall room 1433. *2-7 p.m., Mason Hall room 1433, 419 S. State. Free. 971-2894.*

U-M Men's Basketball vs. Wisconsin. *2 p.m., Crisler Arena. $7. 764-0247.*

U-M Men's Swimming vs. EMU. *2 p.m., Matt Mann Pool. $1. 764-0247.*

19th Annual Battle of the Bands: Saline Jaycees. Also, February 8 & 15. Ten young area rock 'n' roll bands compete, with five bands performing tonight and five next week. The top two bands from both nights compete for three cash prizes on February 15. Bands already entered in the competition include Absolute Zero and Frakus of Ann Arbor, Itchy suspension of Milan, Backstage of South Lyon, and Ironwood of Canton. Proceeds go to the Saline Jaycees' various community projects. *7 p.m.-midnight, Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $5. 429-9710.*

Out of the Blue: Eclipse Jazz (Washtenaw Council for the Arts). Swing and bebop jazz standards and originals by the new house band of the revived Blue Note record label. Its six members include two Detroiters, alto saxophonist Kenny Garrett and bassist Bob Hurst. Also, the group offers a free workshop this afternoon at 4 p.m. in Trotter House, 1433 Washtenaw Ave. *8 p.m., The Ark, 637½ S. Main. Tickets $7.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets. To charge by phone, call 763-MUTO.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Caller is Toby Koosman. Live music by the Hudson Bay Company. All dances taught; beginners welcome. *8-11:30 p.m., Michigan Union Anderson Room. $3. 996-8359.*

"Laundry and Bourbon" and "Lone Star": Ann Arbor Civic Theater Main Street Production (Washtenaw Council for the Arts). A pair of bawdy and hilarious one-act comedies by James McLure, capable of being presented separately or together. Both plays share a West Texas locale and a cast of maritally interrelated characters. One, Roy, must come to terms with his life after his return from Vietnam. A pink 1959 Thunderbird convertible figures prominently in the story. Wendy Wright directs. The cast includes Christopher Korow, Alan Madeleine, Kim MacKenzie, Alison Maker, Susan Morseth, and Paul Urbanski. (Last performance of a two-week run.) *8 p.m., Ann Arbor Civic Theater, 338 S. Main. Tickets $5 in advance at the Civic Theater box office, and at the door. 662-7282.*

"Jesse and Bandit Queen": Performance Network (Washtenaw Council for the Arts). Also, February 2, 6-9, & 13-16. David Bernstein directs Jim Moran and Judy Ottmar in David Freeman's absorbing two-person drama chronicling an imagined relationship between two of the West's most colorful outlaws, Jesse James and Belle Starr. The play exploits this mythical relationship as a device to explore the way fact and legend interact to create the reality of the American West. The play's episodic structure makes for continual quick transformations and reversals of tone and scene, with several plays-within-the-play, as James and Starr alternately play figures in each other's lives. This play connects a host of age-old conflicts in an exhilarating mix—domesticity versus sexual passion, killing and love, dominance and independence, male against female, horse and rider, play-acting and reality. *8 p.m., Performance Network, 408 W. Washington. $6 (Fri.-Sat.), $5 (Thurs. & Sun.). $1 discount for students & seniors. 663-0681.*

"Inside Out": U-M Dance Department. A concert of solos and duets choreographed by U-M dance seniors Steve Mann and Betsy Glenn. Mann's solo, "The Big S," is set to a score by U-M music student Joseph Lukasik, and his "Batterie" is a hard-edged evocation of the sadness of child abuse, with cello and percussion music by David Darling. Glenn's solo, "...and you go on...," explores life changes. Its music is by Jennifer Staczak, whose seven-woman "Sidetracked" is about trains, travel, and getting thrown off track (set to recorded sounds and music by Jon Hassell). Also, a duet to Ravel's "La Valse" performed by pianist David Coppen, a modern jazz piece titled "Found It!", a group work to a Brian Eno score, and an improvisation using all the concert dancers. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. $3. 763-5460.*

Ron Darion: MainStreet Comedy Showcase. Preceded by two opening acts. Alcohol is served. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $7. 996-9080.*

FILMS

AAFC. "Paris, Texas" (Wim Wenders, 1984). Harry Dean Stanton, Nastassia Kinski, Dean Stockwell. Screenplay by Sam Shepard, and a great Ry Cooder soundtrack. MLB 4; 7 & 9:30 p.m. **ACTION. "Koyaanisqatsi"** (Godfrey Reggio, 1983). Dazzling non-narrative exploration of natural and man-made vistas across the U.S. Set to a mesmerizing Philip Glass score. AH-A, 7:30 & 10 p.m. **"Hopi: Songs of the Fourth World."** AH-A, 9 p.m. **HILL. "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Hillel, 7 & 9 p.m. **MED. "Witness"** (Peter Weir, 1985). Harrison Ford portrays a big-city cop who discovers corruption in his department and takes refuge in an Amish community. Nat. Sci., 7:30 & 9:30 p.m. **Michigan Entrepreneur Society: "Pink Floyd: The Wall"** (Alan Parker, 1982). Feature-length rock video adaptation of Pink Floyd's stage presentation of its best-selling album, "The Wall." $2.50. MLB 3; 7, 8:40, & 10 p.m. **SS. "Friday the 13th, Part V"** (1985). Horror suspense. SA, 7, 9:30, & midnight.

Spruce needles catching snow

Winter is a challenging, rewarding time for naturalists who learn to see its subtleties. Free outdoor nature programs deal with ice fishing (Sat., Feb. 1), winter constellations (Sat., Feb. 7), winter hiking (Sat., Feb. 15), and insects in winter (Sat., Feb. 23), all sponsored by the Waterloo Natural History Association. Programs on winter trees and shrubs (Sun., Feb. 9) and a frozen swamp (Sun., Feb. 23), are led by the County Parks' informative and entertaining naturalist, Matt Heumann.

2 SUNDAY

★ **St. Clair River Field Trip: Washtenaw Audubon Society.** Steve Hinshaw leads a drive along the Canadian side of the St. Clair River, with stops at several parks, to look for ducks, geese, and other wintering waterfowl. Dress warmly, and bring a bag lunch. *7 a.m. Meet at the east end of the Briarwood Sears. Free. 663-3856.*

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** See 1 Saturday. 10 a.m.-4 p.m.

U-M Women's Swimming vs. Northwestern. *1 p.m., Matt Mann Pool. $1. 763-2159.*

★ **Local Ski: Sierra Club.** Larry Taylor leads a leisurely 3-hour cross-country ski along trails in a local area to be announced. *1 p.m. Meet at City Hall parking lot. Free. 996-3913.*

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

★ **Black History Month Celebration: Bryant Neighborhood Alliance.** Also, February 9 (at Bryant School) and February 12, 16, 23, & 26 (at Bryant Community Center). This month-long celebration kicks off today with a keynote speech by Ann Arbor city councilman Larry Hunter and an illustrated presentation on the life of Martin Luther King by Tom Flemings. Refreshments. All invited. *2 p.m., Bryant Community Center, 3 W. Eden Court (off Shadowwood from Ellsworth east of Stone School Rd.). Free. 994-2722.*

Children's Concert: The Ark. Popular local mime Perry Perrault joins folk musicians Betsy Cook and Roger Marcus for a pleasantly varied program of mime, songs, and sing-alongs for children and their

The annual 8mm Ann Arbor Film Festival (not the same as March's famous 16mm fest) is greatly expanded in scope this year by Eyemediae, a showcase for provocative non-commercial film and video art. Public screenings of the top 50-60 entries are augmented by a week (Feb. 3-10) of special Hungarian and Australian film showcases and appearances by noted 8mm filmmakers from around the world. Above, a scene from one of Beth B.'s takeoffs on the film noir/B movie tradition, "The Trap Door," Feb. 10.

SALINE COMMUNITY HOSPITAL

Physicians' Community Health Lecture Series

All lectures will be delivered by members of the hospital's medical staff. The free programs are designed to provide useful health care information to laymen. Attend one, several or all programs.

• Free lecture • Question and answer period • Refreshments

Telephone the Community Relations Office at 429-1508 for reservations. All lectures begin at 7:30 p.m. Reservations will be accepted until noon of the lecture date.

The schedule

ARE HEALTH AND FITNESS SYNONYMOUS?

John C. Waite, D.O.
Tuesday, Jan. 21, 1986
Saline Community Hospital
Blue Room

The concepts of health and fitness, their importance, and adopting a lifestyle that promotes them will be discussed.

STRESS, DISTRESS, DISEASE

Paul Gerigk, M.D.
Wednesday, Feb. 5, 1986
Wellness Center Forum,
200 N. Ann Arbor St., Saline MI

Deals with the theory that most diseases are stress-related and why distressed people become ill.

CANCER OF THE COLON

Frank T. Jordan, M.D.
Tuesday, Feb. 18, 1986
Saline Community Hospital
Blue Room

The presentation will cover pre-malignant conditions and preventative measures.

P.M.S.

Frances Couch, M.D.
Tuesday, March 18, 1986
Saline Community Hospital
Blue Room

A misdiagnosed and ignored condition of cyclic, somatic and psychological complaints. The result is reduced coping mechanisms and unpredictable behavior.

URINARY TRACT INFECTIONS

Robert Moyad, M.D.
Tuesday, April 15, 1986
Saline Community Hospital
Blue Room

Most cases of bacterial kidney infections (pyelonephritis) begin at the bladder level as a bladder infection (cystitis). Thus, it is most important to clearly define the mechanisms causing bladder infections (cystitis) and the clinical conditions which trigger these mechanisms.

HIGH BLOOD PRESSURE

Glen Gliniecki, D.O.
Tuesday, May 13, 1986
Saline Community Hospital
Blue Room

The many possible complications of high blood pressure and the various treatments.

COMMON BOWEL PROBLEMS

Clarence Tsai, M.D.
Tuesday, June 17, 1986
Saline Community Hospital
Blue Room

Normal bowel functioning, common bowel problems, symptoms, how to recognize them, and misconceptions.

parents. The program includes solo mime pieces (some created especially for this show); "Frog Went A-Courting" and other classic songs acted out in mime; more recent children's tunes like "Johnny Built a House"; some call-and-response songs from Africa and the Philippines; several sing-alongs; and a finale in which the children in the audience join in a train ride led by Perrault. Expect to hear at least half a dozen instruments, songs from various parts of the world, and appearances by guest musicians Emily Murphey and Connie Major. Also, Perrault teaches a few mime tricks. *2 p.m., The Ark, 637½ S. Main. $4 (children, $2). 761-1451.*

Detroit Symphony Orchestra: University Musical Society. Gunther Herbig, former director of the Berlin Symphony, makes his first Ann Arbor appearance since becoming the Detroit Symphony's new music director in November, 1983. Herbig conducts Hale Smith's Ritual and Incantations, Lalo's Cello Concerto in D Minor, with Austrian-born soloist Heinrich Schiff, and Schumann's Symphony No. 3. *4 p.m., Hill Auditorium. Tickets $8-$19 in advance at Burton Tower, and at the door. 665-3717.*

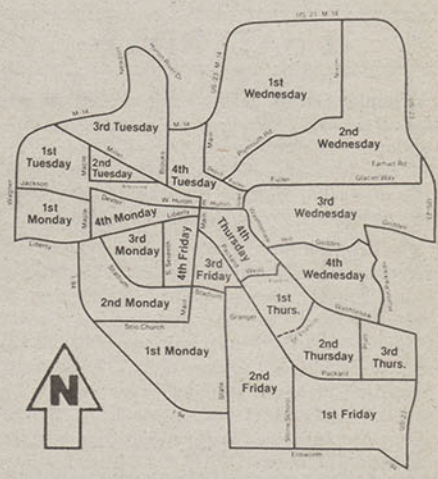
★ **University Bach Organ Recital Series: U-M School of Music.** Part of a five-month series of 17 recitals of Bach's organ music by U-M university organist Marilyn Mason, who performs on the new Fisk-Silbermann organ. *4 p.m., U-M School of Music organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

★ **Planning Meeting: Michigan Coalition against the Death Penalty.** All invited to help plan a public education campaign against the proposal to legalize the death penalty in Michigan, which is likely to appear in the November 1986 state ballot. Michigan is the only state never to have had a death penalty. The Michigan Territory did, but just before the state constitution was drawn up, public opinion against the death penalty was stirred up by a celebrated case in Windsor, in which a deathbed confession revealed that an executed man had been innocent. *6:30 p.m., Quaker House, 1416 Hill St. Free. 761-8283.*

"Jesse and Bandit Queen": Performance Network. See 1 Saturday. 6:30 p.m.

Map of recycling areas

recycle ann arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

★ **Israeli Folk Dancing: Hillel Foundation.** Every Sunday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

Open Mike Night: MainStreet Comedy Showcase. Every Sunday. A varied mix that usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $2.50. 996-9080.*

FILMS

CG. "The Amazing Dr. Clitterhouse" (Anatole Litvak, 1938). Edward G. Robinson, Claire Trevor, Humphrey Bogart. Nat. Sci., 7 p.m. **"The Stranger"** (Orson Welles, 1945). Orson Welles, Loretta Young, Edward G. Robinson. Nat. Sci.,

8:45 p.m. **C2. "FX"** (1985). Sneak preview of this new political suspense thriller starring Brian Brown and Brian Denehy. Admission only with passes handed out free at other Cinema 2 films. AH-A, 3 p.m. **HILL. "Lies My Father Told Me"** (Jan Kadar, 1975). Moving tale of a young boy in a Canadian-Jewish ghetto who idolizes his grandfather. Hillel, 8 p.m. **MTF. "Rebel without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo, Jim Backus. Mich., 5 & 9 p.m. **"East of Eden"** (Elia Kazan, 1954). James Dean, Julie Harris. Mich., 7 p.m. **SS. "Friday the 13th, Part V"** (1985). Horror suspense. SA, 7, 9:30, & midnight.

Kay Gould-Caskey's readings from Within the Bones of Memory, *her vignettes of a Native American still joined through memories with a time of harmony between man and nature, are enriched with Will Vukin's meditative music and Kathy Gantz Morse's dancing. At the Performance Network, Mon., Feb. 3.*

3 MONDAY

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. *7 p.m. Meet at the fountains in the Briarwood Mall Grand Court. Free. 973-2575.*

Annual Cribbage Tournament: Ann Arbor Recreation Department. Most of the participants are adults, but the tournament is open to all cribbage players ages 13 and older. All participants compete on three consecutive Mondays. The top sixteen players return for a fourth week, and the top four compete in the fifth and final week. Trophies to the four finalists, and a new deck of playing cards for 5th- through 16th-place finishers. Bring your own cards and cribbage board. *6:30 p.m. (registration), 7-10:30 p.m., Pioneer High School West Cafeteria, 601 W. Stadium Blvd. $4 (non-residents of Ann Arbor, $5). 994-2326.*

★ **Square Dance Lessons: U-M A-Squares.** Every Monday. Beginning instruction in modern Western-style square dancing. No partner necessary. All invited. *7-8:30 p.m., Michigan Union. Free. 769-0624.*

"Within the Bones of Memory": Performance Network Works in Progress (Washtenaw Council for the Arts). A multi-media presentation of Ann Arborite Kay Gould-Caskey's book of intimate, meditative vignettes tracing the life of Blowing Grass, a native American whose memory harbors images of a time when the earth and its people lived in harmony. Gould-Caskey's readings are accompanied by music by local New Age composer Will Vukin and dancing by Kathy Gantz Morse, the Synergy Dance Studio owner who recently won the Washtenaw Arts Council's first "Annie" award for Outstanding Emerging Artist. *Within the Bones of Memory* is also being adapted for the stage by Irene Connors, the dynamic former director of the Ann Arbor Yeats Festival, who now works for the Walt Disney California Institute of the Arts in Los Angeles. *7 p.m., Performance Network, 408 W. Washington. $2. 663-0681.*

★ **"Evening Voyages": Ann Arbor Public Library.** Every Monday. A drop-in program of book talks, stories, and songs for listeners from first-graders to adults. Tonight's topic: "Humorous Tales and Songs." *7:30-8:15 p.m., Ann Arbor Public Library new conference room, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Ann Arbor Recorder Society (Washtenaw Council for the Arts).** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. $25 annual dues. (First-time visitors welcome free.) 663-4005, 662-8374.*

★ **Writers Series: Guild House.** Every Monday. Tonight: local poet P.F. Anderson reads from her book of poems, *Despite the Falling Snow,* and from her forthcoming book, *Wolf's Diary.* Also, U-M English literature graduate student Mary Lacey reads poems from a work-in-progress. Poets and fiction writers interested in participating in the Guild House readings this semester should call 662-5189. *8 p.m., Guild House, 802 Monroe. Free.*

16th Annual Ann Arbor 8mm Film Festival: Eyemediae Showcase. Also, February 4-10. Open to all amateur 8mm and super 8mm filmmakers, this festival is the oldest and largest of its kind in the U.S. and attracts entries from around the world. Submissions include everything from documentaries and experimental films to fictional and animated films. Judges are former 8mm Film Festival director Michael Frierson, U-M communications professor Frank Beaver, and Australian filmmaker Mark Titmarsh. Cash prizes exceed $1,500. Screenings of films entered in the competition are February 6-8; February 9 is winners' night.

This year's festival also features a host of special events. (See daily Events listings for complete schedule.) Tonight, avant-garde Australian filmmaker Dirk de Bruyn presents **"An Evening of Australian Film,"** a selection of his own and other Australian filmmakers' recent 8mm films. Also, de Bruyn discusses his own experimental techniques, which include use of abstract images and repetitive structures. *8 p.m., Eyemediae, 214 N. Fourth Ave. $3 (Mon-Wed.); $3 per show or $5 for a double feature (Thurs-Sun.); $2 per workshop or $5 for the entire series of workshops (Sat.). 662-2410.*

FILMS

Eyemediae Showcase. 16th Annual Ann Arbor 8mm Film Festival. See Events. Eyemediae, 214 N. Fourth Ave., 8 p.m. **MTF. "Maria's Lovers"** (Andrei Konchalovsky, 1985). John Savage, Nastassia Kinski. Mich., 8 & 10 p.m.

4 TUESDAY

Book Fair: Pittsfield School PTO. Choose from 10,000 used books for adults and children, along with a selection of new children's paperbacks. Many great bargains. Last year's sale raised more than $1,200 for books and other materials for the school's media center. *9 a.m.-8:30 p.m., Pittsfield School library, 2543 Pittsfield Blvd. Free admission. 994-1964.*

"Do Black Patent Leather Shoes Really Reflect Up?": Town Hall Celebrity Lecture Series. Lecture by best-selling author John R. Powers, the author of several brightly humorous autobiographical works about the life and culture of Catholics in Chicago. Powers has turned two of his books into hit musicals, "Do Patent Leather Shoes Really Reflect Up?" and "The Last Catholic in America." Proceeds go to the Margaret Waterman Alumnae Group's scholarships for U-M undergraduate women. *10:30 a.m., Lydia Mendelssohn Theater. $8 at the door. 761-2404.*

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Michigan League room 1 (small room across from the cafeteria). Free.*

★ **Josephine Humphreys: U-M English Department Visiting Writers Series.** Fiction reading by this young Southern writer who won the prestigious 1985 Hemingway Foundation Award for her first novel, *Dream of Sleep.* The tale of the breakup and reconciliation of a ten-year-old marriage, this novel adeptly deploys a variety of sophisticated narrative and stylistic devices to serve a powerful, old-fashioned love story. *4 p.m., Rackham East Conference Room. Free. 662-7910.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. *6-9 p.m., Community High School gymnasium, 401 N. Division. Free. 994-0368.*

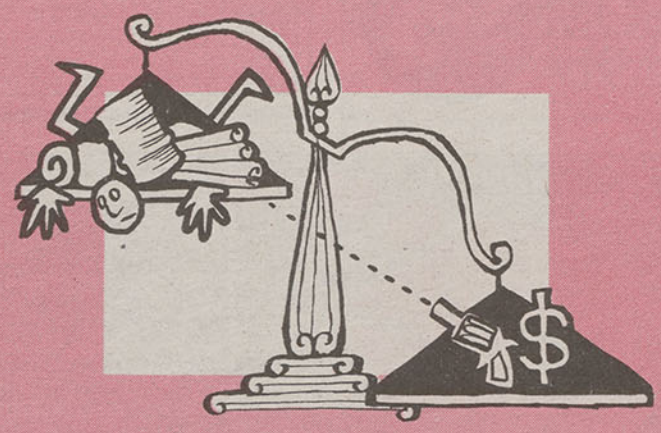
★ **"Population Policy in the Third World": U-M Appropriate Technology Association.** Lecture by U-M School of Public Health population planning professor Gayle Ness. *7 p.m., U-M International Center, 603 E. Madison. Free.*

★ **Monthly Meeting: U-M Science Research Club.** U-M Medical School pharmacology professor Charles Smith discusses **"The Chemistry of Depression,"** and MERIT Computer Network director Eric Aupperle discusses **"MERIT: Michigan's University's Computer Network."** Refreshments. *7:30 p.m., Chrysler Center, Bonisteel Blvd., North Campus. Free. 662-3571.*

the Brecht Company presents

THE EXCEPTION AND THE RULE

A PARABLE WITH MUSIC BY BERTOLT BRECHT

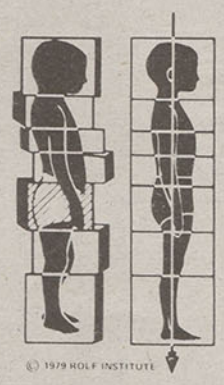


February 13 - Preview at 8p.m.
14, 15 at 8p.m.
16 at 2p.m.
20, 21, 22 at 8p.m.

Admission
$5.00/$3.00 Student Rush
all tickets half price
Thursday & Sunday

RESIDENTIAL COLLEGE AUDITORIUM
701 EAST UNIVERSITY ANN ARBOR 995-0532

ROLFING® What is it?



Rolfing is a process of changing the physical patterns in your body so that it can become vertically aligned and balanced without effort. Its method is specific pressure applied with the hands to the planes of connective tissue (fascia) in the body.

In a systematic series of ten sessions, the body is reorganized into its most comfortable, efficient pattern. The Rolfing logo, taken from photos of a child before and after Rolfing, illustrates this.

A properly aligned and balanced body can release chronic pain, move more gracefully, breathe more fully. After the ten sessions, there is no need for constant return visits.

For more information and appointments, call:

Siana Goodwin 668-6004
Certified Advanced Rolfer Ann Arbor

Free consultation and analysis with this ad.

Feb.6-7-8, 1986

KIWANIS SALE

Thurs. 10-6; Fri. 12-8; Sat. 9-1

ANN ARBOR
KIWANIS ACTIVITIES CENTER
Washington at First Street

Reusable: toys • antiques • books • games • furniture • appliances • clothing

WAKE UP WITH US!

Each weekday morning at 5:30, WUOM/WVGR comes to life with the voice of Peter Greenquist.

As your host of The Morning Show, Peter will tell you what's been going on in the world while you slept.

He will also play appropriate early morning music and give you the weather.

The Morning Show . . . a great way to start your day.

WUOM 91.7

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RADIO 16 — WAAM

★ Fascinating Guests
★ Vital Local News
★ Commentary on current events
★ Community Updates

RADIO 16 WAAM

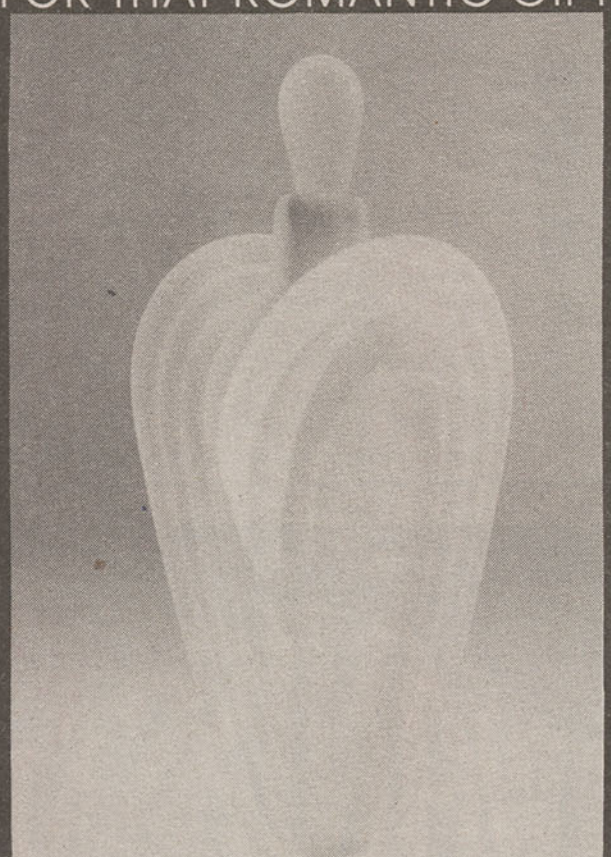
A large selection of unusual Valentine Cards.

We now have a personalized imprint service for creating special invitations, stationery, birth announcements and gift bags.

it pays the rent!

329 S. Main, Ann Arbor • Monday-Saturday 10-6

FOR THAT ROMANTIC GIFT



SELO/SHEVEL GALLERY

FINE AMERICAN CRAFTS & IMPORTED FOLK ART
329 S. Main, Ann Arbor, 313/761-6263 • Monday-Saturday 10-6

I am a sensuous, lovable female who enjoys gourmet treats, long walks and heavy petting.

As a creature of discriminating taste, my Valentine cards and candy come only from Middle Earth.

MIDDLE EARTH

Hours: Monday-Saturday 10-6, Sunday 12-5
Special Valentine Hours: Wed., Feb. 12 & Thurs., Feb. 13, 10-9 p.m.

★**"The Systematics of Plants: An Unending Synthesis": U-M LS&A 10th Annual Distinguished Faculty Lecture Series.** Also, February 6 & 11. First in a series of three lectures by U-M botany professor Warren "Herb" Wagner. One of the U-M's most popular teachers, Wagner is known for his ability to pull effortlessly together an entire world-view out of an explanation of the evolution of a petal or some other minute topic. "Actually, these talks aren't as heavy they sound," promises Wagner. "I'm going to show slides of some of the weirdest plants in the world in telling how plants become what they are and how we find it out." Tonight's topic, "Taxonomy: Approximating Reality," "explores reasons for peculiar plant features we can't understand." *8 p.m., Rackham Amphitheater (4th floor). Free. 763-9521.*

★**37th Annual Meeting: Washtenaw County Soil Conservation District.** Clayton Klein presents his popular slide program on his canoe trips in the Canadian Northwest Territories. The owner of a fertilizer business in Fowlerville, Klein has written a book, *Cold Summer Wind*, about the five trips he and his son took between 1963 and 1978 through some of North America's wildest and most desolate places. Also, election of officers (to be eligible to vote, you must own three or more acres of land within Washtenaw County), "Outstanding Farmer of the Year" and other awards, door prizes, and refreshments. *8 p.m., Pittsfield Union Grange Hall, 3337 Ann Arbor-Saline Rd. Free. 761-6721.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Also, February 18. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; New dancers welcome. No partner necessary. Live music by Gopher Baroque. *8 p.m., Forsythe Junior High School choral room, 1655 Newport Rd. $2. 996-8359.*

★**Concert of the Month: Michigan Union Arts Programs.** Recital by local baritone Blane Shaw, a former U-M music student who has performed with the Michigan Opera Theater. Program to be announced. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

16th Annual Ann Arbor 8mm Film Festival: Eyemediae Showcase. See 3 Monday. Tonight: **"An Evening of Hungarian Films."** 8 p.m., Eyemediae, 214 N. Fourth Ave.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

The Primitons: Prism Productions. Fast-rising new rock 'n' roll band from Birmingham, Alabama, features jangly guitars; a lean, driving beat; and lots of hook-oriented original songs. Their debut LP on Boston's Throbbing Lobster label was produced by Mitch Easter, best known for his work with R.E.M. and Marshall Crenshaw. *9:30 p.m., The Blind Pig, 208 S. First. Cover charge to be announced. 996-8555.*

FILMS

Eyemediae Showcase. 16th Annual Ann Arbor 8mm Film Festival. See Events. Eyemediae, 214 N. Fourth Ave., 8 p.m. **MTF. "Flashdance"** (Adrian Lyne, 1983). Jennifer Beals stars as a welder by day and dancer by night who dreams of becoming a ballerina. Phenomenally popular disco-rock soundtrack. Mich., 8 p.m. **"Footloose"** (Herbert Ross, 1984). Kevin Bacon, John Lithgow, Lori Singer. Another dance fever drama. Mich., 10 p.m. **U-M Near Eastern and North African Film Series. "Shadow of the Earth"** (Taieb Louhichi, 1982). A nomadic family survives the assaults of nature, government regulations, and military recruiting. Arabic, subtitles. AH-A, 7 p.m.

5 WEDNESDAY

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Surviving and Thriving in Europe": U-M International Center 1986 European Travel Series.** Last in a series of four weekly brown-bag programs designed for first-time travelers to Europe. Today's topics: emergencies, what's proper and what's not, how Europeans see us, etc. *Noon-1 p.m., U-M International Center Recreation Room, 603 E. Madison. Free. 764-9310.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (2:30-3 p.m.) and Thursday (7:30-8 p.m.). Stories, songs, and fingerplays for pre-schoolers ages 3 and up. *2:30-3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. This month's menus feature Nicaraguan rice and beans (February 5), farmworkers' rice and beans (February 12), East Indian split pea and cabbage curry (February 19), and a Greek-inspired bean dinner (February 26). Proceeds used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

★**Impact Jazz Dance Workshop: University Activities Center.** Every Wednesday. U-M dance students and guest artists teach various jazz-related dances. All local dance enthusiasts are welcome. No experience necessary. *7-8:30 p.m., Michigan Union Ballroom. Free. 763-1107.*

★**General Meeting: Washtenaw Ski Touring Club.** Showing of film about cross-country skiing in the Alps. All invited. *7:30 p.m., Banfield's Bar and Grill, 3140 Packard Rd. Free. 662-SKIS.*

Corey Hart: Office of Major Events. Pop rocker Hart is a good looking, charismatic soft screamer who struck platinum and gold with his first pair of hits, "Sunglasses at Night" and the current "Never Surrender." *7:30 p.m., Hill Auditorium. Tickets $12.50-$13.50 in advance at the Michigan Union Ticket Office and all Ticketworld outlets. 763-TKTS.*

Vintage clothes fans—male and female—can root out some spectacular finds at the big Kiwanis Sale with planning, persistence, and luck. Furniture, toys and sports gear, household objects, and records and books are also on hand at Ann Arbor's oldest (since 1926) and biggest sale. Thurs.-Sat., Feb. 6-8.

Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 1 Saturday. 7:30-9 p.m., Mitchell Field, Fuller Rd.

★**"Plant Hunting in Kashmir": Ann Arbor Parks Department.** Slide presentation by noted English botanist Chris Chadwell. *7:30-9:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 994-2780.*

Murray Louis Dance Company and Dave Brubeck Jazz Quartet: University Musical Society. New York-based modern dance choreographer Louis, a former Alvin Nikolais Dance Company member, and legendary jazz pianist Brubeck ("Take Five," "Blue Rondo a la Turk") and his latest ensemble combine talents in a concert of pure-bred American art forms. The Quartet will play a complete jazz set and provide music for Louis's innovative choreography and energy-charged 8-member company. *8 p.m., Power Center. Tickets $13-$17 in advance at Burton Tower and at the door.*

★**Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.*

16th Annual Ann Arbor 8mm Film Festival: Eyemediae Showcase. See 3 Monday. Tonight: **"Letters to Dad"** (Beth B. and Scott B., 1979), a 15-minute meditation on authority in which various young New York artists and musicians read their favorite passages from letters written to Jim Jones by his flock in Jonestown. Also, co-director Beth B., a prominent New York City experimental filmmaker, is on hand to discuss independent film and video and to show a compilation of music videos. 8 p.m., Angell Hall Auditorium A.

FILMS

Eyemediae Showcase. 16th Annual Ann Arbor 8mm Film Festival. See Events. AH-A, 8 p.m. **CG. "Face to Face"** (Ingmar Bergman, 1976). Liv Ullman stars as a psychiatrist who suffers a severe nervous breakdown. AH-B, 9:30 p.m. **HILL. "West Side Story"** (Robert Wise & Jerome Robbins, 1961). Natalie Wood, Rita Moreno, Richard Beymer, George Chakiris. Hillel, 8 p.m. **MTF. "Five Easy Pieces"** (Bob Rafelson, 1970). Jack Nicholson, Karen Black. Mich., 8 p.m. **SS. "A View to a Kill"** (John Glen, 1985). Roger Moore as James Bond. SA, 7 & 9:30 p.m.

6 THURSDAY

★**60th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown.** Also, February 7-8. Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for entry and parking at this popular rummage sale. Antiques, clothing, shoes, sporting goods, appliances, furniture (including a complete antique bedroom set), books, toys, records, and more. The sale annually grosses more than $60,000. Proceeds benefit Kiwanis's numerous service projects, from Mott Children's Hospital to the Special Olympics. *10 a.m.-6 p.m., Kiwanis Activities Bldg., 200 S. First at W. Washington. Free admission. 665-2211, 665-0405.*

"Japan": Michigan League International Night. Every Thursday. This week's cafeteria-style dinner features Japanese food. *5-7:15 p.m., Michigan League Cafeteria. $6-$8 average cost for a full meal. 764-0446.*

"Vaudeville or Bust": True Grist Dinner Theater (Washtenaw Council for the Arts). Continues every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through March 1. Charles Burr directs this vaudeville-style revue that includes tap dancing, stand-up comedy, songs, and humorous sketches. *6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $15 (Wed.), $16 (Thurs.), $17 (Sun.), $19 (Fri.), $20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.*

5th Annual Las Vegas Millionaires' Party: Michigan Theater Foundation. Also, February 7-8. This popular annual fund-raiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas-style casino games, including black jack, roulette, and a dice pit. The law permits individuals to win up to $500 a night, though Lady Luck is rarely that generous. Also, frequent 50-50 cash raffles throughout each evening, and a silent auction each night of different items donated by local merchants. Entertainment includes jazz trio to be announced. Tonight, and on Friday and Saturday night brief sets by some of Ann Arbor's finest jazz, blues, and R&B pianists, including Carl Alexius, Richmond Browne, Harvey Reed, Larry Manderville, Pete Falkenstein, Jim Dapogny, and Steve Wethy.

Tonight only, a $20 admission entitles you to champagne, French pastries, and petit fours, along with admission to the "inner circle," the scene of betting showdowns between various celebrity gamblers, including local politicians and radio personalities. *7-11 p.m., Ann Arbor Inn Ballroom. $6 general admission (all three nights), $20 "inner circle" admission (Thurs. only). If you'd like to volunteer to help with the games tables, work in the reception area, check coats, etc., call 668-8397.*

16th Annual Ann Arbor 8mm Film Festival: Eyemediae Showcase. See 3 Monday. Tonight: screening of festival entries. Tonight's first show is preceded at 6 p.m. by a live performance by Hungarian performance artists Andras Borocz and Laszlo Revesz. An outgrowth of 60s "happenings," this duo's performances blend music, dance, films, and costuming in humorous, often cockeyed explorations of familiar objects and situations. 7 & 9 p.m., Angell Hall Auditorium A.

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 7 p.m. ("The Brightest Stars") and 8:15 p.m.("Comet Halley").

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday. 7:30-8 p.m.

★**"The Systematics of Plants: An Unending Synthesis": U-M LS&A 10th Annual Distinguished Faculty Lecture Series.** See 4 Tuesday. Botanist Warren Wagner discusses "Phylogeny: Groundplans and Divergences," or how botanists detect patterns of plant evolution, using slides of unusual plants as examples. 8 p.m.

★**U-M Jazz Band: U-M School of Music.** Prominent jazz trumpeter Louis Smith conducts this U-M music student ensemble. *8 p.m., Rackham Auditorium. Free. 763-4726.*

"No Exit" and "The Still Alarm": U-M Hill Street Players. Also, February 8-9, 13, & 15-16. Mark Kaplan directs these two intellectually provocative early post-WW II one-act plays. George Kaufman's "The Still Alarm" is a very short light comedy

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The League Buffet's International Nights
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Japan 2/6/86

Clam soup with ginger
Seafood and vegetables in broth
Broiled teriyaki steak
Oriental pork roast with plum sauce
Buttered yaki beef strips over steamed rice
Braised chicken with cherry sauce
Japanese spareribs with sesame seeds

Poland & Hungary 2/13/86

Mushroom and barley soup
Hussar sirloin of beef with mushrooms
Breast of chicken baked in dilled cream
Poached fish with horseradish sour cream sauce
Budapest beef goulash
Kielbasa with spiced red cabbage
Stuffed cabbage

Indonesia 2/20/86

Cream of coconut soup
Skewered lamb over steamed rice
Curried chicken with rice and condiments
Indonesian spicy steak roast
Javanese fried shrimp with rice
Grilled beef and coconut patty
Broiled ginger pork sates with pineapple rice

Switzerland 2/27/86

Vegetable barley soup
Veal cutlet à la suisse
Top sirloin of beef with garlic beans
Skewered liver and bacon with spinach
Chicken continental with mushroom rice
Filet of sole baked with tomato and cream
Cheese fondue with ham and bread cubes

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(For parents of prospective 7th graders)

WEDNESDAY, FEBRUARY 12th 7:45 p.m.

850 Greenhills Drive, Ann Arbor
(For more information, call 769-4010)

Entrance Test Date	Registration Deadline
Sat., March 1, 1986	January 31
Sat., April 26, 1986	March 28

Greenhills School provides a college preparatory program for students in grades seven through twelve. Admission decisions are made without regard to race, color, religion, or national and ethnic origin.

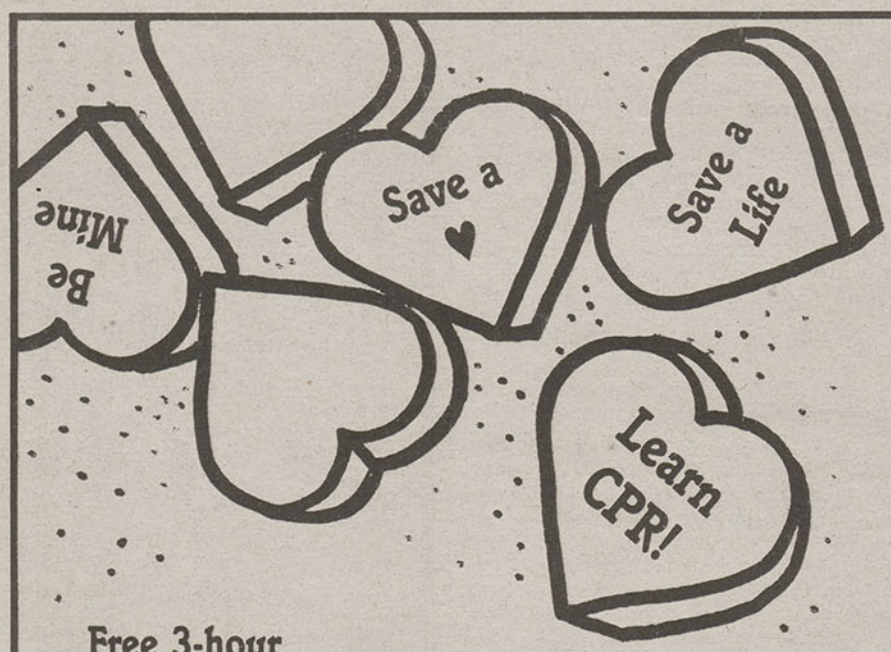
Ann Arbor Civic Theatre Presents...

BLUES FOR MISTER CHARLIE

by James Baldwin

Directed by Lundeanna Thomas

Feb. 26—Mar. 1, 1986 8 P.M.—Sat. Matinee 2 P.M.
Lydia Mendelssohn Theatre Ticket Info. Call 662-7282



Free 3-hour CPR Training Sessions

February 15 & 16

Offered three times:
Saturday, February 15, 9 am-12 noon
Saturday, February 15, 1:30-4:30 pm
Sunday, February 16, 1:30-4:30 pm

Held at Catherine McAuley Health Center, Education Center; FREE parking; FREE AATA bus transportation

Also Available to Participants:
- Blood pressure screening and infant CPR demonstration
- "Race for Life" recertification session
- "Children and Hospitals" puppet show & child care program

Preregistration is Required
For more information and to register, call the American Red Cross *today* at 971-5396.

A community project of American Red Cross, Washtenaw County Chapter, Catherine McAuley Health Center, University of Michigan Medical Center

about the apathy with which various people respond to a fire in their hotel. Jean-Paul Sartre's "No Exit" explores the grim thought that "Hell is other people" through a fantasy about three people who share a room in Hell. The Hill Street Players is a new U-M student ensemble affiliated with Hillel. Its debut production, "Talking With...," was well received by local audiences last fall. *8 p.m., Hillel Auditorium, 1429 Hill St. $5 (students & seniors, $4) in advance and at the door. 996-8131, 663-3336.*

Musical parodist Peter Schickele and his alter-ego, P. D. Q. Bach, bring the Canine Cantata "Wachet Arf" and other seldom-heard gems to town, Fri., Feb. 7.

Ben Creed: MainStreet Comedy Showcase. Also, February 7-8. Creed is a sardonic New York City-based monologuist who delivers his topical, observational comedy with a very animated, aggressive, and slightly unhinged style. Preceded by two opening acts. Alcohol is served. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat). 996-9080.*

"Jesse and Bandit Queen": Performance Network. See 1 Saturday. 8 p.m.

FILMS

Eyemediae Showcase. 16th Annual Ann Arbor 8mm Film Festival. See Events. AH-A, 7 & 9 p.m. **MTF. "Dirty Harry"** (Don Siegel, 1971). Clint Eastwood. Mich., 8 p.m. **SS. "A View to a Kill"** (John Glen, 1985). Roger Moore as James Bond. SA, 7 & 9:30 p.m.

7 FRIDAY

★ **"Star Wars: Is It Defense or Offense?": Guild House Noon Forum.** Talk by U-M physics professor Dan Axelrod, co-author with Mishio Kaku of a forthcoming book on nuclear weapons history and strategy. Brown-baggers welcome; soup & sandwich lunch ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★ **60th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown.** See 6 Thursday. Noon-8 p.m.

16th Annual Ann Arbor 8mm Film Festival: Eyemediae Showcase. See 3 Monday. Today: a free **"Hungarian Film Showcase"** (1 p.m., Angell Hall Auditorium A); screening of festival entries (7 & 9 p.m., Angell Hall Auditorium A); and a presentation by New York City filmmaker Nick Zedd of examples of the **"Cinema of Transgression,"** a Lower East Side movement that has produced such aggressively revolting works as Zedd's own "They Eat Scum" and "Geek Maggot Bingo" (11 p.m., U-M Residential College Auditorium, East Quad, 701 E. University).

★ **Edward Hirsch: Shaman Drum Bookshop Publication Party.** A well-known Detroit-area poet who moved to Texas a couple years ago, Hirsch is on hand to sign copies of *Wild Gratitude,* a collection of poems recently published by Knopf. Critic Anthony Hecht has praised this work for "the courage of its strong emotions and a language and form that make and keep them clear and true." Wine & cheese reception. *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665-9057.*

5th Annual Las Vegas Millionaires' Party: Michigan Theater Foundation. See 6 Thursday. 7 p.m.-1 a.m.

U-M Women's Basketball vs. Purdue. *7:30 p.m., Crisler Arena. $1. 763-2159.*

U-M Men's Swimming vs. Iowa. *7:30 p.m., Matt Mann Pool. $1. 764-0247.*

U-M Ice Hockey vs. Lake Superior. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0247.*

★ **Talk-It-Over Friday: New Directions Single Adult Ministry.** A monthly forum where singles can meet other singles and discuss spiritual, personal, and current issues in a comfortable setting. This Christian organization is open to all faiths and ages. *7:30-8 p.m. (registration), 8 p.m., First Presbyterian Church Lewis Room, 1432 Washtenaw Ave. Free. 662-4466.*

P.D.Q. Bach: Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). Musical parodist Peter Schickele returns with still another hilarious yet musically sophisticated program of works by that son of J.S. Bach that history somehow forgot, P.D.Q. Bach (1807-1742?). Schickele's last two appearances with the orchestra were sellouts. A comedic hit for over twenty years, Schickele's P.D.Q. Bach follows the great traditions of Anna Russell and The Hoffnung Music Festival in tickling the public's collective funnybone. His well-established idiom consists of slightly vacuous baroque/classical structure giving way to verbal and sight gags, sound effects from bizarre instruments, and sudden intrusions of pop into cadences. Music lovers of any kind can enjoy the show. A basic understanding of classical music is helpful but not necessary to appreciate such offerings as tonight's Concerto for Bassoon vs. Orchestra, Canine Cantata "Wachet Arf," "Hindenberg" Concerto, and Echo Sonata. Also on the program is Haydn's Andante Cantabile from Op.3, No.5. *8 p.m., Michigan Theater. Tickets $10-$15 in advance at Ann Arbor Chamber Orchestra office, 2350 Washtenaw, and at the door. 996-0066.*

Andre Watts: University Musical Society. Pianist Watts, who burst into international stardom as a teenage musical prodigy, has been called a "poet of the keyboard, a master of the grand virtuoso style." After a twenty-year career, a magnificent sound and immaculate technique still characterize his style. His all-Liszt program includes "Un sospiro" from Three Concert Etudes, selections from all three volumes of Annees de Pelerinage, Sonata in B Minor, and Hungarian Rhapsody No. 13. *8 p.m., Hill Auditorium. Tickets $8-$19 in advance at Burton Tower and at the door. 665-3717.*

Renaissance City Chamber Players. This second concert in the 11-member string ensemble's "Mozart and..." series includes his Adagio and Fugue in C Minor, Divertimento No. 17 in D Major, and the show-off crowd pleaser Piano Concerto No. 14 in E-flat, performed with its many mood changes by Italian Mario Delli Ponti. Besides a long solo and chamber music career in Europe and the U.S., Ponti is co-author of a book on psychological analysis of music entitled *Das Dritte Ohr* ("The Third Ear"). Also performed is Stravinsky's Concert in D Major. *8 p.m., First Baptist Church, 512 E. Huron. Tickets $8 (students with ID, $4) in advance at Renaissance City Chamber Players box office, P.O. Box 8010, West Bloomfield, 48304, and at the door. 62-MUSIC.*

"Jesse and Bandit Queen": Performance Network. See 1 Saturday. 8 p.m.

Ben Creed: MainStreet Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

International Folk Dancing: U-M Folk Dance Club. Also, February 21. Beginning instruction, followed by request dancing. No partner necessary. *8:30-10:30 p.m. Angell Elementary School 2nd floor gym, 1608 S. University. $1.50. 665-0219.*

Johnny Copeland, a fiery, flamboyant guitarist and brassily soulful singer of blues, appears at The Blind Pig, Fri., Feb. 7.

Johnny Copeland: Prism Productions. A fiery, flamboyant Texas guitarist, Copeland plays a blues that's rooted in the boldly hard-edged, brassily soulful jump blues style of T-Bone Walker, B.B. King, and Ray Charles. Copeland is also one of the best blues singers around. "Johnny can sing the blues as good as anyone in the world," said the late Lightnin' Hopkins. "He's got that good-lookin' Texas sound." Copeland was last in town as the opening act for Stevie Ray Vaughan last fall. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

FILMS

Eyemediae Showcase. 16th Annual Ann Arbor 8mm Film Festival. See Events. AH-A, 1, 7, & 9 p.m.; U-M Residential College Auditorium, 11 p.m. **ACTION. "The Seven Percent Solution"** (Herbert Ross, 1976). Nicol Williamson, Alan Arkin, Vanessa Redgrave, Robert Duvall, Laurence Olivier. Adaptation of Nicholas Meyer's tale of a collaboration between Sherlock Holmes and Sigmund Freud. MLB 3; 7:30 p.m. **"Double Indemnity"** (Billy Wilder, 1944). Barbara Stanwyck, Fred MacMurray, Edward G. Robinson. Billy Wilder and Raymond Chandler's adaptation of James M. Cain's novel. MLB 3; 9:30 p.m. **CG. "Annie Hall"** (Woody Allen, 1977). Woody Allen, Diane Keaton. MLB 4; 7, 8:45, & 10:30 p.m. **MED. "Breathless"** (Jean-Luc Godard, 1959). Jean-Paul Belmondo. French, subtitles. Nat. Sci., 7:30 & 9:15 p.m. **SS. "The Cotton Club"** (Francis Ford Coppola, 1984). Richard Gere, Gregory Hines, Diane Lane. SA, 7, 9:30 & midnight.

8 SATURDAY

★ **"High-Tech Career Connections": U-M Center for Continuing Education of Women.** Career fair for women interested in learning about high-tech job opportunities. Keynote speech (9 a.m.) by U-M Business School computer and information systems professor Judith Olson. Followed by morning (9:30 a.m.) and afternoon (12:30 p.m.) panel discussions exploring opportunities in a variety of high-tech fields. Morning topics include automation and data processing, sales and marketing, electrical engineering and computer science, education, and technical writing. Afternoon topics are manufacturing and robotics engineering, information and library science, health sciences, computer graphics, and training and development. Also, several videotapes on careers for women shown during lunch (brown-baggers welcome). Registration begins at 8:30 a.m. *8:30 a.m.-3 p.m., Modern Languages Bldg., corner of E. Washington and Thayer. Free. 763-7080.*

★ **60th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown.** See 6 Thursday. 9 a.m.-1 p.m.

Maya Angelou, a multi-talented performer-creator, is celebrated for the earthy richness and realism of her autobiographies. She reminisces, reads, and talks about black culture in a Black History Month celebration, Sat., Feb. 8.

16th Annual Ann Arbor 8mm Film Festival: Eyemediae Showcase. See 3 Monday. Today's events include a series of **workshops with prominent 8mm filmmakers,** including Steve Goodman, director of the Satellite Academy Video Center, which offers video training to high school students and dropouts from mostly poor and working-class neighborhoods in New York City; Australian filmmaker Mark Titmarsh, a judge at this year's festival; Robert Rose, an award-winning filmmaker from Rhode Island, whose varied creations, from standard documentaries to experimental shorts, are known for their inventive use of special effects; and others to be announced (10 a.m.-5 p.m., Rackham Auditorium). Also, a free showing of **"In the Name of the People"** (Frank Christopher, 1985), an Academy Award-nominated documentary about the rebel guerrillas in El Salvador (noon, Angell Hall Auditorium A); **screening of festival films** (Angell Hall Auditorium A, 7 & 9 p.m.); and a **festival party** ($1 to all festival ticketholders) with dance music by WEMU/WCBN DJ Tom Simonian (11 p.m.-2 a.m., Schwaben Hall, 217 S. Ashley).

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See

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1 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45, & 4 p.m.("Comet Halley").

★**"A Chinese Meal to Celebrate the Year of the Tiger": Kitchen Port.** Cooking demonstration by Julie Lewis. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★**"The Facts on the Death Penalty": Gray Panthers of Huron Valley Community Open Meeting.** Talk by Joseph Dragun, a member of the Michigan Coalition against the Death Penalty. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. *2-4 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-0786.*

★**"Starlight Stroll": Waterloo Natural History Association.** Norb Vance leads a walk through through the Cedar Lake area to look at the winter constellations and learn about their legends, as well as to listen for great horned owls and other creatures of the night. Dress warmly. *7 p.m., Cedar Lake Outdoor Center, Pierce Rd., Chelsea. (Take I-94 west to exit 157, go north on Pierce Rd. The center is on the left.) Free. 475-8307.*

"Sweetheart Skate": Ann Arbor Parks Department. Skate to records spun by a guest DJ with special effects lighting. Flowers and valentines for all participants. *7-9 p.m., Veterans Park Ice Arena, 2150 Jackson Rd. $8 per couple. 761-7240.*

★**Maya Angelou: U-M Minority Student Services Black History Month Celebration.** Talk by Maya Angelou, the celebrated black artist who has made her mark in an astonishing array of fields. She is a poet, playwright, songwriter, historian, actress, dancer, singer, TV producer, and lecturer. Her writing is known for its many-sided realism and its earthy energy. Among black writers with a feel for the full range of black experience, she was one of the first to reach a wider audience. After reading her autobiographical accounting of her youth, *I Know Why the Caged Bird Sings,* James Baldwin remarked, "Not since the days of my childhood...have I found myself so moved." Angelou's talks usually include readings from her various works, autobiographical reminiscences, and discussions of black history and culture. Her talk is preceded by a "Salute to Black Women" by a group of male black students. It includes recitations of poetry and sketches of female figures from black history. Reception follows at Trotter House, 1443 Washtenaw Ave. *7-9 p.m., Rackham Auditorium. Free. 763-4188.*

19th Annual Battle of the Bands: Saline Jaycees. See 1 Saturday. 7 p.m.-midnight.

5th Annual Las Vegas Millionaires' Party: Michigan Theater Foundation. See 6 Thursday. 7 p.m.-1 a.m.

U-M Ice Hockey vs. Lake Superior. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0247.*

Mardi Gras '86 and All That Jazz: Washtenaw Community College. Concurrent with the famous New Orleans celebration, W.C.C.'s first annual Mardi Gras scholarship fund-raiser features jazz, dancing, parades, magicians, mimes, clowns, jugglers, entertainment booths, and Cajun food in a glittery, festive environment. Dynamic and fun-loving clarinetist Morris Lawrence and the spirited surprising W.C.C. Jazz Orchestra headline a list of acts including the popular local Olivia Street Stompers performing Dixieland with a twist of Fats Waller; EMU's Mime Troupe; Percy "Mr. Bones" Danforth; local piano teacher Carol Leybourn's Junior Dixieland Jazz Players, a junior high and high school ensemble already seasoned by appearances at the Gandy Dancer and the Nectarine Ballroom; and the 8-member a cappella group The Suaves, members of the Greenhills School choir. A Mardi Gras king and queen will be chosen, and a door prize of a New Orleans trip for two will be given away. Local merchants and retailers provide traditional spicy Cajun specialties, including frog legs with pecan sauce, shrimp gumbo, barbecued shrimp flambe, and desserts such as bananas in brown sugar and butter sauce over ice cream, and pralines. Costume attire is encouraged; masks are available for purchase. Cash bar. *8 p.m., W.C.C. Student Center Building, 4800 E. Huron River Drive (west of Catherine McAuley Health Center). General admission $10 ($50 patron admission includes a private cocktail party and sit-down Cajun-style dinner at the home of a sponsor) in advance at W.C.C., attention Judy Fry, P.O. Box D-1, Ann Arbor, 48106, in Ann Arbor at Marty's Menswear/His Lady's Apparel and Pastabilities, in Ypsilanti at Haab's Restaurant, and at the door. 973-3622.*

Square, Circle, and Contra Dancing. Rich McMath calls the dances to live music by a band to be announced. Intermission features a performance by the Star-Crossed Cloggers. No partner necessary; beginners welcome. *8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $4. 994-5650, 475-1481.*

Swingin' A's Square Dance Club. Also, Febraury 22. With caller Ted Shaw. All invited. *8-11 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 662-6673, 971-3832.*

Mardi Gras at Washtenaw Community College is a festive scholarship fund-raiser with great food and great jazz: Percy "Mr. Bones" Danforth; the spirited W.C.C. Jazz Band led by New Orleans native Morris Lawrence; and the Olivia Street Stompers Dixieland band. To eat: Cajun and Creole specialties prepared by the highly regarded W.C.C. culinary arts program. Sat., Feb. 8.

Sun Ra and his Arkestra: Eclipse Jazz. One of the year's most eagerly-anticipated musical events. Keyboardist Ra's always exciting, eclectic, high-energy, and exotic jazz programs of everything from King Oliver and Fletcher Henderson charts to "space visions" and "future music" leave audiences limp with satisfied exhaustion. The 15-member "arkestra" includes legendary tenor saxophonist John Gilmore, multi-reed dynamo Marshall Allen, "celestial" vocalist June Tyson, and a coterie of extremely loyal musicians, some of whom have been with Ra 20 years or more. *8 p.m., Mendelssohn Theater. Tickets $10 in advance at Schoolkids', PJ's Used Records, Michigan Union ticket office, and all Ticketworld outlets. 763-TKTS.*

"Jesse and Bandit Queen": Performance Network. See 1 Saturday. 8 p.m.

"No Exit" and "The Still Alarm": U-M Hill Street Players. See 6 Thursday. 8 p.m.

Ben Creed: MainStreet Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

FILMS

Eyemediae Showcase. 16th Annual Ann Arbor 8mm Film Festival. See Events. Rackham Auditorium, 10 a.m.-5 p.m.; AH-A, noon, 7 & 9 p.m. **ACTION. "Sweet Dreams"** (Karel Reisz, 1985). Jessica Lange as the great country singer Patsy Cline. MLB 3; 7:30 & 9:30 p.m. **CG. "A Generation"** (Andrzej Wajda, 1954). Powerful drama about a young man in the Polish Resistance during WW II. Polish, subtitles. Nat. Sci., 7 & 8:45 p.m. **C2. "The 400 Blows"** (Francois Truffaut, 1959). Sensitive, insightful tale of a young boy who turns to petty crime to escape the oppression of home and school. French, subtitles. MLB 4; 7 & 10:15 p.m. **"Shoot the Piano Player"** (Francois Truffaut, 1954). With Charles Aznavour. French, subtitles. MLB 4; 8:45 p.m. **East Quad Film Series. "A Day without Sunshine"** (1976). Award-winning documentary about the plight of migrant workers in Florida. FREE. 7 p.m., East Quad room 126. **MTF. "Annie Hall"** (Woody Allen, 1977). Woody Allen, Diane Keaton. Mich., 8 p.m. & midnight. **"Zelig"** (Woody Allen, 1983). Woody Allen, Mia Farrow. Mich., 10 p.m. **SS. "The Cotton Club"** (Francis Ford Coppola, 1984). Richard Gere, Gregory Hines, Diane Lane. SA, 7, 9:30 & midnight.

9 SUNDAY

★**"Winter Trees & Shrubs": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a walk through the woodlot and hedge rows of Rolling Hills Park and shows how to identify trees by their bark and twigs. *10 a.m., Rolling Hills Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd. exit, and head east on Willis Rd. to Stony Creek Rd.) Free. ($2 park entry fee). 973-2575.*

★**"The Open Theater of Detroit: A Theater for Both the Hearing and the Non-Hearing": Ann Arbor Unitarian Fellowship.** Talk by Open Theater director Pat McKay. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★**Bishop Lake Ski: Sierra Club.** Denny Burr leads a leisurely 3-hour cross-country ski along trails in the Brighton Recreation Area. *1 p.m. Meet at City Hall parking lot. Free. 482-9686.*

★**"Plants for Your Garden": Friends of Matthaei Botanical Gardens General Meeting.** Lecture by U-M botany professor Erich Steiner, a former director of Matthaei Botanical Gardens. *1:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.*

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

★**Music at Stearns: U-M School of Music Stearns Collection of Musical Instruments.** Final presentation of the semester. Japanese musician Kokun Semba discusses and demonstrates traditional Japanese drums and teaches a lesson to an audience member. Semba, from Tokyo, is a master of the Japanese drum and shamisen (a plucked lute), the major instruments in Japanese kabuki theater. She is at U-M on a one-year visiting professorship. Followed by a guided tour of the Stearns galleries of musical instruments from many historical periods and parts of the world. *2 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 764-6527.*

"Jewish Stories and Singing": Ann Arbor Jewish Cultural Society. Robert Oppenheimer, who used to host a Yiddish story hour on Detroit radio, tells a variety of Jewish stories. Also, Simcha, a local quintet specializing in Jewish music, performs Jewish and American children's songs and sing-alongs, using guitar, recorder, mandolin, and tambourine. *2 p.m., Beth Israel Congregation, 2000 Washtenaw Ave. $4 (children, $2) in advance and at the door. 665-2825.*

The superb Stearns Collection of folk and classical musical instruments from around the world comes alive in free Sunday afternoon lecture-demonstrations and guided tours. Kokun Semba, a master of Japanese drum and lute, plays and teaches Feb. 9.

Mini-Matinee Club: Ann Arbor Recreation Department. Also, February 23. Today, the Goodtime Players present an original musical version of "Snow White and the Seven Dwarfs." Also, performance by local magician Toby Wessel. For theater-goers ages 4 and up. Children are supervised at all times, so parents can feel comfortable dropping them off at the theater. *2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $3.50 (children, $2.50). 994-2326.*

U-M Women's Basketball vs. Illinois. *2 p.m., Crisler Arena. $1. 763-2159.*

★**Black History Month Celebration: Bryant Neighborhood Alliance.** See 2 Sunday. Today: Popular local actress and theater impresario Elise Bryant directs members of the Huron High School Black Student Union in **"They Called Her Moses,"** a drama about the life of Harriet Tubman, known as "the lady conductor of the undergound railroad." Using biographical information and traditional African-American spirituals, the play traces Tubman's life from her childood on a slave plantation to her efforts to win her own and her people's freedom. 2 p.m., Bryant School gymnasium, 2150 Santa Rosa Court.

"No Exit" and "The Still Alarm": U-M Hill Street Players. See 6 Thursday. 2 & 6 p.m.

"Marie, Mabel, and Marion": Ann Arbor Silent Film Society. Today's program features three of the silent film era's best comediennes, Marie Dressler, Mabel Dormand, and Marion Davies. The feature, **"Show People"** (King Vidor, 1928) stars Davies as a young Southern girl who goes to Hollywood to become a dramatic actress, only to wind up in slapstick comedies. When she finally does realize her goal, she changes her name from Peggy Pepper to Patricia Pepoire, and wealth and fame go to her head. "Show People" also offers a behind-the-scenes look at filmmaking at the height of the silent era, with cameo appearances by Charlie Chaplin, John Gilbert, Louella Parsons, and director King Vidor. Also, Normand stars with Fatty Arbuckle in the short **"Mabel's New Hero"** (Mack Sennett, 1913) and in excerpts from **"The Extra Girl"** (Mack Sennett, 1923), Normand and Dressler star with Charlie Chaplin in excerpts from the 1914 Keystone comedy **"Tillie's Punctured Romance,"** and Dressler stars in the 1929 talkie short **"Dangerous Females."** *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761-8286, 665-3636.*

"A Tale of Two Cities: A Song Portrait of Paris and London": University Musical Society. The Songmakers' Almanac, a small vocalist/piano ensemble headed by founder/pianist Graham Johnson uses themes such as events, eras, locations, or anniversaries on which to build its programs. Popular in Britain since 1976, Johnson and tonight's vocalists soprano Jennifer Smith, mezzo-soprano Penelope Walker, and baritone Richard Jackson present in their first appearance in Ann Arbor a montage of light French and English 19th-and 20th-century pieces such as Donaldson's "How 'Ya Gonna Keep 'Em Down on the Farm?", Castling & Murray's "Let's All Go Down the Strand," and works by Walton, Debussy, Noel Coward, Poulenc, Ives, Weill, Delius, and Holst. *4 p.m., Rackham Auditorium. Tickets $5-$11 in advance at Burton Tower and at the door. 665-3717.*

"Pops" Carnivale: Ann Arbor Symphony Orchestra Benefit. Briarwood Mall hosts this elegant evening of parties, music, dining, and auctions. Lord and Taylor sponsors a lavish in-store prelude party, with complimentary valet parking, champagne, Moveable Feast hors d'oeuvres, live fashion modelling, and music provided by Ann Arbor Symphony harpist Deborah Gabrion and a Symphony string quartet. At 8 p.m. the festivities move into Briarwood's Grand Fountain Court, transformed into a cabaret-style setting with complimentary wine and snacks, where musical presentations are interspersed with silent and live auctions. Detroit trumpeter and U-M instructor Louis Smith's Montreux Detroit Jazz Combo plays an hour-long jazz set. At 10 p.m. Smith joins conductor Carl St. Clair in Ann Arbor Symphony's "pops" finale. Well-known local auctioneers Braun and Helmer, in their light-hearted, teasingly provocative style, lead a live auction of items donated by Briarwood and Ann Arbor retailers, including jewelry, dinners, gift certificates, weekend trips, tours of the Detroit Institute of Arts and a violin factory, and four pounds of Minerva Street chocolates. All proceeds go the Ann Arbor Symphony Orchestra. *6:30-11 p.m., Briarwood Mall (enter through Lord and Taylor). Tickets $20 ($50 patron preferred seating admission) in advance at Briarwood Grand Court and at the door. 662-8645.*

"Jesse and Bandit Queen": Performance Network. See 1 Saturday. 6:30 p.m.

Homegrown Women's Music Series. Original songs on lesbian and feminist themes by Pam Sisson; sumptuous folk, jazz, and pop vocal harmonies by Trees, the duo of Lindsay Tomasic and Jesse Fitzpatrick; and passionately intimate, finely crafted original songs on a variety of personal themes by singer/guitarist Ann Doyle, who is accompanied by popular jazz pianist Stephanie Ozer. *7 p.m., The Ark, 637½ S. Main. $3.50-$5 sliding scale based on ability to pay. 668-8621, 995-3546, 663-2209, 665-8202.*

16th Annual Ann Arbor 8mm Film Festival: Eyemediae Showcase. See 3 Monday. Tonight: screening of winners of this year's festival (7 & 9 p.m., Angell Hall Auditorium A).

★**"Concepts of Conflict Resolution": Women's Action for Nuclear Disarmament Monthly Meeting.** Talk by U-M natural resources professor Patricia Bidell, an expert on conflict resolution strategies and techniques. Preceded at 7 p.m. by coffee and socializing. Child care provided. *7:30-9:30 p.m., St. Aidan's/Northside Churches, 1670 Broadway. Free. 971-7128.*

"French vs. Italian: A Raging Musical Controversy Illustrated": Ars Musica. Tonight's program features WUOM's Steven Skelley as the haughty, precise older Frenchman and recent U-M theater graduate Scott Weissman as the fiery, tempermental young Italian. Authentically costumed as 18th-century orators, they heatedly debate the merits and demerits of French and Italian music of the time. Interspersed are musical illuminations by Ars Musica members Enid Sutherland on cello and viola da gamba, Michael Lynn on recorder and

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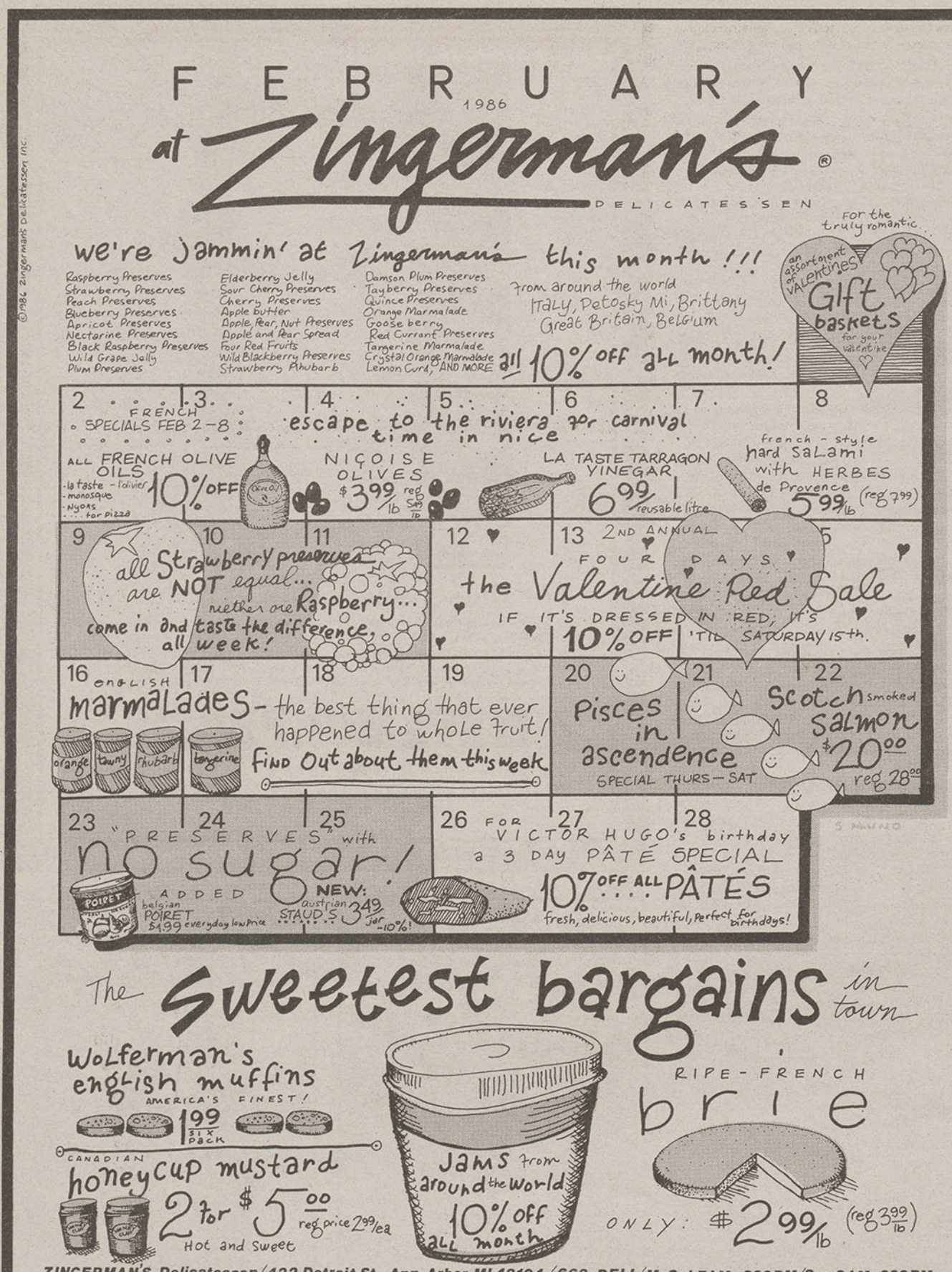

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baroque flute, Edward Parmentier on harpsichord, and Ars Musica director Lyndon Lawless on violin. The program features works by Vivaldi, Marais, Rameau, Couperin, and Corelli. *8 p.m., First Congregational Church, 608 E. William. Tickets $6-$12 in advance at the Michigan Theater box office and at the door. To charge by phone, call 668-8397.*

King David: Benefit Dance for Ann Arbor-Managua Initiative for Soils Testing and Development. Dancing to the music of this eight-piece reggae band which in less than a year has become one of Detroit's most popular bands, finishing second to Black Market in this year's *Metro Times* poll. Between sets, WCBN DJ Brian Tomsic spins reggae records. Proceeds to help purchase materials for a soils testing lab to be built in Managua, Nicaragua, by a brigade of Ann Arbor volunteers. AMISTAD is a joint project of Guild House Campus Ministry and the U-M Humanitarian Assistance Project for Independent Agricultural Development in Nicaragua. *8 p.m.-12:30 a.m., Rick's American Cafe, 611 Church St. $4 in advance at Schoolkids', $5 at the door. 761-7960.*

★**Jelinek-Gurt Duo: U-M School of Music.** U-M cello professor Jerome Jelinek and EMU piano professor Joseph Gurt perform Ann Arborite Richard Campanelli's Nocturnus II, a work Jelinek and Gurt recently recorded for Opus One Recordings. Also, Beethoven's Sonata in A major, Schumann's Fantasy Pieces, and Samuel Barber's Sonata. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Yakov Smirnoff: Celebration of Jewish Arts (Washtenaw Council for the Arts). One of the hottest new stand-up comics in the U.S., this Russian emigre is best known for his co-starring role with Robin Williams in "Moscow on the Hudson" and for his Miller Lite commercial. Many of his jokes play upon American notions of life in the Soviet Union ("We in the Soviet Union also have two political parties—the living and the dead"), while much of it draws on the perils of being a recent immigrant to the U.S. (Smirnoff claims to have tried to learn English by watching TV; unfortunately, he was watching a Spanish-language station). *8 p.m., Power Center. Tickets $8-$10 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. To charge by phone, call 763-8587. For information, call 663-3336.*

Open Mike Night: MainStreet Comedy Showcase. See 2 Sunday. 8 p.m.

FILMS

Eyemediae Showcase. 16th Annual Ann Arbor 8mm Film Festival. See Events. AH-A, 7 & 9 p.m.

Perry Bullard Film Series. "The Fear that Binds Us." Documentary exploration of the history and underlying causes of violence against women. Also the short, "Rape: A New Perspective," which parodies common attitudes toward rape victims through a cross-examination of a robbery victim. Nat. Sci., 7 p.m. **HILL. "The Crowd Roars"** (Howard Hawks, 1932). James Cagney, Joan Blondell, Eric Linden, Ann Dvorak. Hillel, 8 p.m. **SS. "The Cotton Club"** (Francis Ford Coppola, 1984). Richard Gere, Gregory Hines, Diane Lane. SA, 7 & 9:30 p.m.

10 MONDAY

★**"Tales of Washington Irving": Ann Arbor Public Library Reporting Day Film Program.** Entertaining, well-made animated adaptation of two Washington Irving classics, "The Legend of Sleepy Hollow" and "Rip Van Winkle." For kindergartners through 6th-graders. No preschoolers. Space limited; first come, first seated. *10:30-11:30 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**Volunteer Income Tax Assistance Program: U-M Project Community.** Every weekday through April 15. U-M students, trained by local members of the National Association of Accountants, use IRS-supplied materials to help on state and federal tax returns (Forms 1040, 1040A, and 1040E-Z) and answer questions. *11 a.m.-5 p.m., Michigan Union. Free. No reservations required. 763-3548.*

Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Junior Theater. Also, February 12. Auditions and Crew sign-ups for a spring production of the classic fairy tale, "The Golden Goose." Anyone in grades 7-12 is eligible to audition or sign up for work on sets, costumes, lighting, and publicity. Scripts are available at the Recreation Department office in Lawton School. *7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $15 (non-residents, $18). No charge to audition. 994-2326.*

★**"Evening Voyages": Ann Arbor Public Library.** See 3 Monday. Listeners are invited to sing along

and play various musical instruments during tonight's "Music Night" program. 7:30-8:15 p.m.

★**Writers' Series: Guild House.** See 3 Monday. Tonight: Ann Arborite Cynthia King reads from her fiction. The author of three books for young people and a former *New York Times* children's book reviewer, King is currently working on her second novel for adults, *Houstonia: A Novel of Mobility*. Viking published her first adult novel, *Beggars and Choosers* in 1980. Also, Macomb Community College English teacher Lawrence Pike reads from his books of poems, *Now That Good Jack Armstrong's Gone* and *Hideout Matinees*. 8 p.m.

Dancing at Rick's to King David, Detroit's meteorically popular reggae band, benefits AMISTAD, the Ann Arbor-based project to develop independent agriculture in Nicaragua, Sun., Feb. 9.

★**Chamber Choir: U-M School of Music.** Thomas Hilbish conducts this U-M music student ensemble. Program: Haydn's Cello Concerto in C major with soloist James Wilson, Beethoven's Elegischer Gesang, and selections from Mozart's "Vesperae solennes de confessore." *8 p.m., Hill Auditorium. Free. 763-4726.*

Saline Big Band: The Ark. Music from the swing era. Proceeds to help finance a handicap access elevator at The Ark. *8 p.m., The Ark, 637½ S. Main. $5 (members, $4). 761-1451.*

16th Annual Ann Arbor 8mm Film Festival: Eyemediae Showcase. See 3 Monday. Tonight: showing of two films by New York City avant-garde filmmakers Beth B. and Scott B., **"Trap Door"** and **"Black Box,"** a punk-style Orwellian nightmare starring new wave rock singer Lydia Lunch. 8 p.m., Eyemediae, 214 N. Fourth Ave.

FILMS

Eyemediae Showcase. 16th Annual Ann Arbor 8mm Film Festival. See Events. Eyemediae, 214 N. Fourth Ave., 8 p.m. **ACTION. "Last Grave at Dimbaza"** (Nana Mahomo, 1974). Documentary investigation of the human costs of South African apartheid. FREE. MLB 3; 7:30 p.m. **"You Have Struck a Rock"** (Deborah May, 1981). Documentary about black South African resistance to the government's efforts to extend the pass laws to women. FREE. MLB 3; 8:30 p.m.

11 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. *10 a.m. Free. For location and information, call 668-1464.*

★**"Booked for Lunch": Ann Arbor Public Library.** U-M French professor Brian Morton discusses his recent book, *Americans in Paris: An Anecdotal Street Guide*. An entertaining blend of travel guide and literary/historical scrapbook, it draws on the Parisian experiences of several famous Americans, including Thomas Jefferson, James Fenimore Cooper, Buffalo Bill, Ernest Hemingway, James Baldwin, and others. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.*

★**Josephine Carson: U-M English Department Visiting Writers Series.** Fiction reading by Josephine Carson, a novelist, story writer, playwright, essayist, and journalist who is regarded as one of the "grand dames of underground American letters." Her most recent novel, *Where You Goin', Girlie?*, is the story of a young Oklahoma woman's coming of age during the tumult of World War II. A spiritual narrative in the broad tradition of the American Western, this work features Carson's characteristic imaginative daring and boldness of voice. *4 p.m., Rackham East Conference Room. Free. 662-7910.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Tuesday. 7-10 p.m.

★**"Sit and Stitch": Ann Arbor Chapter of the Embroiderers Guild of America.** All invited to bring a needlework project to work on. *7:30-9:30 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. Reservations required. 995-1636.*

★**"Abortion Rights: What's Happening Now?": Ann Arbor-Washtenaw Chapter of the National Organization for Women.** Panel discussion with panelists to be announced. Preceded at 7 p.m. by socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 995-5494.*

"New Varieties of Roses": Huron Valley Rose Society. Slide presentation by club members, who critique new varieties of roses they have been growing. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★**Monthly Meeting: Citizens Association for Area Planning.** All welcome to join a discussion of downtown planning, neighborhood changes, and other concerns raised by members. *7:30-10 p.m., Community High School room 207, 401 N. Division. Free. 662-3833.*

INXS: U-M Office of Major Events. INXS (pronounced "in excess") is a popular modern rock sextet from Australia known for their supple, bouncy rhythms and their expansive six-part harmonies. *7:30 p.m., Hill Auditorium. Tickets $12.50 & $13.50 in advance at the Michigan Union Ticket Office and all Ticketworld outlets. To charge by phone, call 763-TKTS.*

★**"The Sixties and Dutch History": Netherlands-America University League.** Lecture by visiting professor Frederic Van Holthoon. Billed humorously as a corrective to Americans' schizophrenic view of the Dutch, "which involves tulips, wooden shoes, and strict Calvinists on the one hand and an independent-minded people who dream up idealistic white bicycle schemes, support the peace movement, and give the Pope trouble about theology on the other." A social historian from the University of Groningen, Van Holthoon discusses the lasting effects of widespread student revolts and radical politics on Dutch society." *8 p.m., U-M International Center, 606 E. Madison. Free. 763-6865.*

★**"The Systematics of Plants: An Unending Synthesis": U-M LS&A 10th Annual Distinguished Faculty Lecture Series.** See 4 Tuesday. Botanist Warren Wagner's topic, "Reticulation: Hybrids and Fertility," takes the bizarre category of plant hybrids that are atypically fertile (so-called reticulated hybrids) and uses them as mileposts to understand plants in general. Profusely illustrated with slides. 8 p.m.

FILMS

U-M Near Eastern & North African Film Series. "I Stand for Your Dreams" (1983). Biography of Kemal Ataturk, the founder of the modern Turkish state, filmed on location and drawing heavily from archival photographs and film clips. FREE. AH-A, 7 p.m. **U-M Residential College. "The Amish: Not To Be Modern"** (Michael Taylor & Victoria Larrimore, 1985). Award-winning 16mm documentary about Amish daily life and culture. FREE. MLB 4; 7:30 p.m.

12 WEDNESDAY

★**"Chocolate Mousse Cake": Kitchen Port.** Peggy Hanson, a specialist in chocolate who teaches at the Ann Arbor "Y," shows how to prepare this "sinfully rich" dessert for Valentine's Day. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Our Grandmothers: Maria Konstantinovna Tsebrikova": U-M Center for Russian and East European Studies.** Lecture by U-M Women's Studies visiting scholar Tatyana Mamovna, a freelance journalist who edited the first feminist journal in the USSR, *Women and Russia*, before emigrating in 1980. M.K. Tsebrikova was a Russian woman jailed as a result of a letter she wrote in 1890 to Czar Alexander III protesting the Russian government's violations of its citizens' human rights. *Noon, Lane Hall Commons, 204 S. State. Free. 764-8571.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday. 2:30-3 p.m.

★**Impact Jazz Dance Workshop: University Activities Center.** Every Wednesday. Various jazz-related dances are taught by U-M dance students and guest artists. All local dance enthusiasts are welcome. No experience necessary. *7-8:30 p.m., Michigan Union Ballroom. Free. 763-1107.*

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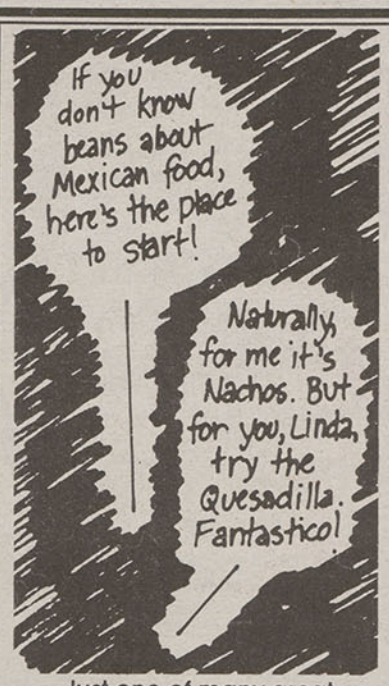
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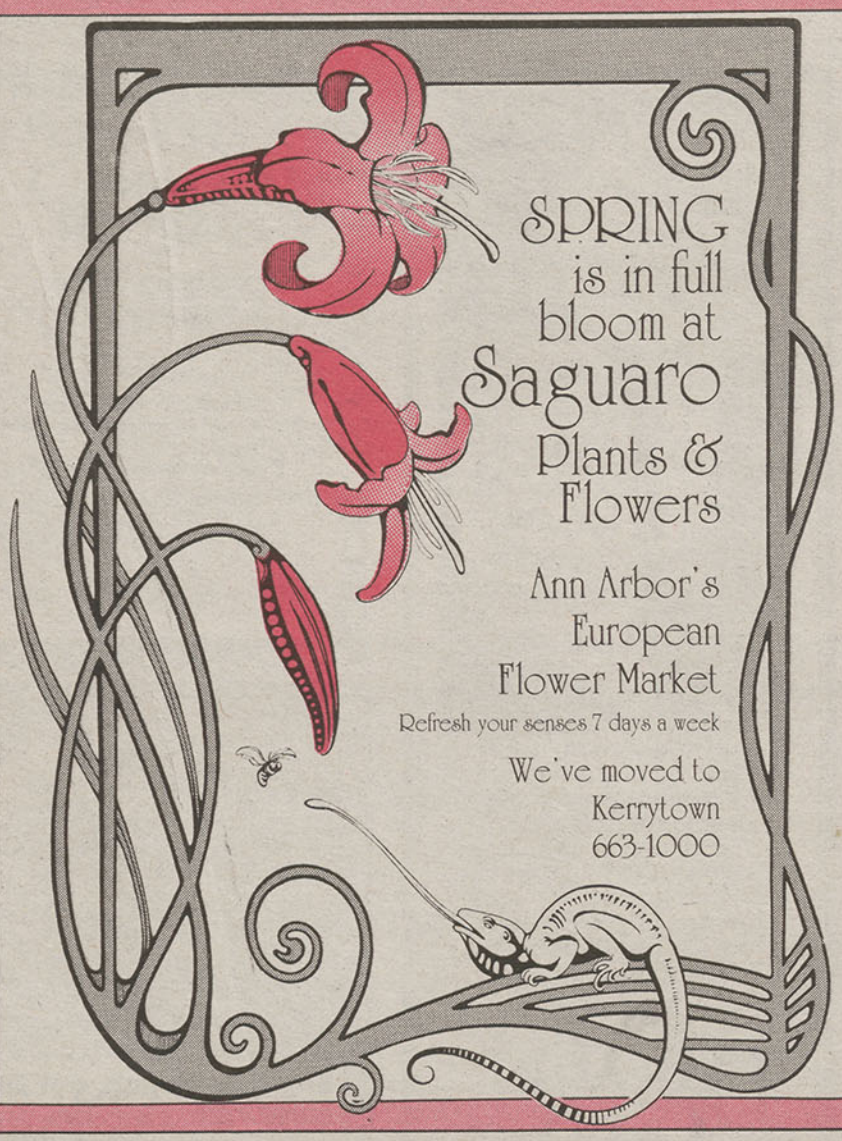

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Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Junior Theater. See 10 Monday. 7 p.m.

★**Black History Month Celebration: Bryant Neighborhood Alliance.** See 2 Sunday. Tonight: showing of **"South Africa Belongs to Us,"** a 1983 documentary about the lives and struggles of nine South African black women. Followed by discussion led by Barbara Ransby of the U-M-based Free South Africa Coordinating Committee. 7 p.m.

★**"Astronomical Causes of Extinction": University Lowbrow Astronomers.** Talk by U-M astronomy professor Anthony Allen. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 971-6186.*

★**"Attitudes and Healing Energy": New Dimensions Study Group.** Local registered nurse Mary Cramp examines the phenomenon of bodily energy fields and their role in illness and healing, with particular attention to the ways our own beliefs and emotions affect the strength of our energy fields and our physical well-being. *8 p.m. (doors open at 7:30 p.m.), Geddes Lake Townhouses community bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Accessible on AATA routes 3 and 7. Free (small donations welcome). 971-0881 (eves.).*

★**U-M Concert Band and Chamber Winds: U-M School of Music.** Larry Rachleff conducts these two U-M music student ensembles. Program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

CG. "Cries and Whispers" (Ingmar Bergman, 1972). Liv Ullman, Harriet Andersson, Ingrid Thulin, Kari Sylwan. Three sisters and their servant attempt to shield themselves from reality by creating their own mythical world. Swedish, subtitles. See "Pick of the Flicks." MLB 3; 9:30 p.m. **HILL. "Bonnie and Clyde"** (Arthur Penn, 1967). Warren Beatty, Faye Dunaway. Hillel, 8 p.m. **SS. "Raisin in the Sun"** (Daniel petre, 1961). Sidney Poitier, Claudia McNeil, Ruby Dee. Well-acted adaptation of Lorraine Hansberry's play. SA, 7 & 9:30 p.m.

13 THURSDAY

"Poland and Hungary": Michigan League International Night. See 6 Thursday. 5-7:15 p.m.

★**Orientation: Fourth Avenue People's Food Co-op.** Also, March 1. Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year.) Advance registration required. 994-9174.*

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 7 p.m. ("The Brightest Stars") and 8:15 p.m.("Comet Halley").

U-M Men's Basketball vs. Minnesota. *7:30 p.m., Crisler Arena. $7. 764-0247.*

★**"Poverty in Haiti": Bread for the World.** Film followed by discussion. Bread for the World is a lay Christian movement focusing on world hunger and U.S. government policy. *7:30 p.m., First Presbyterian Church Founders Room, 1432 Washtenaw Ave. Free. 764-7165.*

Childbearing Year Program Parent Information Seminar: Ann Arbor Public Schools Community Education. Also, every Thursday through March 20. Tonight, local nurse-midwife Terri Murtland discusses **"Early Pregnancy Concerns."** *7:30-9 p.m., Burns Park School, 1414 Wells. $1 donation. 994-2300.*

★**"The Changing Face of Nicaraguan Agriculture: Getting off the Pesticide Treadmill": Sierra Club.** Talk by entomologist Peter Rosset, a U-M agricultural ecology graduate student who spent two years in Nicaragua as a pest management advisor to the Nicaraguan Ministry of Agriculture. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-4968.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday. 7:30-8 p.m.

★**Winter Band Concert: Pioneer High School.** Performances by the Symphony, Concert, and Jazz Bands, along with various soloists and small ensembles. Also, jazz dancers. *7:30 p.m., Pioneer High School. 601 W. Stadium Blvd. at S. Main. Free. 994-2120.*

Concordia Choir: Zion Lutheran Church. Paul Christensen directs this world-famous 65-voice choir from Concordia College in Moorhead, Minnesota. The program ranges from classic sacred works to Negro spirituals. Part of the choir's annual U.S. tour, which culminates in an appearance at the Kennedy Center. *7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. $4 in advance and at the door. 994-4455.*

"Postcards Home": U-M Dance Department. Also, February 14-15. U-M dance graduate students Denise Damon and Paulette Brockington each premiere a solo and a group work. Damon's solo, "Earthfire," evokes the timeless balance of the natural elements of earth, water, fire, and air. Her "Album" is a work for eight dancers and a slide collage exploring American family relationships, past and present. Brockington's solo, "Songs My Sister Taught Me," is accompanied by her sister, soprano Frances Brockington, who recently made her European opera debut with the Rome Festival Opera. This piece chronicles episodes in the sisters' lives through the music of Berlin, Weill, and Floyd. Brockington's "Tsirksus" is a work for twelve dancers blending vernacular and modern dance forms to explore a circus theme. *8 p.m., U-M Dance Bldg. Studio Theater, 1310 N. University Court. $3 at the door only. 763-5460.*

Some music lovers believe that recorder player Michala Petri's appearance Tues., Feb. 13, may well be the most delightful classical concert during a month full of good music.

Valentine Dessert Concert: Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). Also, February 14. A cabaret-style concert with candlelight seating, a selection of gourmet desserts from the Michigan League cafeteria, complimentary coffee and tea, and wine, sherry, and champagne available for purchase. The musical program, conducted by Carl Daehler, features flutist Nancy Waring. Her tone is sweet, clear, and controlled, her stage manner energetic and confident. Waring is also a highly sought-after Ann Arbor teacher. Tonight's program includes Josef Blatt's Sonata Concertante, written for Waring, J.S. Bach's Sinfonia in E-flat, Op.6, Mozart's Concerto No.1 in G Major, K.313, and Haydn's Symphony No. 34 in D Minor. *8 p.m., Michigan League Ballroom. $15 (includes dessert). (February 14 concert already sold out.) 996-0066.*

Michala Petri: University Musical Society. Award-winning Danish-born recorder player Petri "plays all the right notes and takes no liberties with her flawless intonation," says Liberty Music Shop manager Tom Allen. "Given a choice between hearing [recorder virtuoso] Franz Brueggen and Petri, I would choose Petri every time." *8 p.m., Rackham Auditorium. Tickets $5-$10 in advance at Burton Tower, and at the door. 665-3717.*

"El Capitan": Comic Opera Guild. Also, February 14-15. Popular, entertaining tenor and U-M voice professor John McCollum stars in the title role of this recently revived John Philip Sousa operetta, which was previously known only as a march. The action centers around Peruvian governor Don Medigua (El Capitan), who cannot quell the popular revolution, so he joins it as a bloodthirsty bandito. Eclipsed by Sousa's reputation as the "march king," "El Capitan's" sprightly, lively Spanish-colored score of waltzes, ballads, and music hall comedy has become in the past decade a work that keeps audiences clapping their hands and stomping their feet. Music director Yves Cohen and stage director Carolyn Caldwell lead this seven-member cast of U-M students, graduates, and local artists including McCollum, John Alexander, Robert Douglas, Thomas Petiet, Julie Butros, Choon-Hye Lee, and Annette Daniels. *8 p.m., Michigan Theater. $7 (Thurs. & Sat. matinee), $9 (Fri.-Sat.) in advance and at the door. 761-5COG, 668-8397.*

"The Exception and the Rule": Brecht Company. Also, February 14-16 & 20-22. Brecht Company co-director Bob Brown directs Bertolt Brecht's darkly comic, briskly paced "Lehrstuck" (learning piece) about the relations between power, money, and social status. A merchant racing across the

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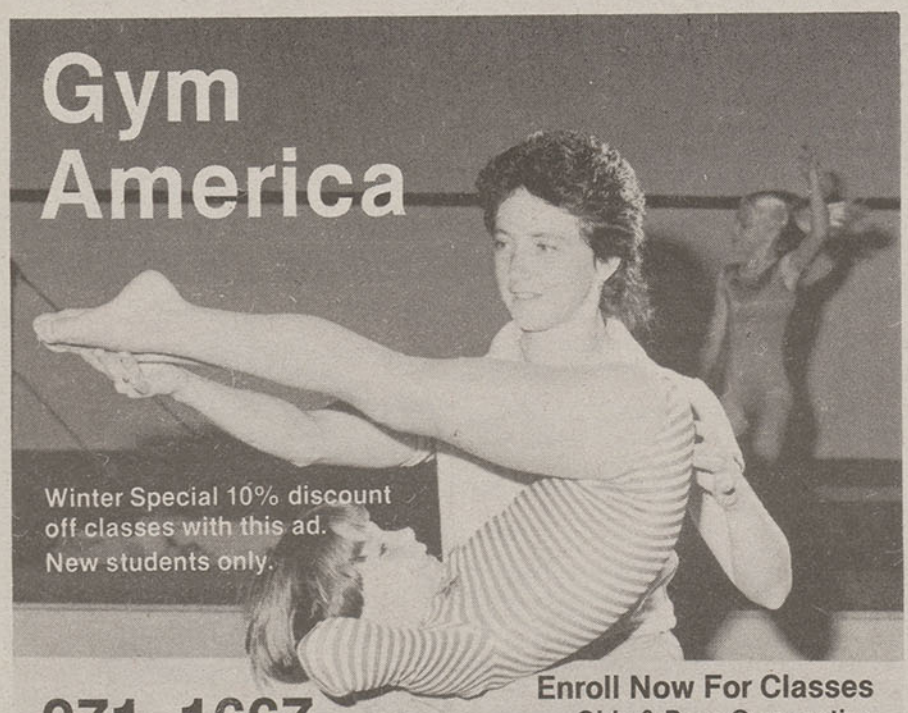

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Mongolian desert with news of an oil discovery kills his coolie, whom the merchant mistakenly believes was trying to kill him. In trying to justify his paranoia at his trial, the merchant details how brutally he mistreated the coolie, and he is found innocent. The play is a quasi-musical; Brown calls it a "parable with music." Some of Brecht's songs comment on the action, while others are a part of it.

This production features original music by U-M drama professor and Brecht Company co-founder Peter Ferran, a well-known local jazz musician who used to play in Jim Dapogny's Chicago Jazz Band. The play is being staged as a mask show, with the actors playing different characters in each scene. This is the company's first production with its new ensemble of company veterans, local professionals, and graduates of last fall's workshop in Brechtian acting techniques. The cast includes Brecht Company co-director Martin Walsh, Barb Thorne, Geoff Safron, Mary L. Petit, Shawn Yardley, Franji Minwalla, Jill Ackles, Deborah Allen, Lou Charbonneau, and Annette Jagner. *8 p.m., U-M Residential College Auditorium, East Quad, 701 E. University. Tickets $2.50 (Thurs. & Sun.), $5 (Fri.-Sat) in advance at the Michigan Theater and at the door. 995-0532.*

"Finian's Rainbow": EMU Theater. Also, February 14-16, 19-21. Parker Zellers directs Burton Lane, E.Y. Harburg, and Fred Saidy's sunny and witty Broadway hit musical blending fantasy, Irish folklore, romance, and social commentary with a magical score including "How Are Things in Glocca Morra?," "Look to the Rainbow," and "Old Devil Moon." *8 p.m., Quirk Theater, EMU campus, Ypsilanti. Tickets $2.50-$5.50 in advance and at the door.*

Wayne Kotter: MainStreet Comedy Showcase. Also, February 14-15. A new arrival on the New York City comedy scene, Kotter mixes acerbic, caustic humor with clever worldplay. Preceded by two opening acts. Alcohol is served. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 996-9080.*

"Jesse and Bandit Queen": Performance Network. See 1 Saturday. 8 p.m.

"No Exit" and "The Still Alarm": U-M Hill Street Players. See 6 Thursday. 8 p.m.

FILMS

AAFC. "Birth of a Nation" (G.W. Griffith, 1915). Controversial silent epic about the post-Civil War South. Tinted, complete (201-minute) version with a musical soundtrack. AH-A, 7:30 p.m. **ACTION. "Mississippi Triangle"** (Choy, Long, & Siegel). Documentary exploration of the relationship that has developed in Mississippi between whites, blacks, and Chinese, who were brought to the region in the 1860s to replace freed black slave labor on cotton plantations. FREE. Nat. Sci., 7 & 9 p.m. **MED. "An American Werewolf in London"** (John Landis, 1981). Offbeat spoof of old werewolf movies. MLB 4; 7:30 & 9:20 p.m. **SS. "Raisin in the Sun"** (Daniel Petrie, 1961). Sidney Poitier, Claudia McNeil, Ruby Dee. Well-acted adaptation of Lorraine Hansberry's play. SA, 7 & 9:30 p.m.

14 FRIDAY

★ **"The Meaning of Work in a High-Tech Era": Guild House Noon Forum.** Talk by Jane Myers, the former *Ann Arbor News* columnist who now works for the Fulkerson Group as a public relations consultant. Brown-baggers welcome; soup & sandwich lunch ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★ **Ski and Potluck: Sierra Club.** Cross-country ski at Plymouth Orchards followed by a potluck dinner. *5:30 p.m. Meet at Ann Arbor City Hall parking lot. Free. 662-9395.*

U-M Ice Hockey vs. Ohio State. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0247.*

★ **AstroFest 156: "Voyager 2 Discoveries at Uranus, Part I": U-M Exhibit Museum/U-M Aerospace Engineering Department.** Part II of this program is March 21. In a few frantic hours on January 24, Voyager 2 taught us more about the seventh planet and its remarkable moons and rings than we'd learned since Herschel discovered Uranus in 1781. I was at Jet Propulsion Laboratory in California, from which Voyager is flown, learning the discoveries directly from the scientists and engineers who made them. This is the first of two AstroFest programs in which I pass these discoveries on to you—in great detail (that's why each program is at least three hours long) but in terms requiring no previous science knowledge. The second program is March 21. It will be understandable independently of tonight's but won't duplicate it. Each program is heavily illustrated with spectacular slides, films, audiotapes, etc., and, as always, at AstroFest your questions are encouraged throughout.—*Jim Loudon. 7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.*

Bi-weekly Meeting: Expressions. Also, February 28. Topics for tonight's meeting of this independent adult discussion group are "What Do I Mean When I Say 'I Love You'?", "Life Stages in Transition," and "Being with Nature: What Does It Do for Me?" Casual dress; refreshments and socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3. 973-0144 (eves.).*

★ **"Poland in World History: Inspiration or Trouble-Maker?": 6th Annual U-M Copernicus Lecture.** Lecture by Yale University history professor Piotr S. Wandycz. The lecture is based on two contradictory remarks about Poland attributed to President Franklin D. Roosevelt during World War II. Reception follows. *8 p.m., Rackham Amphitheater (4th floor). Free. 764-8571.*

"Between Song": Michigan Council for the Arts/U-M Dance Department. Also, February 15. An unusual evening of original music and dance created by U-M dance faculty member Susan Creitz and an ensemble of some of Ann Arbor's finest dancers under a grant from the Michigan Council for the Arts. Each dancer has written an original song, which they all sing simultaneously at the beginning and serially during the course of the piece. The modern dance-based choreography combines structured and improvised elements, and is supervised by Creitz, whose work is known for its exploration of abstract motion through transformations of perceived time and space. In weaving together the contributions of the different dancers, Creitz is assisted by local composer Terry Youk, whose original score combines pre-recorded and live synthesizer music. The ensemble includes Whitley Setrakian, Jesse Richards, Kathy Gantz Morse, Lesley Kabza, Giles Brown, Laurel Emrys, Jeffrey Eichenwald, and others. *8 p.m., Frieze Bldg. Trueblood Theater, 105 S. State at Huron. $5 in advance and at the door. 662-7536.*

Brechtian drama—fast-paced, stylized, didactically anti-capitalist, and darkly comic—is at once provocative and entertaining. Ann Arbor's newly reassembled Brecht Company takes its techniques seriously yet inventively in "The Exception and the Rule," Feb. 13-16 & 20-22. Masks enable actors to play different parts within each scene.

"The Impresario": Papagena Opera Company. Also, February 15-16. (For details about the February 15 gala performance, see listing.) Recent International Pavarotti Competition finalist Lesley Delk directs Mozart's one-act comic opera about an aging impresario who tries vainly to keep his opera company on a sound footing without compromising his basic values. The opera's appealingly simple story is counterpointed by some of Mozart's most difficult and gorgeous music. Like Papagena's widely praised debut production of "Cosi Fan Tutte" last spring, this production is designed to be accessible to casual operagoers. It's short, it's performed in English, and the intimate setting of the Kerrytown Concert House enables all the audience to be close to the singers. WUOM's Peter Greenquist stars as the tired old "Impresario" in the opera's only wholly speaking part. The excellent cast of area professionals includes Julia Broxholm, Keith Austin Brown, and Jill Pierce, a recent winner of the Donovan Award at the Metropolitan Opera Auditions. Bradley Brookshire conducts a

small chamber orchestra. Best known as a harpsichord virtuoso, Brookshire is also a specialist in 18th-century opera. His approach is based on the theories of Mozart's father, Leopold. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $12 (Fri. & Sun.), $25 (Sat.). For reservations, call 769-SING.*

U-M dance professor Susan Creitz (center) has created an unusual evening of music and modern dance featuring many of Ann Arbor's best-known dancers, including Whitley Setrakian (left), Jeffrey Eichenwald (right), Jesse Richards, and Kathy Gantz Morse. Fri.-Sat., Feb. 14-15.

"El Capitan": Comic Opera Guild. See 13 Thursday. 8 p.m.

Valentine Dessert Concert: Ann Arbor Chamber Orchestra. See 13 Thursday. Sold out. 8 p.m.

"Postcards Home": U-M Dance Department. See 13 Thursday. 8 p.m.

"Jesse and Bandit Queen": Performance Network. See 1 Saturday. 8 p.m.

"The Exception and the Rule": Brecht Company. See 13 Thursday. 8 p.m.

"Finian's Rainbow": EMU Theater. See 13 Thursday. 8 p.m.

Wayne Kotter: MainStreet Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "Sabrina" (Billy Wilder, 1954). Audrey Hepburn, Humphrey Bogart. Nat. Sci., 7 p.m. **"Funny Face"** (Stanley Donen, 1957). Audrey Hepburn, Fred Astaire. Nat. Sci., 9 p.m. **CG. "Interiors"** (Woody Allen, 1978). Diane Keaton, Geraldine Page, E.G. Marshall, Maureen Stapleton. MLB 4; 7 & 9 p.m. **CG. "Carmen"** (Carlos Saura, 1983). Imaginative, compelling dance production of the Bizet opera. Spanish, subtitles. AH-A, 7 & 9 p.m. **SS. "Romancing the Stone"** (Robert Zemeckis, 1984). Kathleen Turner, Michael Douglas. SA, 7, 9:30, & midnight.

15 SATURDAY

★CPR Days: U-M Medical Center/Catherine McAuley Health Center/American Red Cross. Also,. February 16. A chance to learn basic CPR techniques. *9 a.m.-noon & 1:30-4:30 p.m., Catherine McAuley Education Center, 5301 E. Huron River Drive. Free. 764-2220.*

"Get Ready, Get Set, Roll": The Scrap Box. Workshop on the wheel for children ages 7 and older. Participants learn the importance of the wheel, examine features of good wheel construction, and make their own wheeled vehicle. Recycled items are available for use in customizing each child's creation. *10 a.m.-noon, The Scrap Box, West Side United Methodist Church Education Bldg., 900 S. Seventh St. $4. Pre-registration required. 994-4420.*

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45, & 4 p.m.("Comet Halley").

★"Pizza": Kitchen Port. Carl Oshinsky, "the Pizza Gourmet," shows how to prepare "Good Morning" pizza with eggs, fruit pizza, and other unusual pizza ideas. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★Monthly Meeting: Detroit Storytellers League. A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon-3 p.m., location to be announced. Free. 761-5118.*

U-M Men's Basketball vs. Iowa. *1 p.m., Crisler Arena. $7. 764-0247.*

★"Winter Hiker I": Waterloo Natural History Association. WNHA naturalist Carol Strahler leads a walk to see what surprises are waiting on the winter trails in the Waterloo Recreation Area. *1:30 p.m., Cedar Lake Outdoor Center, Pierce Rd., Chelsea. (For directions, see 8 Saturday listing). Free. 475-8307.*

"El Capitan": Comic Opera Guild. See 14 Friday. 2 & 8 p.m.

"Finian's Rainbow": EMU Theater. See 13 Thursday. 5 & 9 p.m.

★"Umoja": Alpha Kappa Alpha Sorority Black History Month Celebration. Popular local actress Elise Bryant uses spoken words, music, and movement to create her own dramatic overview of black history. Spirituals and gospel songs alternate with scenes in which various female figures of black history, including Sojourner Truth, Harriet Tubman, Mary McLeod Bethune, and others, speak their own words. *6-8 p.m., Washtenaw Community College LS&A Theater, 4800 E. Huron River Drive. Free.*

Kenny Cox and the Guerilla Jam Band: WEMU /Depot Town Winter Jazz Series. A former member of the Contemporary Jazz Quintet, Cox is highly respected as a pianist and composer. His music intriguingly blends Latin sounds with an updated bebop vocabulary. His current octet features the big gospel voice of Angela Smith. Cox's concert set is followed by two dance sets with Detroit's Progressive Blues Band and the popular blues singer Juanita McCray. The evening begins at 6:45 p.m. with a set by the Reed-Anderson Trio, winners of WEMU's 1984 Jazz Competition. Relaxed cafe setting with spaghetti dinner and cash bar available. *6:45 p.m. (cocktail set), 8 p.m. (main show), 9:30 p.m. (dance sets), Farmers' Market, Depot Town, Ypsilanti. Tickets $8 in advance at Schoolkids', P.J.'s Used Records, and Little Professor Book Center in Ann Arbor, and Huckleberry Party Store, Tom's Party Store, WEMU, and many Depot Town businesses in Ypsilanti, and at the door. Doors open at 6:30 p.m. 487-2229.*

Papagena Opera Company's Feb. 14-16 production of Mozart's one-act comic opera "The Impresario" is accessible even to non-opera buffs: short, performed in English, in the intimate Kerrytown Concert House. A top-flight area cast includes recent winners of two prestigious opera awards, Lesley Delk and Jill Pierce; harpsichord virtuoso Bradley Brookshire conducting a chamber orchestra; WUOM announcer Peter Greenquist in the lead, speaking-only role; and a Feb. 15 guest appearance by State Senator Jack Faxon as Austrian Emperor Joseph II.

International Vegetarian Dinner: Yoga Center. The menu includes a Middle Eastern soup, Greek salad, lentil and mushroom stroganoff, Chinese egg rolls, French vegetables, ice cream and cake. *7 p.m., Yoga Center, 205 E. Ann. $4.50. 769-4321.*

19th Annual Battle of the Bands: Saline Jaycees. See 1 Saturday. 7 p.m.-midnight.

U-M Women's Gymnastics vs. Iowa State. *7 p.m., Crisler Arena. $1. 763-2159.*

U-M Wrestling vs. Ohio State. *7:30 p.m., Crisler Arena. $1. 764-0247.*

U-M Ice Hockey vs. Ohio State. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0247.*

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music by Vinnie Tufo and Debbie Low with callers Robin Warner and Don Theyken. Casual attire. *8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) $3. 996-8359.*

Queen Ida and the Bontemps Zydeco Band: U-M Office of Major Events. Queen Ida is the first female band leader in the zydeco tradition, a music that crosses a distinctive zigzag beat with joyful, driving Cajun melodies mixed with elements of

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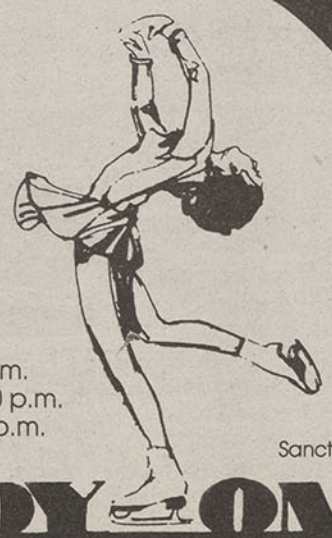

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jazz, blues, reggae, rock, and even Western swing. Queen Ida sings and plays button accordion, the lead instrument of zydeco. She is backed by a fiddle, triangle, and guitar ensemble characteristic of Cajun music, along with the washboard, bass, and drums added by the Afro-American blues tradition. Queen Ida won a 1982 Grammy Award for a live LP, and she is a big favorite with local audiences. "I have played to audiences of ten thousand people and nobody sat still," she boasts. "At the Michigan Union Ballroom I expect everybody to dance." *8 p.m., Michigan Union Ballroom. Tickets $7.50 in advance at the Michigan Union Ticket Office and all Ticketworld outlets, and at the door. 763-TKTS.*

"Julian": St. Andrew's Players. Also, February 16. Nancy Heusel stars in James Janda's one-woman drama about St. Julian of Norwich, the 14th-century mystic whose journal, *Revelations of Divine Love,* is the oldest surviving work written by an Englishwoman. The drama is a series of monologues in which Julian meditates upon her life of solitude and prayer in her anchoress's cell and upon the people of all sorts and conditions who came to her window seeking spiritual advice and guidance. "Julian lived through three plagues, the Peasants' Revolt, and the Hundred Years' War, and she was a great lover of nature," says Heusel. "This is a real woman's play. Julian was a great female mystic who spoke of God as 'Mother.' " Directed by Heusel's husband, Ted Heusel. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. $2 donation. 663-0518.*

★ **U-M Contemporary Directions Ensemble: U-M School of Music.** Carl St. Clair conducts this well-trained, adventurous U-M music student ensemble. Program: Richard Cornell's Passage (for two trumpets and two trombones), Frederick Rzewski's Song and Dance (for flute, clarinet, bass, and vibes), Roger Bourland's Stone Quartet (for soprano saxophone, viola, cello, and piano), and U-M music professor Fred Lerdahl's Fantasy Etudes (for flute, clarinet, violin, cello, percussion, and piano). *8 p.m., Rackham Auditorium. Free. 763-4726.*

"The Impresario": Papagena Opera Company. See 14 Friday. Tonight's gala performance features a re-creation of the original 1786 production of "The Impresario." State Senator Jack Faxon presides in his special royal box as Austrian Emperor Josef II. Following the performance, Faxon, the chairman of the Senate Arts Committee, hosts a champagne reception with various sumptuous Viennese delicacies. 8 p.m.

"Postcards Home": U-M Dance Department. See 13 Thursday. 8 p.m.

"Between Song": Michigan Council for the Arts/U-M Dance Department. See 14 Friday. 8 p.m.

"Jesse and Bandit Queen": Performance Network. See 1 Saturday. 8 p.m.

"No Exit" and "The Still Alarm": U-M Hill Street Players. See 6 Thursday.

"The Exception and the Rule": The Brecht Company. See 13 Thursday. 8 p.m.

Wayne Kotter: MainStreet Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "The Man Who Knew Too Much" (Alfred Hitchcock, 1935). Leslie Banks, Edna Best, Peter Lorre. MLB 4; 7 p.m. **"The Man Who Knew Too Much"** (Alfred Hitchcock, 1956). James Stewart and Doris Day star in Hitchcock's strong remake of his 1935 suspense thriller. MLB 4; 8:45 p.m. **ACTION. "The Night of the Shooting Stars"** (Paolo & Vittorio Taviani, 1983). Powerful tale of the Italian Resistance during WW II. Italian, subtitles. AH-A, 7:30 & 9:30 p.m. **C2. "Chinese Roulette"** (Rainer Werner Fassbinder, 1976). Deliciously creepy tale of a nasty young girl who takes moral revenge on her philandering parents. German, subtitles. Nat. Sci., 7 p.m. **"Despair"** (Rainer Werner Fassbinder, 1977). Dirk Bogarde. Tom Stoppard's adaptation of Nabokov's novel about a Russian emigre who runs a German chocolate factory as the Nazis are coming to power. German, subtitles. Nat. Sci., 8:45 p.m. **East Quad Film Series. "The Lorax."** Animated adaptation of Dr. Seuss's popular fairy tale with an ecological moral. FREE. East Quad room 126, 7 p.m. **"Say Goodbye"** (1970). Documentary about the 160 animal species that have become extinct in the past 50 years includes rare footage of threatened animals in their natural habitat. FREE. East Quad room 126, 7:30 p.m. **MED. "Silverado"** (Lawrence Kasdan, 1985). Brian Dennehy, John Chase, Linda Hunt. MLB 3; 7:30 & 9:30 p.m. **SS. "Romancing the Stone"** (Robert Zemeckis, 1984). Kathleen Turner, Michael Douglas. SA, 7, 9:30, & midnight.

16 SUNDAY

★ **Bird Feeder Tour: Washtenaw Audubon Society.** Jim Ballard leads a tour of various bird feeders in the area. Plan on four or five stops, and dress for the weather. *9 a.m. Meet at the Maple Village Theater parking lot. Free. 663-3856.*

Pippin Puppets: Hebrew Day School of Ann Arbor. "Critter Capers" is the title of Detroit puppeteer Robert Papineau's show for children aged 3 to 10. His hand-made characters include Roosevelt the Chipmunk, Mother Bunny, Little Mole, T.H. Foxx, Chef Pierre Strawberries, Witch Helga, and others. Papineau invites audience participation and answers questions. Refreshments available. *11 a.m.-2 p.m., Huron High School (Fuller at Huron Parkway). Tickets $3-$5 in advance at Ann Arbor Inn, Hebrew Day School, 1920 Austin, and at the door. 662-0712.*

★ **Ski: Sierra Club.** Vince Smith leads trip to the Island Lake Recreation Area for cross-country skiing. *1 p.m. Meet at Ann Arbor City Hall. Free. 1-231-1257.*

U-M Wrestling vs. Wisconsin. *1 p.m., Crisler Arena. $1. 764-0247.*

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

CPR Days: U-M Medical Center/Catherine McAuley Health Center/American Red Cross. See 15 Saturday. 1:30-4:30 p.m.

★ **Black History Month Celebration: Bryant Neighborhood Alliance.** See 2 Sunday. Today: **"Black Folks in Ann Arbor."** Several local black residents talk about their lives and fill in some missing pieces of local history. Participants include William Askew, Sr., Margaret Bostic Luckett, Lorraine Sondren, Louie Harris, and Jean Brown. 2 p.m.

"The Exception and the Rule": The Brecht Company. See 13 Thursday. 2 p.m.

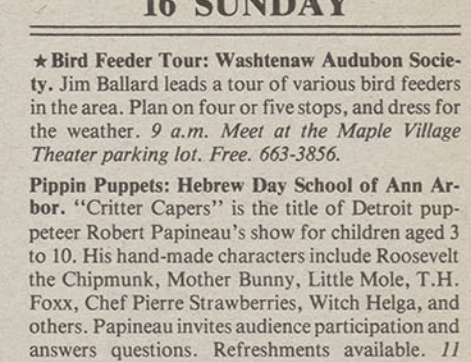
"No Exit" and "The Still Alarm": U-M Hill Street Players. See 6 Thursday. 2 & 6 p.m.

"Finian's Rainbow": EMU Theater. See 13 Thursday. 2:30 p.m.

"The Impresario": Papagena Opera Company. See 14 Friday. 4 p.m.

"Julian": St. Andrew's Players. See 15 Saturday. Preceded at 5 p.m. by Evensong, a short chanted prayer service. 5:30 p.m.

"Jesse and Bandit Queen": Performance Network. See 1 Saturday. 6:30 p.m.



An accomplished and engaging actress, Nancy Heusel appears in a dramatic monologue as St. Julian of Norwich, the great 14th-century female mystic. Julian, who spoke of God as a mother, meditates on her life of prayer and spiritual advice in the age of plagues, the Peasants' Revolt, and the Hundred Years' War. Sat.-Sun., Feb. 15-16.

★ **"The Current Relationship between the U.S. and the U.S.S.R.": First United Methodist Church Peace Study/Action Committee.** Panel discussion with five Ann Arborites who traveled to the Soviet Union last June under the auspices of the National Council of Churches. Panelists include *Ann Arbor News* editorial writer Don Faber, St. Luke's Episcopal Church minister Jasper Pennington, Washtenaw County Community Mental Health Center staff member John Powell, St. Aidan's Episcopal Church pastor Richard Singleton, and Helen West, a member of Northside Presbyterian Church. *7-9 p.m., First United Methodist Church social hall, corner of S. State and E. Huron. Free. 662-4536.*

★ **"The History of Beer and Ale": Ann Arbor Culinary Historians.** Talk by Jeff Renner, owner of The Best French Bread in Town and an expert on the culinary uses of yeast. Includes a beer and ale tasting. *7 p.m., 310 S. Ashley. Free. 662-3460.*

WCBN Benefit Bash. U-M's student-run radio station culminates its annual 88.3-hour on-air fund-raiser with a dance party featuring a wonderful diversity of musical styles—just like the programming on WCBN. Headliners are Crucial, a very tight and inventive reggae band from Bowling Green, Ohio, along with three of Ann Arbor's finest bands: Tracy Lee and the Leonards, a free-spirited, multi-voiced, fertile-minded classic rock 'n' roll quintet featuring lead singer Tracy Lee Komarmy and singer-guitarist sidekicks Dick Siegel and George Bedard; Map of the World, a new music rock 'n' roll quartet featuring the often uncannily evocative bright-and-dark lyricism of singer Sophia Hanifi and singer-guitarist Khalid Hanifi's deftly idiomatic original songs; and the Lunar Glee Club, an eight-piece, Latin-style jazz ensemble featuring multiple percussion and sharp three-part horn arrangements. Also, warmup acts to be announced. Get there early, or you'll miss some good music. Cash bar. Broadcast live on WCBN-88.3 FM. *8 p.m.-1 a.m., Michigan Union Ballroom. $4. (Those pledging $4 or more during the fund-raiser are admitted free.) 763-3501.*

Jeff Renner, well-known breadmaker, student of yeasts, and amateur home brewer of English-style ales, explores "The History of Beer and Ale" at the monthly meeting of Jan Longone's Ann Arbor Culinary Historians, Sun., Feb. 16. He'll discuss the evolution and social history of the world's major beer types and offer tastings of various lagers and ales.

Open Mike Night: MainStreet Comedy Showcase. See 2 Sunday. 8 p.m.

FILMS

ACTION. "Losing Ground" (Kathleen Collins, 1982). Provocative, zany comedy about a middle-aged black couple in the midst of a marital crisis. FREE. Nat. Sci., 7 & 9 p.m. **Perry Bullard Film Series. "Women's Lives and Choices."** Three short films about abortion. **"Personal Decisions"** presents the stories of women who have decided to have an abortion; **"The Silent Scream"** is the controversial indictment of abortion that professes to depict an abortion through ultrasound imaging; and **"Planned Parenthood's Response to 'The Silent Scream'"** presents a rebuttal. FREE. AH-A, 7 p.m. **HILL. "Hester Street"** (Joan Micklin Silver, 1975). Engaging, well-told story of a young Jewish immigrant who joins her husband on the Lower East Side about 1900. Hillel, 8 p.m. **MTF. "Stranger than Paradise"** (Jim Jarmusch, 1984). Fine, funny tale of a young girl who immigrates to the U.S. from Hungary to join her relatives. Mich., 7 & 9 p.m. **SS. "Romancing the Stone"** (Robert Zemeckis, 1984). Kathleen Turner, Michael Douglas. SA, 7 & 9:30 p.m.

17 MONDAY

Ann Arbor City Primary Elections. There are city council primary contests in only two wards. In the Third Ward, incumbent Republican councilwoman Jeannette Middleton is being challenged by planning commissioner Donna Richter. In the Fifth Ward, realtor Phil Spear and perennial candidate Paul Jensen are vying in a Republican primary for the right to challenge the Democratic incumbent, Doris Preston. To vote in the primary, you must have been registered to vote by January 20. To vote in the April 7 city election, you must register by March 10. *Polls are open from 7 a.m. to 8 p.m. If you are uncertain about which ward you live in or where to vote, call the city clerk, 994-2725.*

"Japan Copes with the World": U-M Faculty Women's Club Lunch & Listen. Talk by U-M political science professor John Campbell, director of the U-M Center for Japanese Studies. *11:30 a.m.-1 p.m., Michigan League Michigan Room (2nd floor). $6 (includes lunch). Reservations required by February 13. 971-6608, 662-3426, 662-3957.*

★ **"AMERIPEX 86: Ann Arbor Stamp Club.** Slide presentation previewing the International Stamp

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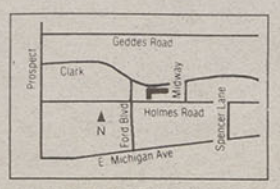

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★ **Monthly Meeting: Ann Arbor Democratic Party.** Mayor Ed Pierce and his Democratic council colleagues discuss what they have been doing since last April's election, and what they hope to accomplish in the next year. All invited. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. Free. 662-2187.*

★ **"Evening Voyages": Ann Arbor Public Library.** See 3 Monday. Tonight's topic: "Ghost Stories and Songs." 7:30-8:15 p.m.

House Concert: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Bob Lipsinski of Detroit tells traditional stories, and Ann Arborite Roma Ziarnko recites Robert Service poems and monologues by other writers. *8 p.m., 1404 Jorn Court (off Packard three blocks south of Stadium). Small donation. 769-1052.*

★ **Writers' Series: Guild House.** See 3 Monday. Tonight: U-M Chinese studies professor James Crump reads his translations of Yuan dynasty song poetry, and U-M English graduate student Charles Wasserburg reads his poetry. 8 p.m.

FILMS

MTF. "The Karate Kid" (John Avildsen, 1984). A teenager beset by bullies learns karate and self-confidence from his apartment building's Japanese handyman. Mich., 7:30 & 10 p.m.

18 TUESDAY

★ **"Life after Retirement: Trading Skills and Sharing Ideas": U-M Turner Clinic Learning Programs.** Talk by U-M economics professor James Morgan. Also, a panel discussion with several local retirees, who discuss their various approaches to retirement. All ages invited. *1-3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 764-2556.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Tuesday. 6-9 p.m.

★ **"Appropriate Technology in Health Care, Food Production, and Famine Relief": U-M Appropriate Technology Association.** Lecture by U-M economic development research scientist Teshone Wagaw. *7 p.m., U-M International Center, 603 E. Madison. Free.*

★ **"Short-Term Therapy for Fears, Phobias, and Traumatic Experiences: Counseling Resources in Ann Arbor."** Talk with demonstrations by local therapist Bob Egri. Topics include sexual assault, shyness, and fear of flying, rejection, or success. *7:30-9:30 p.m., Friends Meeting House, 1420 Hill St. Free. 665-5050.*

Guarneri Quartet: University Musical Society. This string quartet, unchanged in personnel since its inception over twenty years ago, plays with an assurance, cohesiveness, and sympathy not always found in younger quartets. Scholarly yet approachable interpretations underlined by a rich, orchestral sound are evidenced in the quartet's dozens of recordings. Tonight's program, fourth in their three-year presentation of Beethoven's complete quartet cycle, includes Quartets in E-flat (The Harp), A Major, Op. 18, No. 5, and E Minor, Op. 59, No. 2. *8 p.m., Rackham Auditorium. Tickets $5-$11 in advance at Burton Tower and at the door. 665-3717.*

★ **University Band/Percussion Ensemble: U-M School of Music.** Eric Becher conducts these two U-M music student ensembles in performances of Roger Nixon's Fiesta del Pacifico, Percy Grainger's Ye Bands and Braes O'Bonnie Doon, and Copland's El Salon Mexico. *8 p.m., Hill Auditorium. Free. 763-4726.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 4 Tuesday. 8 p.m.

The Reducers: Prism Productions. This stripped-down rock 'n' roll quartet from New London, Connecticut, blends a blues and country lyric sensibility with a punk emphasis on speed, brevity, and immediacy of impact. Their frenzied live performances and two self-produced LPs, "The Reducers" and "Let's Go," have earned rock critics' raves. "You don't often see a band who combine such storied bar-band professionalism with such uncompromising attitude," says *Village Voice* critic Robert Christgau. *9:30 p.m., The Blind Pig, 208 S. First. $4. 996-8555.*

FILMS

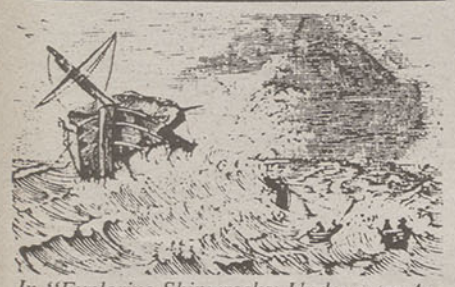
MTF. "Mon Oncle" (Jacques Tati, 1958). Oscar-winning comedy features a continuous flow of

hilarious sight gags. French, subtitles. Mich., 8 p.m. **U-M Near Eastern & North African Film Series. "Hamsin"** (Daniel Wachsmann, 1982). The hot desert wind known as the Hamsin blows through the lives of a Jewish family and the family of an Arab hired hand. Hebrew & Arabic, subtitles. FREE. AH-A, 7 p.m.

19 WEDNESDAY

★**"After Anna Magdalena: What and Why": Ann Arbor Area Piano Teachers Guild.** Panel discussion moderated by Guild member Eric Van DeVort. The "Anna Magdalena" is the book of music Bach wrote for his wife to use in teaching their children. All prospective members and interested guests invited. *9:30 a.m., 709 Sunset. Free. 665-5346.*

★**"The Ann Arbor Shelter": Church Women United.** Talk by Ann Arbor Shelter Association director Cathy Zeck. The Shelter Association is a nonprofit organization that operates the year-old shelter for the homeless on West Huron and the recently opened daytime drop-in facility on South Division. *10:15 a.m., Trinity Evangelical Lutheran Church, 1400 W. Stadium Blvd. Free. 662-8652.*



In "Exploring Shipwrecks: Underwater Archaeology in the U.S. and Canada," art historian/scuba diver Meg Mordan describes special archaelogical techniques for accurate notation of underwater sites. (Special underwater pens and notepads help!) One of the Michigan Archaeological Society's regular lecture/meetings, Wed., Feb. 19.

★**"Shrimp": Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"While Father Was Away on Business": U-M Center for Russian and East European Studies.** U-M Slavic literature professor Herb Eagle, also an expert on film theory, and U-M political science professor William Zimmerman discuss this funny, disturbing recent Yugoslavian film about working-class family life under Marshall Tito. You have two chances to see this critically acclaimed film this month. The Ann Arbor Theater presents a special screening ($2) in conjunction with this lecture at 7 p.m. on February 18, and the Michigan Theater shows the film ($3) at 7:30 & 10:30 p.m. on February 28. *Noon, Lane Hall Commons, 105 S. State. Free. 764-8571.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday. 2:30-3 p.m.

★**"Exploring Shipwrecks: Underwater Archaeology in the Mediterranean and Canada": Huron Valley Chapter of the Michigan Archaeological Society.** Lecture by U-M art history professor Meg Morden. *7:30 p.m., Angell School, 1608 S. University. Free. 764-0357.*

★**General Meeting: Washtenaw Ski Touring Club.** Slide presentation and talk by club member Pat Adams on a ski trip he took in the Sierra Mountains. *7:30 p.m., Banfield's Bar & Grill, 3140 Packard Rd. Free. 662-SKIS.*

★**"An Introduction to the Art of Bonsai": Ann Arbor Bonsai Society.** Club members create a bonsai tree, which is then raffled off. All invited. *7:30 p.m., Matthaei Botanical Gardens Room 125, 1800 N. Dixboro Rd. Free. 971-7570.*

★**General Meeting: Washtenaw Audubon Society.** U-M Museum of Natural History research associate Susan Doehlert shows slides of a 1984 trip to Kenya. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.*

★**U-M Concerto Competition Winners: U-M School of Music.** Also, February 20 (different program). Soloist winners of undergraduate and graduate performance competitions perform with the University Symphony Orchestra. A chance to see tomorrow's stars today. *8 p.m., Hill Auditorium. Free. 763-4726.*

"Finian's Rainbow": EMU Theater. See 13 Thursday. 8 p.m.

Sugar Blue: Prism Productions. Widely regarded as the world's premier Chicago blues harpist, Sugar Blue has performed with Willie Dixon's band the last couple times Dixon has been in town. He's recorded with everyone from the Rolling Stones to Bob Dylan, and he won a 1985 Grammy Award for "Another Man Done Gone," a cut on the "Blues Explosion" LP. He appears tonight with his excellent five-piece band, and his repertoire includes some "moanin' and rockin'" originals and lots of traditional blues classics. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996-8555.*

FILMS

HILL. "Dangerous" (Alfred Green, 1938). Bette Davis won her first Oscar for this portrayal of a faded star rescued from alcoholism by the love of a young architect. Hillel, 8 p.m. **MTF. "Betrayal"** (David Jones, 1983). Jeremy Irons, Ben Kingsley, Patricia Hodge. Adaptation of Harold Pinter's play. Mich., 8 p.m. **SS. "Spring Break"** (Sean Cunningham, 1983). College kids party in Fort Lauderdale during Easter vacation. SA, 7 & 9:30 p.m.

20 THURSDAY

★**"Wellness in the Workplace": Ann Arbor Area Chamber of Commerce Soap Box.** *Ann Arbor News* publisher Tim White discusses implementation of the *News's* no-smoking policy, and Sarns, Inc., president Dick Sarns discusses his company's health promotion program. Coffee & donuts. *7:30-9 a.m., Holiday Inn West, 2900 Jackson Rd. Free. Reservations required. 665-4433.*

★**"Eskimo Art": International Neighbors.** Slide presentation by Eskimo Art gallery exhibit consultant Lori Saginaw, an enthusiastic, knowledgeable connoisseur of various native art traditions who used to operate her own gallery, Native Man Galleries. Nursery care provided. International Neighbors is a 27-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Open to all area women. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.*

"Business and the Arts: New Trends in an Old Relationship": Citizens Trust Lunch & Learn. Lecture by U-M Museum of Art director Evan Maurer. *Noon, Campus Inn. $6 (includes lunch). Reservations required. 994-5555, ext. 213.*

★**Music at Mid Day: Michigan Union Arts Programs.** U-M music student Peter Wilson performs trombone works by Pryer, Jacob, and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

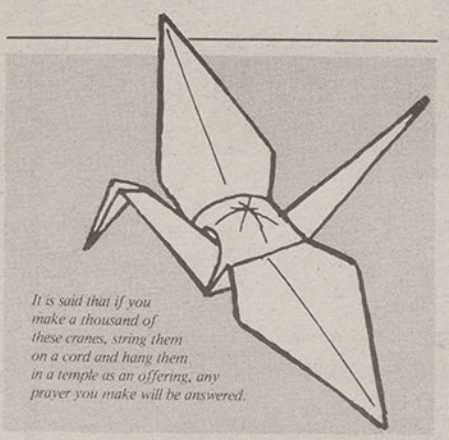
★**"A Proposed Academic Talent Bank": U-M Chapter of the American Association of University Professors.** U-M German professor emeritus Otto Graf and U-M social work professor emeritus Wilma Donahue discuss a project to develop a national register of the skills and specialties of active and retired university professors. The U-M chapter of the AAUP is currently doing a feasibility study of this project. *12:30 p.m., Michigan League Michigan Room. Free. 662-0119.*

Hard-bitten daily newspaper reporters without cigarettes? Tim White, the Ann Arbor News*'s personable and frank publisher, tells how his paper's no-smoking policy is working out, Thurs., Feb. 20, at the Chamber's Soap Box breakfast meeting.*

"Indonesia": Michigan League International Night. See 6 Thursday. 5-7:15 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. *7-9:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662-3394.*

"Shtetl Tales": Young People's Theater (Washtenaw Council for the Arts). Also, February 21-23 & 28 and March 1-2. Jeffrey Seller directs award-winning local playwright Rachel Urist's dramatic adaptation of Yiddish folk tales. "Shtetl Tales" adroitly mixes poetry and humor, blending zany characters and silly situations with exuberant re-creations of the world of 19th-century East European Jews. Vignettes include the shenanigans of foolish Clemites in "The Wise Men of Chelm," a Talmud student caught eating chicken and plums on Yom Kippur in Sholom Aleichem's "Plum Pits," an extraordinary rabbi who transforms a skeptical scholar into an optimist in I.L. Peretz's "If Not Higher," and more. *7 p.m., Performance Network, 408 W. Washington. $5 (children & seniors, $3) by reservation and at the door. $1 discount for groups of ten or more. 996-3888.*


It is said that if you
make a thousand of
these cranes, string them
on a cord and hang them
in a temple as an offering, any
prayer you make will be answered.

Enthusiasts of the Japanese art of paperfolding, usually isolated, gather at the Ann Arbor Origami Club to sit around and fold paper, teach and learn, and share books and ideas for projects. They're an eclectic bunch, including retirees from Tecumseh and Birmingham and third-grade students of club organizer Don Shall, himself a free-lance paper engineer and origami teacher who designs folding invitations, menus, origami grand pianos, and steel cranes. Thurs., Feb. 20.

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 7 p.m. ("The Brightest Stars") and 8:15 p.m. ("Comet Halley").

U-M Men's Basketball vs. Michigan State. *7:30 p.m., Crisler Arena. $7. 764-0247.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday. 7:30-8 p.m.

★**"The Life and Works of Vincent Van Gogh": American Association of University Women.** U-M Campus Chapel minister Don Postema and his wife, Elaine, present a slide program featuring narration from Van Gogh's letters and diaries and photographs of the sites of many of his paintings. Those who have seen this program promise an "insightful and moving experience." *1 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 971-4356.*

Childbearing Year Program Parent Information Seminar: Ann Arbor Public Schools Community Education. See 13 Thursday. Tonight: a panel of representatives from local hospitals discusses **"Hospital Options for Birth."** 7:30-9 p.m.

★**Faculty Piano Recital: U-M School of Music.** Louis Nagel, one of the stars of the U-M music faculty, performs piano works by Bach, Scriabin, Liszt, and Clementi. *8 p.m., Rackham Auditorium. Free. 763-4726.*

★**U-M Concerto Competition Winners: U-M School of Music.** See 19 Wednesday. Tonight: student soloists perform with the University Philharmonia. 8 p.m.

"Happy End": U-M Theater Department Ensemble Theater Company. Also, February 21-23. Visiting director Bill Foeller directs this company of U-M theater graduate students in this Bertolt Brecht-Kurt Weill musical about a Salvation Army woman who falls in love with the toughest gangster in Chicago. The "wickedly seductive" score features two of Brecht & Weill's most famous songs, "Surabaya-Johnny" and "The Bilbao Song." An earlier Broadway hit, Michael Feingold's English adaptation of "Happy End" was recently featured on PBS's "American Playhouse." *8 p.m., Frieze Bldg. Trueblood Theater, 105 S. State. $5 (students, $3). 764-0450.*

"The Exception and the Rule": Brecht Company. See 13 Thursday. 8 p.m.

"Finian's Rainbow": EMU Theater. See 13 Thursday. 8 p.m.

Burt Challis: MainStreet Comedy Showcase. Also, February 21-22. This Midwestern comic is known for his sharp, cutting, and sometimes sarcastic commentary on politics and a broad range of other topical matters. Preceded by two opening acts. Alcohol is served. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 996-9080.*

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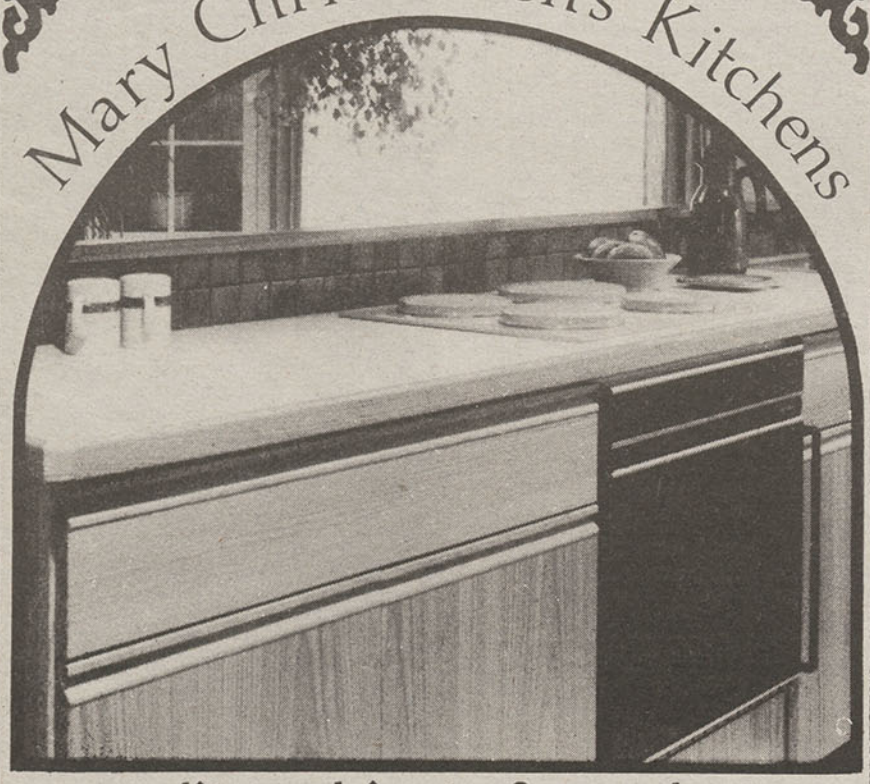

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Bad Manners: Prism Productions. Bad Manners is the last remaining band from the late 70s English revival of ska, the speedier, higher-strung predecessor of Jamaican reggae. The nine-piece band features a riotous, splashy three-man horn section and a charismatic lead singer who goes by the name of "Fatty" Buster Bloodvessel. The band's best-known hits include "Lip Up, Fatty," an irreverent cover of "Wooly Bully," and "What the Papers Say," the current dance club hit from their new LP, "Mental Notes." *9:30 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $10 (U-M students with ID, $8) in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all Ticketworld outlets. 763-TKTS.*

FILMS

MTF. "Breaker Morant" (Bruce Beresford, 1979). Gripping drama about the court martial of three soldiers during the Boer War. Mich., 8 p.m. **SS. "Spring Break"** (Sean Cunningham, 1983). College kids party in Fort Lauderdale during Easter vacation. SA, 7 & 9:30 p.m.

21 FRIDAY

★**"Folktale Potpourri": Ann Arbor Public Library Reporting Day Program.** All kindergartners through 6th graders invited to participate in an hour of stories, riddles, and rhymes. Also, showing of "Why Mosquitoes Buzz in People's Ears," a film adaptation of Verna Aardema's 1976 Caldecott Award-winning children's book. Space limited; first come, first seated. *2-3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.*

"Shtetl Tales": Young People's Theater. See 20 Thursday. 7 p.m.

U-M Ice Hockey vs. Western Michigan. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0247.*

Friday Night Showcase: New Directions Single Adult Ministries. Live entertainment to be announced, socializing, and hors d'oeuvres, dessert, and other refreshments. Between 65 and 100 singles usually attend, about a third of whom are newcomers to the group. All singles invited. Registration begins at 7 p.m. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw Ave. $6 ($5 in advance) includes free child care arrangements). 994-9161.*

★**"Taxes for Peace—Not for War": Ann Arbor War Tax Dissidents/U.S. Peace Tax Fund.** Forum on alternatives to payment of war taxes includes talks on refusing to pay your phone tax, living and working below taxable income, W-4 adjustments, legal implications of war tax refusal, and the U.S. Peace Tax Fund bill. Literature table, refreshments. *7:30-9:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-2655.*

Community High maintains the remarkably high standards of its dramatic productions in "The Missing," written by C.H.S. students Chelsea Reiss and Cindy Hee. Megan Whitmarsh (left) and Katherine Hinchey are among the students appearing in the play about missing children and the impact of their loss on family and friends. Feb. 21-23 & 28 and Mar. 1-2.

El Salvador Refugees: Jewish Cultural Society. Talk on conditions in El Salvador by members of the Celaya family, labor organizers who fled their native El Salvador and have been granted sanctuary by the Ann Arbor Friends Meeting. Also, Friends Sanctuary Ministry coordinator Shirley McRae shows photographs she took documenting the plight of Salvadorans who have been dispossessed of their land. Bring a Latin American dish to pass. *8 p.m., 838 Heatherway (off Geddes Ave.). Free. 971-9018, 665-7842.*

Dady Mehta: Kerrytown Concert House. Well-known versatile pianist Mehta performs and explains J.S. Bach's "Goldberg" Variations in G Major. Technically demanding and musically sophisticated, this work is one of the most accessible and attractive of the baroque era. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students and senior citizens, $5). Reservations suggested. 769-2999.*

"The Missing": Community High School. Also, February 22-23 & 28 and March 1-2. Community High School students Chelsea Reiss and Cindy Hee direct their moving, sometimes frightening original drama about missing children and adolescents and the impact their loss has on parents and friends. The cast includes Community High School and local elementary school students. Following tonight's performance, parents are invited to join a discussion on missing children with local experts. *8 p.m., Community High School Craft Theater, 401 N. Division. $3 (students, $2). 994-2021.*

A bluegrass bonanza at The Ark, with the Seldom Scene, a top-rated national group, preceded by Ann Arbor's own admired RFD Boys. Sat., Feb. 22.

"The Exception and the Rule": Brecht Company. See 13 Thursday. 8 p.m.

"Happy End": U-M Theater Department Ensemble Theater Company. See 20 Thursday. 8 p.m.

"Finian's Rainbow": EMU Theater. See 13 Thursday. 8 p.m.

Burt Challis: MainStreet Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

International Folk Dancing: U-M Folk Dance Club. See 7 Friday. 8:30-10:30 p.m.

FILMS

AAFC. "All through the Night" (Vincent Sherman, 1942). Humphrey Bogart, Jackie Gleason, Phil Silvers, Conrad Veidt, Peter Lorre. MLB 4; 7 p.m. **"We're No Angels"** (Michael Curtiz, 1955). Humphrey Bogart, Aldo Ray, Peter Ustinov. MLB 4; 9 p.m. **ACTION. "Circle of Deceit"** (Volker Schlondorff, 1982). Bruno Ganz stars as a journalist covering civil war-torn Beirut. German, subtitles. MLB 3; 7:30 & 9:30 p.m. **CG. "King Lear"** (Peter Brock, 1971). Paul Scofield, Irene Worth. Powerful adaptation of Shakespeare's tragedy. AH-A, 7 & 9:30 p.m. **C2. "Inspector Maigret"** (Jean Delannoy, 1958). Jean Gabin stars as a famous Parisian detective who tracks down a notorious woman-killer in this high quality whodunit. French, subtitles. Nat. Sci., 7 p.m. **"The Third Man"** (Carol Reed, 1949). Joseph Cotten, Orson Welles. Nat. Sci., 9 p.m. **MTF. "Gone with the Wind"** (Victor Fleming, 1939). Vivien Leigh, Clark Gable, Oliva de Havilland, Leslie Howard. Admission is only fifty cents. Mich., 8 p.m.

22 SATURDAY

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45, & 4 p.m.("Comet Halley").

★**"There Is a Season": Kitchen Port.** Norma Green demonstrates recipes from this cookbook of recipes by local people published by the Interfaith Council for Peace. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"Alternatives in Elementary Education": Ann Arbor "Y". Presentations by representatives from four local private schools, Emerson, the Rudolf Steiner School, Oak Trails Montessori, and Clonlara. Participants attend in-depth group discussions about any two of the schools. Bring a 3x5 index card with the three questions you would most like to have answered. Play facilities available for children 18 months and older. *1-4:30 p.m., Ann Arbor "Y", 350 S. Fifth Ave. at William. $2.50-$6. Reservations suggested. 663-0536.*

U-M Men's Basketball vs. University of Alabama-Birmingham. *2 p.m., Crisler Arena. $7. 764-0247.*

U-M Men's Swimming vs. Michigan State. *2 p.m., Matt Mann Pool. $1. 764-0247.*

"Shtetl Tales": Young People's Theater. See 20 Thursday. 2 & 7 p.m.

"Happy End": U-M Theater Department Ensemble Theater Company. See 20 Thursday. 5 & 9 p.m.

The Seldom Scene: The Ark. One of the most popular and widely celebrated bluegrass bands in the U.S., the Seldom Scene has gathered just about every bluegrass award there is, from best band and best vocal group to best instrumentalist on dobro, bass, and mandolin. Opening act is Ann Arbor's popular RFD Boys. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Schoolkids' and Herb David Guitar Studio, and at the door. 761-1451.*

Renaissance City Chamber Players. The bayan, a classical accordion-like instrument popular in Russia, is featured tonight. Unlike the American conception of the accordion, the bayan has a range of several octaves, a 109-button right hand "keyboard," and a left hand button arrangement providing not preset but infinitely variable chords. Local bayanist Peter Soave, winner of two international bayan competitions, performs Tschaikin's Bayan Concerto No. 2, and is joined by U-M percussion professor Michael Udow for Lundquist's "Duel" for bayan and percussion. Also on the program are J.S. Bach's Concerto for Three Violins and Orchestra and Bartok's Divertimento for string orchestra. *8 p.m., First Baptist Church, 512 E. Huron. Tickets $8 (students with ID, $4) in advance at Renaissance City Chamber Players box office, P.O. Box 8010, West Bloomfield, 48304, and at the door. 62-MUSIC.*

Old-Time Grange Hall Square Dance: Michigan Friends of Traditional Music and Dance. Live music by the Rusty String Band, with caller John Freeman. Includes Southern dances, old-time squares, couple dances, singing, and more. Guest callers and musicians welcome. All dances taught; no partner necessary. Preceded at 6:30 p.m. by a potluck dinner. *8 p.m., Webster United Church of Christ Community Bldg., Webster Church Rd. at Farrel Rd. $3.50. 971-6174.*

Swingin' A's Square Dance Club. See 8 Saturday. 8-11 p.m.

"The Exception and the Rule": Brecht Company. See 13 Thursday. 8 p.m.

"The Missing": Community High School. See 21 Friday.

Burt Challis: MainStreet Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "The Front Page" (Lewis Milestone, 1931). Pat O'Brien, Adolphe Menjou. See "Pick of the Flicks." MLB 4; 7 p.m. **"His Girl Friday"** (Howard Hawks, 1940). Cary Grant, Rosalind Russell. Remake of "The Front Page." MLB 4; 9 p.m. **ACTION. "Top Hat"** (Mark Sandrich, 1935). Fred Astaire, Ginger Rogers. See "Pick of the Flicks." MLB 3; 7:30 p.m. **"Shall We Dance?"** (Mark Sandrich, 1937). Fred Astaire, Ginger Rogers. MLB 3; 9:30 p.m. **CG. "Rebecca"** (Alfred Hitchcock, 1940). Joan Fontaine, Laurence Olivier, George Sanders. AH-A, 7 & 9:30 p.m. **C2. "Murder, She Said"** (George Pollock, 1962). Margaret Rutherford as Agatha Christie's Miss Marple. Nat. Sci., 7 p.m. **"Murder Most Foul"** (George Pollock, 1964). Margaret Rutherford as Miss Marple. Nat. Sci., 8:40 p.m. **MTF. "Paris, Texas"** (Wim Wenders, 1984). Harry Dean Stanton, Nastassia Kinski, Dean Stockwell. Screenplay by Sam Shepard, and a great Ry Cooder soundtrack. Mich., 7:30 & 10:30 p.m.

23 SUNDAY

★**Brunch and Ski: Sierra Club.** Brunch followed by cross-country skiing on the Potowatomi Trail in the Pinckney Recreation Area. *10 a.m. Meet at Ann Arbor City Hall parking lot. Free. 973-1471.*

★**"Embury Swamp Crossing": Washtenaw County Parks and Recreation Commission Nature Walk.** WCPARC naturalist Matt Heumann leads a 2-hour walk over the frozen surface of the Embury Swamp to look for unusual plants and animals. Dress warmly; bring a hot beverage. *10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.*

"Passport to a Perfect Wedding": Bridal Shower of Gifts. Series of presentations by local business representatives and community service agencies offering tips on how to organize your wedding plans. Also, live musical entertainment (2 p.m.) and a fashion show (3:30 p.m.) Refreshments, door

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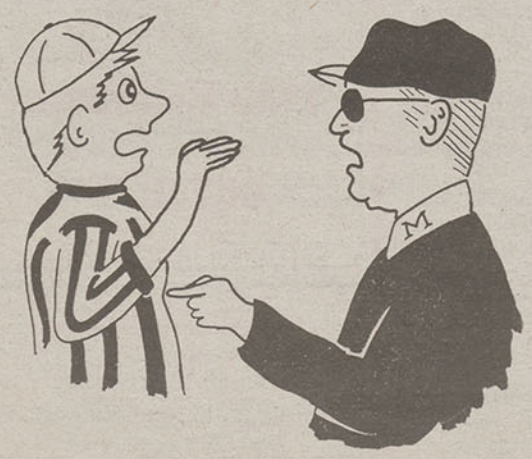

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"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

★**"Insects of Winter": Waterloo Natural History Association.** WNHA naturalists Dorothy Blanchard and Holly Hartmann lead an afternoon of exploring how insects cope with winter, discovering signs of their warm-weather activity, and even finding a few winter-hardy insects. Dress warmly and wear sturdy, waterproof boots. *2 p.m., Mill Lake access site, McClure Rd., Chelsea. (For directions, see 1 Saturday listing.) Free. 475-8307.*

★**"Re-creating Ancestors on Video": Genealogical Society of Washtenaw County.** Members of Tuesday Night Genealogy, a group of local genealogy buffs, show a videotape docudrama they made in which they re-enact scenes from each other's family histories. Participants in the project include Judy Heekin, Ellen Hoffrichter, Connie Olson, and Win Pierce. Preceded at 1:30 p.m. by a business meeting. *2 p.m., Concordia College Classroom Bldg. Room 109, 4090 Geddes Rd. Free. 1-397-8038.*

★**Black History Month Celebration: Bryant Neighborhood Alliance.** See 2 Sunday. At 2 p.m., Barbara Ransby of the U-M-based Free South Africa Coordinating Committee moderates a panel discussion on **"Leadership and Community: Some Local Problems."** Panelists include First Ward Democratic city councilman Larry Hunter, local NAACP president Fred McQuiston, Bryant neighborhood activist Cheryl Garnett, and Northside neighborhood activist Malikah Muhammad. Topics include education, youth employment opportunities, relations between the black middle and working classes, housing affordability, the nature and attitudes of local leadership, and conflicts within the community. Audience participation encouraged. Followed at 4 p.m. by **"Resurgence: The Movement for Equality vs. the KKK"** (Pamela Yates, Tom Sigel, & Peter Kinoy, 1985), a documentary film juxtaposing the efforts of union and civil rights activists to achieve social and economic justice against the upsurge in activity of the Ku Klux Klan and the American Nazi Party. 2 & 4 p.m.

Mini-Matinee Club: Ann Arbor Recreation Department. See 9 Sunday. Today: the Goodtime Players present an original humorous version of the popular fairy tale "The Frog Prince," and the Koto Ensemble performs Japanese music and dance in traditional costumes. 2 p.m.

"The Missing": Community High School. See 21 Friday. 2 p.m.

"Happy End": U-M Theater Department Ensemble Theater Company. See 20 Thursday. 2 p.m.

"Shtetl Tales": Young People's Theater. See 20 Thursday. 2 & 7 p.m.

★**Winter Concert: Ann Arbor Symphony Band.** Ann Arbor Public Schools music director Victor Bordo conducts this local ensemble of volunteer musicians in Giannini's Symphony No. 3, a full-scale symphonic work written to exploit the exciting timbres available in an ensemble of winds and percussion. Also, former U-M music professor Jerry Bilik's theme-and-variations arrangement of "The Band Played On," Holst's Moorside March, Torelli's Sinfonia for Four Trumpets and Band, and medleys of tunes by Jerome Kern and George Gershwin. Parents of children who play instruments in a school program are encouraged to attend with their children. *3 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium Blvd. Free. 994-2314, 971-2099.*

Choral Concert: Ann Arbor Symphony Orchestra and Ann Arbor Cantata Singers (Washtenaw Council for the Arts). Cantata Singers conductor Bradley Bloom makes his debut conducting appearance with the orchestra in what he describes as an "amiable collaboration. My musical goals and values are similar to [orchestra director] Carl St. Clair's, and I look forward to future collaborations." The 55-member choir and 80-member orchestra join forces in Debussy's Nocturnes; Borodin's Polovetsian Dances from "Prince Igor," containing many melodies used in the musical "Kismet"; and Bernstein's Chichester Psalms, using the original hornless, woodwindless scoring. The orchestra alone performs Verdi's Overture to "La Forza del Destino." Local musicologist Edna Kilgore discusses Bernstein's Chichester Psalms in a free "Concert Prelude" from 2-3 p.m. in the Michigan League Henderson Room. (Complimentary dessert and beverages served.) *3:30 p.m., Hill Auditorium. Tickets $5 (senior citizens, students, and children, $3) in advance at Michigan Theater box office, and at the door. 668-8397, 994-4801.*

Homegrown Women's Music Series. See 9 Sunday. Tonight: punk rock by the Lansing-based quintet RAW, and comic improvisations and parodies of all sorts by Sandy Lee Storrer, who usually brings along several friends. 7 p.m.

★**"Divestment from South Africa: What Have We Got to Gain or Lose?": Washtenaw County Coalition against Apartheid.** Panel discussion with people working on divestment of the Ann Arbor city pension fund, Ypsilanti city funds, and U-M investment funds. Panelists to be announced. *7:30 p.m., Quaker House, 1416 Hill St. Free. 761-6246.*

"Music Inspired by Poetry, Literature, and Painting": Ars Musica. From the song of the goldfinch to the battle drums of war, tonight's program by this lively 18th-century original-instruments orchestra captures the essence of music's power to illuminate life. Guest concertmistress Nancy Wilson's playing, notes orchestra director Lyndon Lawless, is "technically controlled, elegantly conservative, and beautifully nuanced." She leads Vivaldi's Il Gardellino, Biber's La Battalia, Telemann's Burlesque de Don Quixote, and Vivaldi's The Four Seasons. *8 p.m., First Congregational Church, 608 E. William. Tickets $6-$12 in advance at the Michigan Theater box office and at the door. To charge by phone, call 668-8397.*

Open Mike Night: MainStreet Comedy Showcase. See 2 Sunday. 8 p.m.

FILMS

CG. "Twelve Angry Men" (Sidney Lumet, 1957). Henry Fonda, E.G. Marshall, Martin Balsam. AH-A, 7 & 9 p.m. **MTF. "Insignificance"** (Nicholas Roeg, 1985). Theresa Russell, Gary Busey, Michael Emil, Tony Curtis. Mich., 7 & 9:15 p.m.

24 MONDAY

★**"Evening Voyages": Ann Arbor Public Library.** See 3 Monday. Tonight's topic: "Night Visions and Lullabies." 7:30-8:15 p.m.

FILMS

MTF. "All about Eve" (Joseph Manckiewicz, 1950). Bette Davis. See "Pick of the Flicks." Mich., 7:30 & 10:15 p.m.

25 TUESDAY

★**Douglas E. Harding: Shaman Drum Bookshop.** Harding is a prominent English author of several books on the nature of religious experience, including *I'm Having No Head* and *Tool Kit for Knowing Who You Are.* Currently on a North American tour, he signs copies of his books at today's wine and cheese reception and offers a lecture tomorrow (see listing). *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★**"Halley's Comet Is Coming" and "Spacerap": Brighton Area Schools.** This is my last public lecture in the Ann Arbor area on Halley's comet before the comet is best visible from Michigan (March 8-21) and before the spacecraft pictures come in (March 6-13). Bring a pen and notepaper for info on how to see the comet, although most of the nontechnical slide lecture is about comet science in general. After an intermission, I'll return for "Spacerap," your chance to ask me any question at all about astronomy or space.—*Jim Loudon. 7 p.m., Brighton High School Auditorium. (Take I-96 two exits west of US-23, follow Grand River south to Main, and take Main west to just beyond Seventh St.) Free. 426-5396.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Tuesday. 7-10 p.m.

★**"Traps on the Way to Well-Being: Negative Addictions in Everyday Life": People's Food Co-op.** Lecture by local psychoanalyst Manny Schreiber, a consulting psychologist with Ann Arbor's Institute for Psychology and Medicine. Followed by a question and answer period. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. Free. 769-0095.*

La Camerata. A semi-finalist at the Besancon International Conductors Competition, U-M School of Music alumnus Luis Biava returns to town as the music director, conductor, and principal cellist of this 14-member ensemble of professional musicians from Columbus, Ohio. Program: Mozart's Quartet No. 4 for flute and strings, Stravinsky's L'Histoire du Soldat, and Schubert's Quintet for two cellos. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. 769-2999.*

FILMS

MTF. "Mr. Smith Goes to Washington" (Frank Capra, 1939). James Stewart. Mich., 8 p.m.

26 WEDNESDAY

★**"A Winter English Tea": Kitchen Port.** Julie Lewis demonstrates how to prepare hot cheese scones and other tempting goodies to go with tea. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday. 2:30-3 p.m.

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. The Washtenaw County commissioners have been invited as this month's special guests. Cash bar. *5-7:30 p.m., Marriott Inn, 3600 Plymouth Rd. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.*

Noel Harrison (Rex's son) and Lydia Laurans star in "Noises Off," the lavishly praised comedy hit about the misadventures of a mangy acting troupe touring the British hinterland in a dreadful sex farce. Thurs., Feb. 27.

★**"On Having No Head: A Contribution to Zen in the West."** Lecture by Douglas Harding, the prominent English authority on varieties of religious experience who appeared at Shaman Drum Bookshop yesterday (see listing). *7 p.m., Lane Hall Commons, 105 S. State. Free.*

★**Black History Month Celebration: Bryant Neighborhood Alliance.** See 2 Sunday. Today: showing of two short films. **"Vietnam Dialogue"** explores the impact of the Vietnam War on life in minority and low-income communities in the U.S., and **"Witness to War"** presents the devastation resulting from U.S.-supported wars in Central America. 7 p.m.

★**An Introduction to Energy Fields and Healing": New Dimensions Study Group.** Gloria Peterson and Sam LaRocca of the Healing Light Center in Glendale, California, demonstrate the presence of energy fields associated with the human body and show ways in which imbalances in those fields can be remedied. *8 p.m. (doors open at 7:30 p.m.), Geddes Lake Townhouses community bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Accessible on AATA routes 3 and 7. Free (small donations welcome). 971-0881 (eves.).*

"Blues for Mister Charlie": Ann Arbor Civic Theater (Washtenaw Council for the Arts). Also, February 27-28 & March 1. Lundeanna Thomas, director of the acclaimed U-M Black Theater Workshop, directs James Baldwin's subtle, unsparing study of the roots of racial injustice, based loosely on the murder of Emmett Till in Mississippi in the early 60s. The action centers on two men crippled by insecurity about the future and fears of failure: a young black man embittered by the murder of his mother who returns home to the South and the man who eventually kills him but is acquitted of murder because he is white. The cast includes Steve Dixon, Marietta Baylis, Terrance Auch, Isaac Campbell, and Jim Toler. *8 p.m., Lydia Mendelssohn Theater. Tickets $8-$9 in advance by calling 662-7282 (M-F 1-4 p.m.) through February 21 and at the Michigan League Box Office (M-F noon-6 p.m.) beginning February 24, and at the door. 763-1085.*

FILMS

MTF. "A Night at the Opera" (Sam Wood, 1939). Marx Brothers, Margaret Dumont, Kitty Carlisle. Mich., 8 p.m. **"Love Happy"** (David Miller, 1949). Groucho Marx, Marilyn Monroe. Mich., 10 p.m.

27 THURSDAY

"Switzerland": Michigan League International Night. See 6 Thursday. 5-7:15 p.m.

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Saturday. 7 p.m. ("The Brightest Stars") and 8:15 p.m. ("Comet Halley").

★**"Hikone/Ann Arbor Student Exchange '86: A Student's Eye View": Friends of the Ann Arbor Public Library.** Panel discussion with ten Ann Arbor 8th-graders who visited Ann Arbor's sister city in Japan last July. Moderated by student exchange project director Rusty Schumacher and Ann Arbor Public Schools superintendent Richard Benjamin. Preceded at 7 p.m. by displays and informal discussion. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. Free. 662-9556, 996-5636.*

Childbearing Year Program Parent Information Seminar: Ann Arbor Public Schools Community Education. See 13 Thursday. Tonight: Local childbirth educators Deborah Regal and Diana Slaughter discuss **"Childbirth and Decision Making."** 7:30-9 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday. 7:30-8 p.m.

★**"Orchestra Night": Ann Arbor Public Schools.** Concert of Classical- and Romantic-era works by the junior high orchestras of Clague, Forsythe, Scarlett, Slauson, and Tappan, and the high school orchestras of Huron and Pioneer. Each orchestra performs one of its two pieces under the direction of a guest conductor. Guest conductors are Michigan State University director of orchestras Leon Gregorian and Midland Dow High School orchestra director Jeffrey Buchert. *7:30 p.m., Hill Auditorium. Free. 763-4726.*

"Noises Off": Michigan Theater Foundation. Noel Harrison (Rex's son) stars in this new national touring company production of English playwright Michael Frayn's hit comedy about the misadventures of a flea-bitten British acting troupe touring the small towns of England in an awful sex farce called "Nothing On." " 'Noises Off' is so funny it had me guffawing not only on the many bowling-over laugh lines and sight gags but also around them," says usually reserved theater critic John Simon. "It detonates hilarity." *8 p.m., Michigan Theater. Tickets $15.50 & $25.50 at the Michigan Theater box office. To charge by phone or for information, call 668-8397.*

Leo DuFour: MainStreet Comedy Showcase. Also, February 28 & March 1. The owner and host of Windsor's Komedy Korner, DuFour is regarded as one of Canada's best stand-up comics. His monologues are known for their off-the-wall, whimsical humor and antic theatricality. Preceded by two opening acts. Alcohol is served. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.), $7 (Fri.-Sat.). 996-9080.*

"Blues for Mister Charlie": Ann Arbor Civic Theater. See 26 Wednesday. 8 p.m.

FILMS

No films.

28 FRIDAY

"Shtetl Tales": Young People's Theater. See 20 Thursday. 7 p.m.

U-M Women's Basketball vs. Wisconsin. *7:30 p.m., Crisler Arena. $1. 763-2159.*

Bi-weekly Meeting: Expressions. See 14 Friday. Tonight's topics: "What Is Your Meaning of Life?", "What Makes Me High? What Makes Me Low?", and charades. 7:30 p.m.

Richard Hartshorne's Comedy Double Bass Revue: Kerrytown Concert House Readers' Theater. A potpourri of the whimsical, the unexpected, and the sublime, Hartshorne's Revue has left audiences speechless with laughter and wonder in over 50 performances since its 1982 debut. Juilliard graduate Hartshorne carefully sets the stage with an array of objects not previously associated with the art of solo bass playing: a Muppets bass drum; an harmonica; dead leaves; a bowler hat; chattering teeth; or perhaps a beach ball. The 1½-hour show takes listeners from the intimate beauty of Bach to the campy hilarity of Jon Deak's "Readings from Steppenwolf," a surreal, mercilessly punning interpretation of Hesse's novel. Hartshorne plays *with* his bass as much as he plays on it, bantering, narrating, generally fooling around, and employing an arsenal of outrageous

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bogus accents. Wine reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students and senior citizens, $5). Reservations suggested. 769-2999.*

"The Missing": Community High School. See 21 Friday. 8 p.m.

"Blues for Mister Charlie": Ann Arbor Civic Theater. See 26 Wednesday. 8 p.m.

Leo DuFour: MainStreet Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "The Wild One" (Laslo Benedek, 1954). Marlon Brando, Lee Marvin. BLB 4; 7 p.m. **"Rebel without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo. MLB 4; 8:45 p.m. **CG. "The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Sydney Greenstreet, Peter Lorre, Mary Astor. AH-A, 7 & 9 p.m. **MTF. "While Father Was Away on Business"** (Emir Kusturica, 1985). Absorbing, well-made film about a working-class Communist family in early post-WW II Yugoslavia. Serbo-Croatian, subtitles. Mich., 7:30 & 10:30 p.m.

MARCH
1 SATURDAY

★ **Orientation: Fourth Avenue People's Food Co-op.** See 13 Thursday. 8:30-10 a.m.

"The Brightest Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 February. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45, & 4 p.m. ("Comet Halley").

Prism Saxophone Quartet: Kerrytown Concert House Croissant Concert. Founded in 1984, these students and graduates from the U-M School of Music perform traditional and avant-garde original works and transcriptions. They are dedicated to "advancing the instrument to new artistic heights." Members Reginald Borik, Timothy Miller, Michael Whitcombe, and Matthew Levy perform works by Glazounov, Gershwin, and others. Croissants from The Moveable Feast, champagne, juice, and coffee served before the performance. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

★ **"Pita Bread and Baba Ganoush": Kitchen Port.** Local bread expert Jeff Renner shows how to prepare pita bread and this roasted eggplant dip. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Bird House Workshop: Waterloo Natural History Association.** Learn what kinds of birds you can attract and how, and then make a bird house and take it home. Bring a hammer. *1 p.m., Cedar Lakes Outdoor Center, Pierce Rd., Chelsea. (For directions, see 8 Saturday listing.) Free. 475-8307.*

1986 Midwinter Juggle-in: Jugglers of Ann Arbor. Area jugglers gather for a day of club passing and club swinging, cigar box and devil sticks manipulation, hat tricks, unicycling, and lots more. Participating jugglers offer a beginner's workshop for all would-be jugglers at 3 p.m. Ann Arbor is something of a juggling hotbed, largely because of the presence of the decade-old Jugglers of Ann Arbor. *2-7 p.m., Chippewa Racquet Club, 2525 Golfside Rd. $5 (family, $10). 994-0368.*

"Shtetl Tales": Young People's Theater. See 20 Thursday. 2 & 7 p.m.

"Blues for Mister Charlie": Ann Arbor Civic Theater. See 26 Wednesday. 2 & 8 p.m.

"Signs of the Times": The Ark. Si Kahn, a folk-singing community and labor organizer in the tradition of Woody Guthrie and Pete Seeger, joins John McCutcheon, the great hammered-dulcimer virtuoso whose repertoire includes all forms of Appalachian music, from Sacred Harp songs and traditional ballads to buoyant hoedowns and contemporary songs. The concert is signed for the hearing-impaired by Susan Freundlich, who last appeared in town a couple years ago with Holly Near. Freundlich uses sign language and dance to make the music palpable to the deaf, and her performances are appealing to all members of the audience. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $8.50 in advance at Schoolkids' and Herb David Guitar Studio, and at the door. 761-1451.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Caller is Erna-Lynne Bogue. Live music by a band to be announced. All dances taught; beginners welcome. *8-11:30 p.m., Michigan Union Anderson Room. $3. 996-8359.*

"The Missing": Community High School. See 21 Friday.

Leo DuFour: MainStreet Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "Ninotchka" (Ernst Lubitsch, 1939). Greta Garbo, Melvyn Douglas. MLB 4; 7 p.m. See "Pick of the Flicks." **"Silk Stockings"** (Rouben Mamoulian, 1957). Cyd Charisse, Fred Astaire, Peter Lorre. Remake of "Ninotchka." MLB 4; 9 p.m. **CG. "The Makioka Sisters"** (K. Ichikawa, 1983). Four heiresses of a declining merchant family pursue love, marriage, and happiness in prewar Japan. Japanese, subtitles. AH-A, 7 & 9:30 p.m. **MTF.** Film to be announced. Mich.

Folksinger/organizer Si Kahn (right) and celebrated dulcimer virtuoso John McCutcheon (left) play a special signed Ark concer . Susan Freundlich's sign language and dance make music enjoyable and visible to deaf and hearing audiences alike. Sat., Mar. 1.

2 SUNDAY

15th Annual Winter Spectacular: Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. Model railroaders, collectors, and train buffs from seven states gather to display, trade, and sell more than $1 million worth of model railroad equipment and memorabilia. Features three large operating train layouts and several smaller layouts, railroad movies and slides, and new product displays. Proceeds used to restore and maintain Dexter's Railroad Depot. *10 a.m.-4 p.m., Pioneer High School, 601 W. Stadium Blvd. at Main. $2. 761-6994 (days).*

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 February. 1:30, 2:45, & 4 p.m.

U-M Women's Basketball vs. Northwestern. *2 p.m., Crisler Arena. $1. 763-2159.*

The Song Sisters: The Ark Children's Concert. Two popular local acoustic performers, singer/songwriter Julie Austin and singer Chris Barton, pair up to present a concert of songs and sing-alongs for children. *2 p.m., The Ark, 637½ S. Main. $4 (children, $2). 761-1451.*

"Shtetl Tales": Young People's Theater. See 20 Thursday. 2 p.m.

"The Missing": Community High School. See 21 Friday. 2 p.m.

"Before Rocky": Ann Arbor Silent Film Society. Feature: **"The Patent Leather Kid"** (Alfred Santell, 1927) stars Richard Barthelmess as a self-centered boxer from New York's Lower East Side drafted into WW I who is stimulated to acts of heroism when his trainer is shot in action. Also, two shorts: **"His Regeneration"** is a 1915 Western directed by and starring "Bronco Billy" Anderson, and **"The Champion"** is a 1915 comedy about prizefighting directed by and starring Charlie Chaplin. Anderson and Chaplin make cameo appearances in each other's films. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members $1.50) donation. 761-8286, 665-3636.*

The Christa Grix Trio. One of Detroit's finest concert and solo harpists, Christa Grix is also one of the few harpists to play jazz as well as classical music. Jazz's improvisational nature and its constant key changes make it an especially difficult idiom for the harp. Grix's trio includes local jazz bassist Bruce Dondero and local flutist Karol Settergren. The program features classical and jazz standards from Bach to Duke Ellington. *4-5:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 by reservation and at the door. 769-2999.*

Open Mike Night: MainStreet Comedy Showcase. See 2 February. 8 p.m.

FILMS

CG. "Dr. Zhivago" (David Lean, 1965). Omar Sharif, Julie Christie, Geraldine Chaplin, Tom Courtenay. Adaptation of Pasternak's novel. AH-A, 4 & 8 p.m. **MTF.** Film to be announced. Mich.

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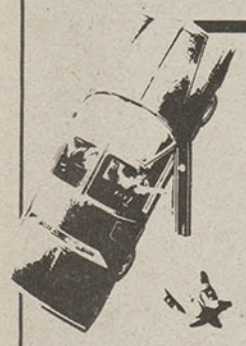

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SUZANNE COLES-KETCHAM

Angie Jones of Freesia Contemporary Floral Design: The foil-wrapped mannequin with spiked helmet announces that this is no run-of-the-mill flower shop.

Flowers a la mode at Freesia

A high-fashion Euro-Japanese look without tiny bows or baby's breath.

We've heard a number of Ann Arborites worry that downtown is becoming so gentrified that no room is left for hip, idiosyncratic businesses. They should be reassured by **Freesia Contemporary Floral Design**, next to Bell's Cafe at 219 North Main. In January, owner Angie Jones's front window contained a full-sized male mannequin, wearing an aluminum-foil uniform and antique spiked helmet, looking thoughtfully at a fake TV set and a half-completed jigsaw puzzle of astronauts walking around on the moon. Inside, Jones had placed a Thirties Bakelite radio on a side table and hung Coke and Royal Crown Cola signs on the walls. She also had parked an immaculate, chrome-fendered Schwinn Panther bicycle next to a bank of poinsettias.

Jones herself was wearing a tilted, flat-topped hairdo and Japanese looking knee-length blue coat. The Panther is a loan from vintage bike aficionado Jim Hurd, she explained. She once had a considerable bike collection of her own when she worked at Greg Wood's short-lived antiques minimall at Ashley and Huron. Pedestrians who routinely penetrate downtown's obscurer nooks and crannies may also remember her as manager of Gertrude's, the even shorter-lived women's fashion store that preceded Applelynn's next to Le Dog on Liberty.

As her unconventional decor suggests, Jones is no fan of the fussy prettiness of mainstream floral arranging. "I do very contemporary European- and Japanese-type arrangements," she stresses. "They're not filled with baby's breath—and I absolutely detest little bows." She spurns FTD catalog standbys ("the Happiness Bouquet with that dumb plastic stuff," as she characterizes it). Jones draws ideas from books like *Flowers Rediscovered*, by the staff of the trendy New York shop Mädderlake, and *Flower Arranging*, by John Clayton. Asked to characterize her own approach, she quotes Clayton's description of arrangements that rely on "line rather than color, and on simplicity rather than abundance."

The quote is from Clayton's discussion of ikebana, a traditional Japanese form of floral arranging. While Jones apprenticed for six years with local ikebana grand master Tom Thompson, she stresses that she hasn't studied the discipline's philosophical underpinnings and thus regards her style only as "Japanese-feeling," not true ikebana. As a demonstration, she mounted an irregular fan of dark green foliage in a gray, freeform stoneware bowl, highlighted it with heather spears and galax leaves, then carefully placed just three white freesias cut to different heights. Her arrangements "tend to be fairly open, and look more like they could have grown that way," she explains.

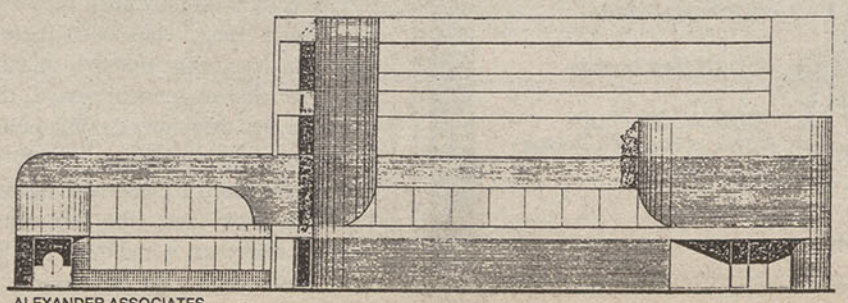
Jones's fashion arrangements carry fashion price tags, typically $30 to $75. As a less expensive alternative, she suggests exotic cut flowers. "Five stems of dendrobium orchids make a great statement all by themselves," she says. Even at $3.75 a stem, enough of the creamy green orchids to fill a small vase can be had for a comparatively modest $18.75.

A fancy new facade for the V. C.

Can clean floors be far behind?

At the corner of South University and Forest, the building that houses the **Village Corner** and the **Bagel Factory** is due to gain two stories and a fancy new facade. According to Terry Alexander, architect for building owner Sherwin Schneyer of suburban Detroit, construction could begin as early as February on the project's first phase, a street-level greenhouse addition extending the Bagel Factory's seating area out into part of the present sidewalk. (Schneyer isn't taking public sidewalk, since the bit of pavement in question lies inside his existing lot boundary.) The next step, probably this summer, will be to build up over the Village Corner's end of the building, doubling the size of the neighborhood grocery/wine shop/student general store. Though longtime Village Corner owner Dick Scheer didn't return several phone calls asking about specific plans, Alexander acknowledges that the project will glitz up the old store, presently characterized by its narrow, fjord-like aisles, wide wine selection, and hip, take-no-nonsense staff. He stresses, though, that "the same people will own it, and the same people will work there—it just won't be quite as quaint."

PETER YATES



ALEXANDER ASSOCIATES

The gentrification of Forest and South U.: Fans of the Village Corner, one of the last bastions of funky retail richness in town, are holding their breaths, wondering whether its fancy new decor (see design at left) will extinguish the style and spirit of the place. The new V.C. will take up two floors of the expanded three-story building.

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SUZANNE COLES-KETCHAM

Ken and Margaret Ludwig of Chez Crepe: One of Main Street's more exotic features when it opened in 1968, Chez Crepe has become increasingly quaint as newer food fashions have swept into town.

Chez Crepe sold to Southside partners

The Ludwigs overcame early skeptics to make "exotic" food viable downtown.

As usual, Ken and Margaret Ludwig will close **Chez Crepe** at the end of January. This year, though, the Ludwigs' customary February vacation is scheduled to become permanent. Pending only a liquor license transfer, the Ludwigs are planning to sell the Main Street restaurant to Kevin Hay, Dick Schubach, and Mark Spenser, the trio of vigorous young cooks who own the Southside Grille on Packard.

"Last summer, my husband was fiddling with his calculator and said, 'Do you realize that based on a forty-hour week, we've worked thirty years in the last seventeen?' " Margaret Ludwig recalls. The Ludwigs were never under any romantic misapprehensions about the rigors of the restaurant business. Before they opened Chez Crepe she traveled extensively for the Cleveland-based Stouffer Corporation, setting up new restaurants. But after years of constant attendance on the restaurant—he cooked and she was the always gracious hostess—they've reached the age, Margaret Ludwig says, where "it's time to enjoy the fruits of our labor." Retirement was made more comfortable, she says, but not hastened, by her sizable winnings at Las Vegas a year and a half ago.

The inscription on Chez Crepe's canopy, "Since 1968," has been there ever since the restaurant opened. A curious touch for that ahistorical period, the inscription was originally a polite putdown to widespread skepticism about Chez Crepe's prospects for survival. Before the Ludwigs took over the fire-damaged building that year, it had been The White Spot Restaurant, "an old, twenty-four-hour place with the motorcycle fellas who threw each other out the windows," according to Margaret Ludwig's vivid description. A lot of old downtown hands were simply baffled by the idea of replacing that with a restaurant specializing in something as exotic as crepes. "People thought that a place with no burgers or steaks would be out of business in six months," recalls Margaret Ludwig. "They really did give us a hard time."

In retrospect, of course, Chez Crepe was one of the opening wedges in Main Street's transformation from a utilitarian general shopping district into a haven of destination restaurants and boutiques. As the Lugwigs hoped, Ann Arborites were in fact sophisticated enough to appreciate crepes. Unlike more ambitious (and often less successful) neighbors before and since, the Ludwigs consistently resisted the temptation to expand into a wider menu, on the sensible theory that specialization was the best way to preserve good quality at reasonable prices.

In retirement, Ken Ludwig has several new inventions to work on (he designed the curving black stove that dominates Chez Crepe's south wall), while Margaret Ludwig plans to return to an early interest in music composition. Before getting into the restaurant business, she earned her Master's in music, and for a time she played trombone professionally.

Assuming the liquor license transfer goes through, the restaurant should reopen in March. Adding a second restaurant with a liquor license was always one of the Southside group's goals, says Mark Spenser. The lack of liquor and evening parking at Packard hurt their original ambitious dinner program there, forcing them to add less expensive sandwiches and salads to attract more neighborhood traffic. At this point, Spenser will say only that their new Main Street restaurant will probably be "an upscale Southside."

Briarwood burgers hawked with brash theatricality

The original Charburger makes a comeback.

Burger Frësh, off Briarwood's East Court by the NBD branch bank, looks like a homier, low-tech version of the Briarwood Burger King. It uses similar colors (turquoise, lavender, cream, and dusty pink), but on wooden panels and wainscotting instead of glossy plastic laminates. The restaurant was designed by co-owners Nick and Bill Vlisides (Ve LIH sa dees). Their late father, Steve, owned the Charcoal House on State Street during the Sixties, where Ashley's is now. The unpronounceable umlaut in Frësh is Nick's invention, "only so people will ask and remember it," he says cheerfully.

"Don't be shy, folks—it's the best food in the mall!" Nick was promising customers as I waited in line. The brothers constantly cajole and exhort their customers as they tend a broiler and fryers on display right behind the service line. "It's service and a show," says Vlisides. "We talk to 'em and sing to 'em—anything to get them to come back and remember the two crazy guys at Burger Frësh." The brothers credit their outgoing style to the competition for attention in the original Tally Hall food court in Farmington Hills. They ran a French cafe there, followed by a baked potato restaurant in Columbus and other eateries in Ohio, Maryland, Georgia, and Florida. It was in Florida that the brothers and their partner Ted Britingham came back full circle to the Charcoal House's specialty, charbroiled hamburgers. The Ann Arbor menu includes a "Charburger Original" ($1.69) made with ground beef from Knight's Market; deep-fried zucchini strips in buttermilk batter, $1.09; and a spinach salad served in an edible bowl made from a shaped, fried tortilla, $2.99.

Mixing consumption and entertainment is the latest fashion in shopping centers. One center that opened last year in California features pushcart vendors, a farmers' market, an art gallery, and two live theaters in addition to the usual stores. A giant shopping center/tourist attraction in Edmonton, Alberta, owns more submarines (for visitor rides) than the Canadian navy, as Trivial Pursuit players know. The theory is that people will stay longer—and make more impulse purchases—in a center where there's more to do than just shop.

The Vlisideses' theatricality stands out a mile in Briarwood's present tame, middle-of-the-road context. It may be a harbinger of things to come, however. Nick Vlisides says that Briarwood's owner, the Taubman Company, approached *them* with the idea of returning

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to Ann Arbor to do a restaurant. The brothers (and what they hope will be the growing Burger Frësh chain) will be based in Ann Arbor from now on.

Ike Steen is back

Little Things' past owner returns as a youth-culture retailer of military styles.

Military Outpost has taken over the former Stroh's Ice Cream parlor at 210 South Fourth Avenue. Owner Ike Steen, a tall, elaborately courteous black jazz musician turned youth culture retailer, will be instantly familiar to many younger Ann Arborites. He is still remembered by some Detroiters of the counterculture generation for the gift shop he ran on Plum Street in Detroit during the Sixties, when Plum Street was Detroit's version of Haight-Ashbury. U-M students from the Seventies may recall his Little Things gift shop on State Street, where Donburi is now, which lasted from 1968 to 1978. After losing his State Street lease, Steen opened Military Outpost in Ferndale and now is back in Ann Arbor with a branch store.

Steen built his knowledge of military gear the hard way, working in supply as an enlisted man in the Air Force in the Korean War. While he gets surplus from European countries as well as the U.S., many items now are actually military-style reproductions. His antique looking $200 leather bomber jacket, for example, is now made commercially by Avirex, the same company that produced the Air Force originals. Demand for military styles now far outstrips the supply of genuine surplus, Steen explains, and many popular items have been dropped from military inventories. "They can't afford to dress the soldiers like they did in World War Two, with the wools and cottons," says Steen. Even his prototypically military long green duffel bags and backpacks now are made commercially, in China.

SUZANNE COLES-KETCHAM

Ike Steen of Military Outpost: The former owner of Little Things is back, this time selling military gear on Fourth Avenue across from the Capitol Market.

Assorted notes

Ann Street Books opened in December at 115 East Ann, just down the street from the Wooden Spoon. When I stopped in at the height of the January thaw, co-owner Frank Jackson was reading Charles Silberman's *Criminal Violence/Criminal Justice* by the brilliant sunlight pouring in through the south window, while half a dozen customers browsed among the used paperbacks that lined the narrow, red-brick room.

Jackson, a tidy man of middle years, was born in Ann Arbor. He worked for many years in the aerospace business in Los Angeles before returning to Michigan and opening his first used bookstore, the Reading Railroad, in a 1926 railroad passenger car in Rockford. "I decided it was time to slow up, and I love books," Jackson recalls. The Reading Railroad, later sold, provided the inventory for the Ann Street store, which Jackson owns in partnership with Ann Gessler. "Our main claim to fame is that we're a paperback exchange," Jackson explains. Customers who bring in good used paperbacks get credits based on the original cover price (ten cents for books priced up to a dollar, fifteen cents for a dollar to $1.99, and so on), applicable toward purchases. Most books, organized into twenty-four categories from classics to best-sellers, sell at half cover price, but within the next few months Jackson plans to open a bargain basement of fifty-cent cheapies as well. One special interest—and one of the few things that the store buys outright—is old railroading and aviation magazines. An aviation buff, Jackson restores vintage aircraft from the Thirties and Forties as a hobby.

In the Bechtel Building—officially called 777 Eisenhower Parkway since its sale last fall—Bechtel's former company cafeteria is now open to the public as **The**

Cafe. Owner Virginia Newell also owns Catering a la Cart and, with her husband, Don, the Party Center at Jackson and Dexter. At The Cafe, she offers a straightforward cafeteria menu for breakfast and lunch, including soups, salads, sandwiches, and daily specials that ranged, the week I looked in, from spinach lasagna to chili dogs.

On the other side of Eisenhower, workers in Wolverine Tower have been sampling a considerably more unusual cafeteria menu. **Kaluva**, a South Indian restaurant, succeeded the Tower Restaurant in January. "As far as I know, it's the first South Indian restaurant in Michigan," says Vijaya Katta, a plump former research assistant who owns Kaluva with her brother, J.P. Kundem, and two other women from her home state of Andhra Pradesh, Parvati Tummala and Susila Regupathy. Office workers coming down for lunch from, say, Comshare, now find dishes like masala dosa ("like a crepe filled with potatoes and peas," says Katta); samosa, a fried dumpling filled with vegetables or beef; and thick legume-vegetable soups called saambaar. "Nutrition analysis indicates that a cup of saambaar contains as much protein as all the beef in a well-endowed hamburger," notes an upbeat fact sheet. "So for an absolutely tasty way of meeting your protein nutrition needs, you can demand, 'Where is the saambaar!?' "

Plate specials are classified by starch (either poori or chapati breads or palav, flavored rice), but all come with the same selection of vegetarian, chicken, or lamb curries at $3 to $6. Andhra Pradesh's cuisine is usually very hot, Katta says, but here the hotness is toned down to avoid injury to unsuspecting office workers. (For the same reason, a modest sampling of sandwiches and omelets remains on the menu as well.) Weekday hours for lunch are 11:30 to 2:30, reopening for dinner from 5:00 to 8:00 p.m. Kalava is also open Saturday from noon to 9:00 p.m.

The former Aviva's West in the small Maple-Miller shopping center is now **The Little Bake Shop and Deli**. The shop is owned by Maple-Miller owner Bob Maulbetsch and managed by Lynn Rivers, former sous-chef at the Earle and a school board trustee. The shop doesn't do any baking on its own. Instead, it specializes in convenience, gathering under one roof products from other bakeries all over town, including the Croissant Shop, Moveable Feast, Dough Boys, and Say Cheese. Rivers makes deli plates and salads; Pastabilities supplies fresh noodles and Confetti Spaghetti; and on Saturdays the Dexter Bakery ships in fresh German pretzels.

Maulbetsch sees the Maple-Miller center as providing a convenient alternative to supermarket shopping, with Country Farm Meats, J & F Fruits and Vegetables, and a Hop-In convenience store as well as the bakery. He plans to add even more food places in a second building now under construction just north of the original center. ■

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PETER YATES

Savorys chefs James Duguay (left) and Tim Cikra have taken pains to find locally grown ingredients for their unusual dishes. Duguay displays (clockwise from top) Michigan cheddar goat cheese, a terrine of Michigan rabbit with wild mushrooms, and Michigan feta goat cheese, while Cikra tends a mussel bisque.

Savorys at the Holiday Inn West

Two talented young chefs update nouvelle cuisine with Michigan ingredients.

When I first saw Savorys I wondered what a traveler just off the freeway would make of it. Here I was in the Holiday Inn West, soon to have an elaborate Holidome with resort facilities, and the restaurant looked like a pleasant tearoom, albeit a large one. Where was the featureless decor? What smelled so good? What were all these prosperous and contented looking diners eating that put them in such a good mood?

The room, with booths, free-standing tables, and paneled-wood space dividers, is done in an attractive pale pink that makes everybody look good, especially at night. The level of the light, from lamps with pleated shades, is pleasant. The simple dignity of the room suggests that the food served there may be extraordinary, too.

I had read about the inn's experiment in upgrading its restaurant. Bill Gudenau, a partner in East West Associates, the group of local investors that owns both Holiday Inns in Ann Arbor, manages the place. He has given the two talented young chefs free rein to develop foods without compromises in the quality of their ingredients and to cook in the style that excites them most. For James Duguay and his associate, Tim Cikra, that style is la nouvelle cuisine. Because it isn't so nouvelle anymore, a third-carbon-copy of yesterday's fad could have been the result if it were not for the real talent of these two. The restaurant industry owes a lot to the young French chefs who a dozen years ago developed, hyped, and sold freshness, lightness, and entirely new juxtapositions of ingredients and flavors. They shook up a culinary world that needed shaking up.

Savorys has a moderately priced basic menu that includes meal-sized salads, entrees in the $8.50 to $12 range, and even burgers at a fairly steep $3.95. (They are made from tenderloin trimmings.) But the restaurant's reputation rests on the short list of periodically changing specialties inserted in the menu.

From the standard menu I enjoyed two wonderful soups ($2.25). Caramelized onion soup is based on a strong vegetable broth and pureed onions that are first caramelized to a rich brown with the help of a little sugar. Then an enrichment of heavy cream is added. The velvety brown soup arrives with a blip of whipped blue cheese—a mere kiss of it—in the middle. It's small enough to skip if you think blue cheese is wrong here and strong enough to make a difference if you decide to try it. I rather liked it. The smoky barley soup is based on chicken broth simmered with a

Savorys **Holiday Inn West**
2900 Jackson Rd. **665-4444**

Description: Simple decor, with booths and room dividers painted an appealing muted pink. Pleasant light, soft but adequate.

Atmosphere: People pore studiously over descriptions of unfamiliar specialties and converse animatedly in anticipation of a good meal. Tone suggests a clientele unconcerned about saving pennies.

Recommended: The refined specialties in general; specifically, marinated grilled buffalo from the U.P., rabbit with Anjou pear butter, grilled Norwegian salmon, and yellowfin tuna with apple cider and fines herbes in sour cream sauce. The glorious soups—most of them fine purees with interesting fruit accents. The original appetizers, such as preserved goose with shallot-pear compote and raspberry vinaigrette. Composed salads or anything at all with the imaginative house-made mayonnaises. The refreshing sorbets.

Prices: Non-specialties like veal scallopini, pork tenderloin, or bay scallops in the $8-$14 range. Soups $2.25. Among specialties, appetizers $5-$6, entrees $12.50-$16, desserts $2.50. At lunch, substantial salads $3.95-$6.50, burgers and sandwiches $2.95-$5.95.

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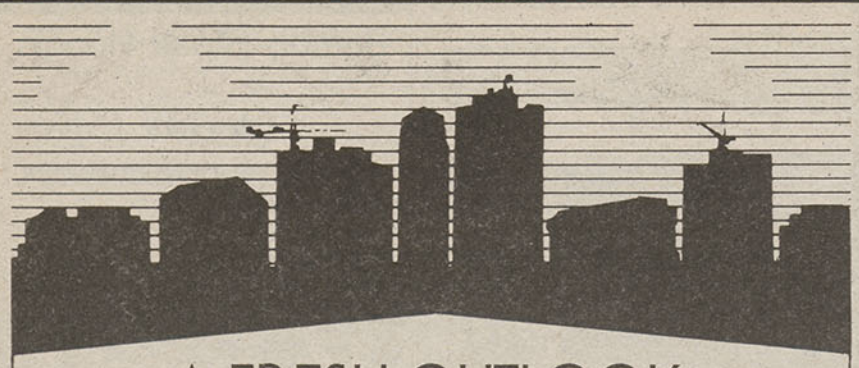

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ham bone, plus a vegetable puree with heavy cream. Afloat in it, from rim to rim of the plate, is a layer of fully blasted barley kernels. They give the soup an interesting texture and a pleasant grain flavor.

I enjoyed a lunch of grilled chicken breast with lime, tarragon, and almonds, julienne vegetables, and rice pilaf ($6). The spring green of chinese pea pods cut thread-thin brightened all the vegetable garnishes I had. Cold, house-made spinach fettucine with a dozen thin slices of cold, deep pink roast beef, sweet peppers, mushrooms, and cherry tomatoes ($5.95) was outstanding, mainly for the herbed mayonnaise flavored with cognac that came with it. Savorys makes all its mayonnaises, often incorporating in them fruit flavors like orange or cranberry. The cognac mayonnaise was a complex tasting mixture with a deeply serious flavor that was wonderful with beef.

I began my exploration of the dinner specialties with a curried chicken soup with fresh cranberry puree ($2.25). This was not a subtly curried senegalaise, but rather an assertively curried puree with such a strong chicken base the curry didn't overpower it. Cranberry puree, trailed prettily through it, was a delicious surprise. The balance between these flavors was impressive.

Warm Michigan goose confit—housemade preserved goose in the French style—was served with a compote of shallots and pears plus raspberry vinaigrette. These accents provided unusual, wonderful contrasts to the very rich confit ($6). Cold slices of sausage made of Michigan buffalo were served with grainy mustard enhanced with mellow roasted garlic for another excellent appetizer ($5.50).

We had ordered salads, but they never showed up. A friend had told me that he ordered young Michigan lamb at Savorys on two occasions but was told they were out of it or that "the chef forgot to turn on the oven." In fact, Michigan lamb only recently made it to the menu due to supply problems. So why dissemble? Why even list it? At lunch I felt hurried by the clearly inexperienced waiter who snatched away my plate the instant I put down my fork. It's not unusual at Savorys for your dinner to show up after the second sip of your cocktail. These service problems need attention.

Entrees, when they came, were so beautiful and fine tasting I forgot all about salad. Consider Michigan grilled buffalo ($16), several third-inch-thick slices of lean and hearty red meat marinated for up to two days in a winey, herb-scented mixture. After grilling, the buffalo is bathed in an elegant sherry butter. The meat is robust, like beef, and meltingly tender. Again, the balance between the taste of the assertive marinade and the sauce were key. Thin squares of hard Michigan goat cheese, half melted on top of the meat, were an unnecessary complication, in my opinion.

Michigan rabbit sauteed with cashews in fresh pear-butter sauce ($14) was delicious, but less exotic. Domestic rabbit, after all, tastes like chicken (though not as good, I thought). The pear-butter sauce was heavenly. Norwegian salmon slices ($14) grilled to the perfect done-but-still-moist stage, glistened with delectable fresh cranberry flavored mayonnaise employed as a slightly warm sauce. Grilled yellowfin tuna ($12.50), cut thick, was barely done in the middle but was so fresh I didn't mind. The sauce with it included sour cream with fines herbes and apple cider, another great combination.

All entrees were garnished with a small tasty pile of Chinese pea pods cut very thin and mixed with matchstick pieces of something that tasted cabbagey, perhaps mild white turnip or white radish. I wished I had had a lot more of it. A small serving of rice pilaf helped to furnish the plate.

A dinner of these specialties is upscale in price as well as quality. Servings are small, and I have no argument with that. But I found that it was not overloading my capacity to choose soup, appetizer, entree, and dessert, a combination that with a drink and a glass of wine adds up mightily. Savorys is yet another fine Ann Arbor restaurant where dinner for four preceded by one drink can come to well over a hundred dollars.

It would have been nice to be able to fill up on good bread, but I disliked an underleavened, underbaked sourdough bread with an almost "off" taste. There were ice creams for dessert and a heavy-textured chocolate mousse ($3) that resembled nothing so much as a bowl of chocolate frosting with a nut glaze over it. Good cheesecake from Dexter ($2.25) was available. The best dessert was a specialty of the day—Concord grape sorbet ($2.25) that was tangy and refreshing. Savorys was in the process of hiring a pastry cook when I was there.

James Duguay worked six years under Jimmy Schmidt at the London Chop House in Detroit. Tim Cikra comes from the Tucker Hill Lodge in Vermont. They met at a Madeleine Kamman cooking class in New Hampshire and immediately recognized they thought alike about food. They have gone to extraordinary lengths to insure a steady supply of top quality, often unusual ingredients. They went every market day to Ann Arbor's and Ypsilanti's farmers' markets last summer, where they built solid relationships with southern Michigan growers. This summer, certain farmers will be growing things from special seed the two are providing. The restaurant's buffalo comes from a farm in the U.P., and rabbits, baby pigs, young lamb, and ducks come from farms near Blissfield. The free-range chickens come from an Amish farm in northern Indiana, because no source closer by can reliably supply the restaurant's large needs. Duguay and Cikra hope to enlist other good restaurants in the support of local suppliers so that high quality ingredients will become staples here.

Savorys will soon enlarge its capacity by eighty or ninety places. A Savorys clone is being discussed for another city. Ah, well. James Duguay is only twenty-five years old. Tim Cikra is twenty-seven. Incredible. —*Annette Churchill*

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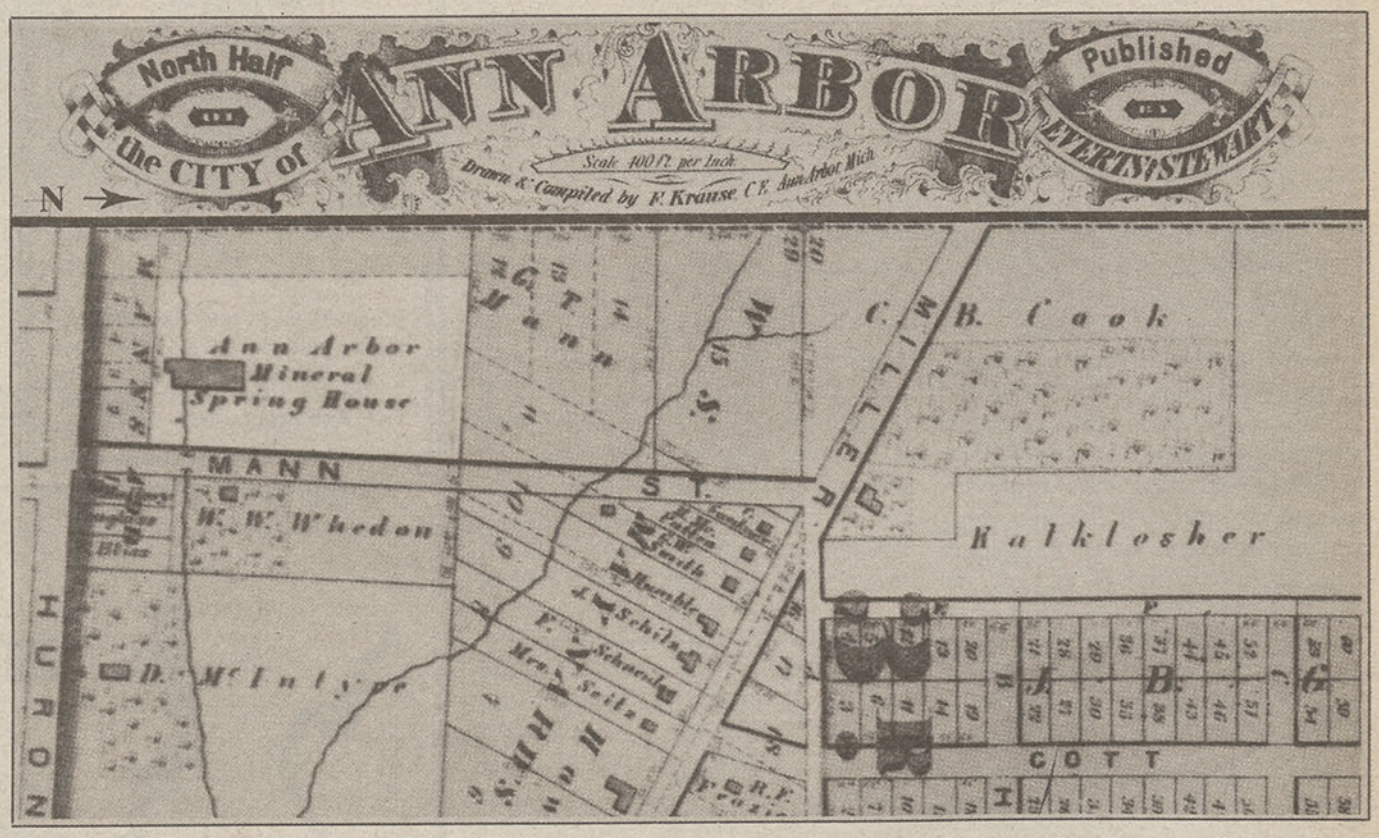

The Ann Arbor Mineral Spring House stood just north of Huron Street off Seventh (then called Mann). Today's Bath Street was built through the site.

An old paper in the Michigan Historical Collections at the Bentley Library, titled "Baths and Water Cures in Ann Arbor," tells the interesting history of bathing and cleanliness from a local viewpoint. The author, Marie Rominger, was the daughter of a prominent and progressive German-born Ann Arbor doctor. Born in 1855, she was of an age to witness a complete revolution in bathing in her lifetime.

As late as 1850, it was still novel for Englishmen and Americans to immerse themselves in water. (Of course, other peoples throughout history—notably Greeks, Romans, medieval monks, Turks, Russians, and Scandinavians—made much of bathing. Cleanliness itself does not seem to have been a significant motivation; it was done for ritual purification, refreshment and pleasure, socializing, and combinations of all these.) The German gymnastics movement, begun around 1810 and widespread by mid-century, favored swimming and cold showers, so it comes as no surprise that the earliest bathhouse Miss Rominger remembered was built on the Fritz property at Liberty and First, over Allen's Creek. (Today this is the little triangle cut off by the train tracks.) The bathhouse, Miss Rominger says, was "a little octagonal white frame building, with a sharp little spire in the middle and Victorian scrolls around the eaves." Bathers apparently descended into the creek to bathe.

Other sources of the American interest in bathing in the 1830s and 1840s were health guru Sylvester Graham, who advocated frequent bathing to keep the pores open (and also invented the high-fiber graham cracker); certain ascetic Britons, who favored invigorating cold showers; and Silesian peasant Vincent Priessnitz, whose folk-based system of water treatments led the Austrian government to build him a great spa and hospital for hydrotherapy, informally known as "the water cure." Priessnitz-style treatments involved drinking lots of water and the use of cold compresses and such bathing devices as steam baths, sitz baths, sponge baths, and high-pressure hoses.

By the 1860s hydrotherapy had spread as far as the American Midwest, where hotels and sanatoriums were built up around mineral springs. Ann Arbor briefly boasted one such sanatorium-resort, commemorated today in the name of Bath Street, off Seventh between Huron and Miller. This "Ann Arbor Mineral Spring House," Miss Rominger says, was started in 1866 by a Dr. Hale. A large, four-story building housing up to eighty people, it stood west of Seventh (then Mann) Street in the little valley, now known as the Ravine, that runs through West Park.

A laudatory write-up in the 1872 Ann Arbor city directory makes much of the establishment and its value in promoting the city. The springs themselves have sulphur, iron, iodine, and magnesium, the write-up states. "Every appliance that attaches to such establishments has been provided, not omitting even a steam elevator for conveying guests from one story to another. . . . The grounds have been graded and ornamented with deciduous shrubs, and the grove trimmed up. An artificial canal passes through the grounds, rendering the surroundings quite inviting for their cool, shady, rural aspect, and making the place as pleasant and agreeable as could well be wished for by any one in quest of retirement, or the restoring of health. It is indeed an accession to the city, the ultimatum in good things, considering all the city has in a public point of view. . . ." Considering how little Ann Arbor had done in the way of parks, boulevards, and public amenities, it is easy to understand the degree of enthusiasm the baths provoked.

A Dr. Calvert was the last operator of the Mineral Spring House. His tenure ended in flames and mystery around 1883, with the burning of his home, located across the street on a knoll. "The general opinion was," Miss Rominger writes, "that it had been set by Dr. Calvert to rid himself of his wife and daughter; but again, it was thought it might have been set by Mrs. Calvert to gain sympathy for herself against her husband." Two small houses, possibly those at 136 and 140 North Seventh, were erected from the bricks of the ruined house. The bathhouse itself later burned, too.

Once Americans lost their distaste for bathing, and once municipal water systems had been established (eliminating the drudgery of hauling water), the modern era of private bathing for cleanliness began. In Ann Arbor, it began rather late, in 1885, with the organization of the Ann Arbor Water Works Company. (Some pioneers had rigged up bathrooms with galvanized tubs made to order by local tinsmiths. Marie Rominger's family installed one in 1880 in a lean-to behind their house. Water had to be carried from the pump, and a drain led to a specially built cesspool. The rustic set-up, usable only in summer, was deemed "a great step forward" by the family.

Modern bathrooms with toilets had to wait till city sewage treatment systems were installed (1903 in Ann Arbor). One interim bathing device, manufactured locally beginning in the mid-1880s, achieved a certain national recognition, due to extensive advertising. E. J. Knowlton's rubber bathtub was suspended from a frame that rested on two chairs. With different framing devices, it could be a full bath, a sitz bath, or a double bath for two children. "Requires very little water," proclaimed Knowlton's ad. "Neater, Cheaper, and more Convenient than a Stationary Bath, with no expense of Bath Room." The baths were manufactured in part of the building at 525-529 Detroit Street, where the Treasure Mart is today; inquiries were addressed to Knowlton's home at 322 North State up to his death around 1900.

—Mary Hunt

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◀ E. J. Knowlton's bathing apparatus was widely advertised. This ad appeared in the 1888-1889 Ann Arbor city directory.

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